

STUDENT BOOK

WINDY HILL SCHOOL
KILTOBER DISTRICT

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Canadian Series of School-Books.

THE
SPELLING-BOOK:

2
COMPANION TO THE READERS.

Authorized
By the Council of Public Instruction
For Ontario.



TORONTO:
WM. WARWICK.

*Entered according to Act of Provincial Legislature, in
the Year One Thousand Eight Hundred and Sixty-
seven, by the Reverend EGERTON RYERSON, LL. D.,
Chief Superintendent of Education for Ontario,
in the Office of the Registrar of the Province of
Canada.* •

P R E F A C E .

THE Orthography of the English Language is irregular and difficult ; and the art of spelling correctly can only be acquired by diligent application and patient perseverance.

The practice, formerly almost universal, of making spelling nearly, if not entirely, an oral exercise, failed to secure proficiency in the art, since many who could readily spell whole columns of words on hearing them pronounced, would not be able to write a single sentence orthographically correct. Spelling is more easily and more accurately acquired by the *eye* than by the *ear*. Recently a most marked improvement, in this respect, is observable in our schools, and this pleasing change is mainly to be attributed to a different method of teaching, happily now very generally adopted. Intelligent and successful teachers use the reading lessons as exercises in spelling, giving out the words with which the pupil has already become acquainted, in their connection ; and so soon as the learners can write on slate or paper, lessons by dictation are assigned them.

It is desirable, however, as the pupil advances, that he should be taught the orthography of the more difficult and irregular words in a more systematic way, by the use of a suitable Spelling Book, in which the words are so arranged as to render the task of learning to spell them as little irksome, and as interesting and instructive, as possible. This object, it is believed, can be best attained by associating in one exercise the spelling, pronunciation, meaning, and uses of the words. In such an exercise the pupil learns not only to spell correctly, but also to use words properly, and to express himself with clearness and accuracy.

Exercises in spelling, in pronunciation, in the meaning of words, and in the formation of sentences, may be so blended, as that the pupil, while acquiring the one, may also acquire a knowledge of the others.

A number of excellent books have been published with the view of aiding both teacher and pupil in their work : this Spelling Book

is issued with a similar design, and it is hoped that it will be found well adapted for that purpose.

It is specially designed as a Companion book to the Series of Readers authorized by the Council of Public Instruction, and may profitably be introduced so soon as the pupil enters upon the Third Book of that Series. A few brief suggestions have been given as to the best way of using portions of the book, but doubtless every ingenious teacher will adopt some skilful and successful method of his own, adapted to the necessities and attainments of his class. It is obvious, however, that teachers are not expected to follow the *order* of the successive parts of the book. Lessons in several parts may, at the same time, be assigned to advanced classes.

PART I. contains an outline of the principles and rules for spelling, pronunciation, and reading,—brief and easily learned, yet, it is hoped, fitted to aid in imparting and acquiring a full knowledge of the powers of letters, a distinct and accurate pronunciation of words, and a graceful and intelligible utterance of sentences.

PART II. comprises lists of the more difficult words and exercises, so arranged as to facilitate the acquisition of a correct orthography, and a right and ready pronunciation.

PART III. treats of verbal distinctions; and the exercises are so classified as to secure to the student a knowledge both of the spelling and pronunciation of the words, and also of their meaning and use. Numerous exercises in dictation are furnished, as examples to be indefinitely extended in conducting the class.

PART IV. introduces the subject of derivation, as extensively as was deemed desirable in an elementary work. The roots given will explain most of the words found in the Readers. Each lesson in this part is also to be used as an exercise in spelling, and will prove a good test of the proficiency of the pupil.

PART V. supplies an explanation of many abbreviations in common use, and of a number of Latin and French phrases frequently quoted.

The authority for Orthography and Pronunciation is "Worcester's Dictionary," which was adopted as a standard in the series of Reading Books, to which this little work is intended as a Companion.

CONTENTS.

PART FIRST.

	PAGE
THE PRINCIPLES OF ORTHOGRAPHY, ORTHOEPY, AND ELOCUTION.	
SECTION I. ORTHOGRAPHY,	9
1. Letters,	10
2. The Powers of the Letters, Diphthongs, Triphthongs, and Digraphs,	11
1. Vowels and their Sounds	12
2. Diphthongs and their Sounds.	13
3. Triphthongs and their Sounds,	15
4. Consonants and their Sounds,	16
5. Digraphs and their Sounds,	17
3. General Rules for the Use of Capital Letters,	18
4. Syllables,	19
5. Words,	21
SECTION II. ORTHOEPY,	22
1. Articulation,	22
2. Accent,	23
3. Rules for Spelling,	24
4. Punctuation,	27
SECTION III. ELOCUTION OR READING,	30
1. Emphasis,	31
2. Pauses,	33
3. Tones,	34
4. Inflection,	35

PART SECOND.

SPELLING AND PRONUNCIATION.

SECTION I. SOME OF THE MORE DIFFICULT MONOSYLLABLES ARRANGED ACCORDING TO THE SOUNDS OF THE VOWELS.	38
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	PAGE.
SECTION II. DISSYLLABLES, ACCENTED ON THE FIRST SYLLABLE, WHICH, OWING TO THEIR TERMINATION, OR PRONUNCIATION, ARE LIABLE TO BE MISPELT,	47
Words of Unsettled Orthography,	50
SECTION III. LISTS OF WORDS IN WHICH THE SOUNDS OF THE LETTERS ARE PECULIAR OR DIFFICULT,	51
SECTION IV. SPECIAL EXERCISES IN ARTICULATION,	59
SECTION V. LISTS OF THE MORE DIFFICULT WORDS, AND SUCH AS MORE FREQUENTLY OCCUR, ARRANGED ACCORDING TO THE VOWEL SOUND OF THE ACCENTED SYLLABLES,	66
SECTION VI. WORDS OF MORE THAN FOUR SYLLABLES,	89
A List of the most Difficult Words in common use,	92

PART THIRD.

VERBAL DISTINCTIONS.

SECTION I. WORDS WHICH ARE PRONOUNCED ALIKE, BUT WHICH DIFFER IN SPELLING AND SIGNIFICATION,	98
SECTION II. WORDS WHICH ARE SPELLED ALIKE, BUT WHICH DIFFER IN PRONUNCIATION AND MEANING,	113
SECTION III. WORDS DISTINGUISHED BY THE PLACE OF THE ACCENT,	115
SECTION IV. WORDS OF SIMILAR SOUND, WHICH REQUIRE TO BE VERY DISTINCTLY PRONOUNCED IN ORDER TO BE DISTINGUISHED,	119
SECTION V. A COLLECTION OF WORDS WHICH HAVE A VARIETY OF MEANINGS, AND ARE USED IN DIFFERENT SENSES,	122
SECTION VI.,	131
Verbs of similar signification,	131
Nouns,	135
Adjectives and Participles,	139
Sentences,	141
Synonymous Words,	142
Words of similar signification,	144
Words which express opposite ideas,	144
Words which express correlative ideas,	145

PART FOURTH.

PAGE

ETYMOLOGY, OR THE DERIVATION OF WORDS.

SECTION I. HISTORY OF THE LANGUAGE,	147
SECTION II. PREFIXES,	154
SECTION III. AFFIXES,	162
SECTION IV. LATIN ROOTS,	169
SECTION V. GREEK ROOTS,	187
SECTION VI.,	192
Names of the Arts and Sciences,	192
Words derived from Proper Names,	194
The Names of the Months and Days,	195
Terms of Measurement,	196
Names of Persons,	207

PART FIFTH.

SECTION I. A COLLECTION OF LATIN WORDS, PHRASES, AND QUOTATIONS,	209
SECTION II. FRENCH WORDS AND PHRASES,	215
SECTION III. AN EXPLANATION OF SOME ABBREVIATIONS WHICH ARE IN GENERAL USE,	271

KEY TO THE SOUNDS OF THE MARKED LETTERS.

Vowels.

ā, long,	as in fāte.	ō, long,	as in nōte.
ǎ, short	" făt.	ǒ, short,	" nôt.
á, long, before r,	" fáre.	ô, long and close,	" nôve
ǎ, grave,	" făr.	ö, broad,	" nör.
ǎ, intermediate,	" făst.	ö, like ũ,	" dôve.
â, broad,	" fáll.		
ē, long	" mēte.	ū, long,	" tūbe.
ě, short,	" mět.	ű, short,	" tűb.
ê, like ā,	" thêy.	û, obtuse,	" pûll.
ë, obtuse short,	" hër.	ü, obtuse short,	" fūr.
		ű, like ô,	" rûle.
ī, long,	" pīne.	ÿ, long,	" tÿpe.
ÿ, short,	" pÿn.	ÿ, short,	" sÿlvan
î, like ē,	" pîque.	ÿ, obtuse short,	" mÿrrh.
ï, obtuse short,	" fîr.		

Diphthongs.

The diphthongs *oi*, *oy*, *ou*, *ow*, *eu*, and *ew*, when sounded as in *boil*, *boy*, *out*, *owl*, *feud*, and *new*, are not marked.

When a mark is placed over one of the vowels, it indicates that that vowel only is sounded, as *sōw*, *rēad*, *joúst*, *cōurt*.

Letters in italics are silent, as *mîght*, *lămb*, *write*.

Consonants.

ç, soft	like <i>s</i> , as in <i>açid</i> .
ç, hard	" <i>k</i> , " <i>fiaccid</i> .
çh,	" <i>sh</i> , " <i>çhaise</i> .
çh,	" <i>k</i> , " <i>çhasm</i> .
ch, without mark,	" <i>tsh</i> , " <i>charm</i> .
ç, soft,	" <i>j</i> , " <i>çill</i> .
ç, hard,	" " <i>gold</i> .
ç, soft,	" <i>z</i> , " <i>muçe</i> .
ç, soft,	" <i>gz</i> , " <i>exaçt</i> .
th, smooth.	" " <i>this</i> .

PART FIRST.

THE PRINCIPLES OF ORTHOGRAPHY, ORTHOEPY, AND ELOCUTION;

OR,

DIRECTIONS FOR SPELLING, PRONUNCIATION, AND
READING.

:o:

SECTION I.

ORTHOGRAPHY (Gr., *orthos*, correct, and *grapho*, I write)

ORTHOGRAPHY treats of letters, syllables, separate words, and spelling.

All language may be divided into *natural* and *artificial*.

Natural language consists of signs addressed to the senses, which have a natural connection with the ideas and feelings which they are intended to express—as pictures, sounds, and gestures

Artificial language consists of arbitrary signs, used by common consent to represent ideas and feelings with which they have no natural or necessary connection.

Artificial language includes both *spoken* and *written*.

Spoken language consists of articulate sounds, made by the organs of speech, as signs of ideas.

Articulate sounds are such as are distinctly uttered, and can be repeated at will.

In speaking we employ both natural and artificial language

Written language consists of certain signs of articulate speech, called words, and other marks or characters used in writing and printing.

The smallest part of written language is called a *letter*.

1. Letters.

A letter is a mark, or character, used to represent some elementary sound of the human voice, as an element of speech.

There are twenty-six letters in the English alphabet, which represent about forty simple sounds.

The word *alphabet* is formed of the first two letters used by the Greeks—Alpha, *a*, and Beta, *b*.

Four things are to be learned concerning the letters—their *names, forms, powers, and classes*.

The *names* of the letters, as now commonly spoken and written are,—A, Bee, Cee, Dee, E, Fff, Gee, Aitch, I, Jay, Kay, Ell, Em, En, O, Pee, Keu, Ar, Ess, Tee, U, Vee, Double U, Ex, Wy, and Zee.

The *form* of a letter may be greatly varied, both in size and shape, according to the style of writing or printing adopted, yet its name and power remain essentially the same.

The following are some of the different forms given to the letters of the English alphabet.

ROMAN.

ITALIC.

OLD ENGLISH.

SCRIBT.

Roman.

Italic.

Old English.

Script.

The *power* of a letter is the sound which it represents.

Some letters have several powers, and represent more sounds than one—as *a* in *fāte*, *fāt*, *fāll* *fār*.

Some letters have only one power, and represent only one sound—as *b* in *bad*, *bob*, and *p* in *lap*, *pan*.

A few letters have no separate power assigned to them, but are used to represent a sound expressed by some other letter. Thus, two or more letters are used to represent the same sound—as *q*, which has the same sound as *k* or *c* hard, as in *puke*, *liquor*.

The first letter of a word is called the *initial* letter

The last letter of a word is called the *final* letter.

When any letter of a word is not sounded in pronunciation, it is called *silent*, or *mute*.

The *letters* are divided into two general classes, called *vowels* and *consonants*.

A *vowel* is a letter which forms a perfect sound, and can be uttered alone—as *a*, *o*.

A *consonant* is a letter which cannot be distinctly uttered without the aid of a vowel—as *b*, *d*.

The *vowels* are *a*, *e*, *i*, *o*, *u*, and sometimes *w* and *y*; all the other letters are *consonants*.

w or *y* is called a consonant when it precedes a vowel heard in the same syllable—as in wine, twine, whine, yes, yard, youth. In all other cases these letters are called vowels—as in eye, ewe, newly.

The *consonants* are divided, with respect to their powers, into *semi-vowels* and *mutes*.

A *semi-vowel* is a consonant which can be imperfectly sounded without the aid of a vowel, and the sound of which at the end of a syllable may be prolonged—as *l*, *n*, in all and inn. The semi-vowels are *f*, *h*, *j*, *l*, *m*, *n*, *r*, *s*, *v*, *z*, *x*, and *c* and *g* soft.

A *mute* is a consonant which cannot be sounded without a vowel, and the sound of which at the end of a syllable cannot be prolonged—as *b*, *k*, *t*, in dub, ark, mat.

The *mutes* are *b*, *d*, *k*, *p*, *q*, *t*, and *c* and *g* hard.

j and *a* are double consonants.

l, *m*, *n*, and *r* are called liquids, because they coalesce readily with the sound of other letters—as hard, hold, helm, hurt.

The consonants are sometimes divided, with respect to the organs of speech, into labials—as *b*, *p*, *m*, *f*, and *v*; dentals—as *d*, *t*, *s*, *z*, and *c* and *g* soft; and palatals—as *k*, *q*, and *c* and *g* hard.

There is considerable diversity of opinion as to which class some of the letters ought to be assigned.

2. The Powers of the letters, diphthongs, triphthongs, and digraphs.

If each simple sound were represented by only one distinct character, and if the alphabet contained a separate character for

each sound, the orthography and pronunciation of words would be very easily acquired; but as many sounds are represented by different letters, or by a union of letters, and several letters have the same sound, while some sounds have no single separate character to represent them, it is necessary that the different powers of each letter, and union of letters, be accurately known. The union of several letters to express a simple sound, and the use of one letter to express more sounds than one, are called *orthographical expedients*.

Orthographical expedients are resorted to on account of the imperfections of the English alphabet, which may be characterized as deficient, redundant, and ambiguous.

Deficient, because there are simple sounds for which it supplies no letter.

Redundant, because some simple sounds are represented by more than one letter.

Ambiguous, because some letters represent more sounds than one.

1. Vowels and their sounds.

- | | |
|--|--|
| 1. \bar{a} , long, | as in fame, aim, day, break. |
| 2. \check{a} , short, | „ fat, man, carry, plaid. |
| 3. \hat{a} , long before <i>r</i> , | „ fare, air, bear; ere, heir, whene'er. |
| 4. \grave{a} , grave, | „ far, path, balm, aunt, hearth. |
| 5. \tilde{a} , intermediate, | „ fast, ask, staff, branch, dance, grass. |
| 6. \hat{a} , broad, | „ fall, haul, awl, talk, warm. |
| | |
| 1. \bar{e} , long, | „ mete, meet, fear, seize, field, key. |
| 2. \check{e} , short, | „ met, merry, sell, dead, friend. |
| 3. \hat{e} , like \bar{a} , | „ veil, weigh, they, prey. |
| 4. \grave{e} , short before <i>r</i> . | „ her, fern, term, herd, earth. |
| | |
| 1. \bar{i} , long, | „ pine, isle, find, height, aisle, oblige. |
| 2. \check{i} , short, | „ pin, ill, fin, sieve, since. |
| 3. \hat{i} , like \bar{e} , | „ pique, marine, machine (Fr. sound of \hat{i}) |
| 4. \check{i} , short before <i>r</i> , | „ fir, firm, bird, virtue, virgin. |
| | |
| 1. \bar{o} , long; | „ note, boat, toe, owe, four, door. |
| 2. \check{o} , short, | „ not, bond, sorrow, coral. |

3. o, long and close, as in move, do, tomb, lose, moon, food.
 4. ö, broad before r, „ nor, corn, form, sort, morning.
 5. ô, like ů, „ love, done, son, worm, does, none.
1. ū, long, „ cube, tune, pure, feud, beauty.
 2. ů, short, „ cub, tun, fur, putty.
 3. û, middle, „ pull, push, put; heard in book, foot, good.
 4. ũ, preceded by r, as ô, „ rule, rude, ruby, true.

w, when a vowel, is not used alone, and generally takes the place of u in diphthongs, aw and ow being equivalent to au and ou.

y, when used as a vowel, has the same powers as i.

In unaccented syllables, each of the vowels has a short obscure sound—as palace, fuel, ruin, actor, famous, martyr.

2. Diphthongs and their sounds.

A *diphthong* is the union of two vowels in one sound—as ou in out, oy in boy.

Diphthongs are classified as *proper* and *improper*.

A *proper diphthong* is one in which both vowels are sounded—as oi in boil, ow in cow.

An *improper diphthong* is one in which only one of the vowels is sounded—as oa in boat, ea in beat, ee in feet. Improper diphthongs are sometimes called *digraphs*.

The number of possible combinations of two vowels is thirty-five—as,

aa, ae, ai, ao, au, aw, ay	} Of these, twenty-nine are used. The following six are not used : ii, iu, iw, iy, un, and uw.
ea, ee, ei, eo, eu, ew, ey	
ia, ie, ii, io, iu, iw, iy	
oa, oe, oi, oo, ou, ow, oy	
ua, ue, ui, uo, uu, uw, uy	

Ten of these diphthongs may be either proper or improper, according as they are sounded in any given word—as ou in four and in loud. These are—ay, ie, oi, ou, ow, ua, ue, ui, wo, uy.

The proper diphthongs may be reckoned as twelve—ay, ia, ie, wo, oi, ou, ow, oy, ua, ue, ui, wo.

The proper diphthongs beginning with i or u differ from the

rest, *i* being sounded like *y*, and *u* like *w*—as in poniard (pōn yard), assuage (as-swage).

There are only five strictly proper diphthongs—*ay* in the affirmative *ay*; *oi* and *oy*, which have the same sound—as in boil, boy; *ou* and *ow*, which have the same sound—as in out and owl.

The improper diphthongs may be reckoned as twenty-six—*aa*, *ae*, *ai*, *ao*, *au*, *aw*, *ay*; *ea*, *ee*, *ei*, *eo*, *eu*, *ew*, *ey*; *ie*; *oa*, *oe*, *oi*, *oo*, *ou*, *ow*; *ua*, *ue*, *ui*, *uo*, *uy*.

These are used as equivalents or substitutes for the vowel sounds— as

aa for *ā*, as in Aaron; *ā*, as in Balaam.

ae „ *ē*, as in *æra*; *ě*, as in diæresis.

ai „ *ǎ*, as in *plaid*; *č*, as in *again*; *ī*, as in *aisle*; *ı*, as in *villain*.

ao „ *ā*, as in *gaol*, frequently written *jail*.

au „ *ā*, as in *gauge*; *ä*, as in *aunt*; *â*, as in *draft*, *â*, as in *caught*; *ō*, as in *hautboy*.

aw „ *â*, as in *lawn*.

ay „ *ā* as in *day*; *ē*, as in *quay*; *ě*, as in *says* (*sěz*).

ea „ *ā*, as in *steak*; *ä*, as in *heart*; *ē*, as in *tea*; *ě*, as in *head*.

ee „ *ē*, as in *bee*; *ı*, as in *been*.

ei „ *ā*, as in *veil*; *á*, as in *their*; *ē*, as in *seine*; *ě*, as in *heifer*; *ī*, as in *height*; *ı*, as in *forfeit*.

eo „ *ē* as in *people*; *ě*, as in *leopard*; *ō*, as in *yeoman*; *ō*, as in *georgic*; *ũ*, as in *luncheon*.

en „ *ū*, as in *feud*; *ũ*, as in *rheum*; *ō*, as in *shew*, usually written *show*.

ew „ *ō*, as in *sew*; *ũ*, as in *dew*.

ey „ *ā*, as in *prey*; *ē*, as in *key*.

ie „ *ē*, as in *grief*; *ī*, as in *die*; *ı*, as in *sieve*.

oa „ *ō*, as in *boat*; *ô*, as in *groat*.

oe „ *ō*, as in *doe*; *ô*, as in *shoe*.

oi „ *ī*, as in *choir*; *ı*, as in *tortoise*.

oo „ *ô*, as in *door*; *ô*, as in *moon*; *ũ*, as in *flood*; *ũ*, as in *good*.

ou for â, as in thought; ô, as in though; õ, as in cough; û, as in rough; ũ, as in could.

ow „ ô, as in know, show.

ua „ â, as in guard; ũ, as in mantuamaker

ue „ ê, as in guest; ũ, as in true.

ui „ I, as in guide; Y, as in guilt; u, as in juice; ũ, as in fruit.

uo „ ũ, as in liquor.

uy „ I, as in buy.

3. Triphthongs and their sounds.

A *triphthong* is a union of three vowels in one sound—as *uoy* in buoy, *eau* in beauty.

Triphthongs are classified as *proper* and *improper*.

A *proper triphthong* is one in which all the vowels are sounded—as buoy.

The only proper triphthong is *uoy*.

An *improper triphthong* is one in which only one or two of the vowels are sounded—as *eau* in beauty.

Improper triphthongs are sometimes called *trigraphs*.

The improper triphthongs may be reckoned as sixteen—*awe*, *aye*; *eau*, *eou*, *ewe*; *eye*; *ieu*, *iew*, *iou*; *oew*, *owe*; *uai*, *uaw*, *uea*, *uee*. They are used to represent some of the sounds of the vowels—as,

awe for â, as in awe.

aye „ â, as in aye.

eau „ ũ, as in beauty; ô, as in beau.

eou „ ũ, as in the termination *ceous* (shūs).

ewe „ ũ, as in ewe.

eye „ î, as in eye.

ieu „ ũ, as in adieu.

iou „ ũ, as in the terminations *cious*, *tious* (shūs).

iew „ ũ, as in view.

oew „ ũ, as in manoeuvre.

owe „ ô, as in owe.

In the triphthongs beginning with *u*, the *u* is sounded like *u*—as in quail, squaw, squeal, queer.

4. Consonants and their sounds.

b has only one sound—as in bad, tub; and is silent after *m* and before *t* in the same syllable—as in lamb, debt; except in succumb.

c has the sound of *k* before *a*, *o*, and *u*; and the sound of *s* before *e*, *i*, and *y*, except in sceptic and scirrhus, with their derivatives. It is silent in indict and its derivatives.

d has one sound—as in did; in some words ending in *ed*, when the *e* becomes silent, *d* has the sound of *t*—as in mixed (mixt).

f has one sound—as in fat, snuff; in of it has the sound of *v*.

g is hard before *a*, *o*, and *u*—as in gave, gold, gull; only exception, gaol. Before *e*, *i*, and *y*, *g* is sometimes hard—as in get, gift, foggy; but more frequently soft, like *j*—as in gem, giant, gymnast. *g* is silent before *n* in the same syllable—as in gnat, reign.

h is an aspirate or rough breathing. At the beginning of many words *h* is silent—as heir, honor; it is silent also after *r*—as rheum, rhetoric.

j is a double consonant, like *g* soft—as in judge; it has the sound of *y* in hallelujah.

k has only one sound—as in like, kick; it is silent before *n*—as in knife, knee.

l has only one sound—as in love, roll, bold; it is frequently silent—as in calf, balm, talk, should.

m has only one sound—as in man, ram. The only exception is accompt and its derivatives, now generally written account, &c.

n has a simple sound—as in note, ten; and a mixed or ringing sound—as in bank, brink, anchor, angle. When immediately preceded by *l* or *m* at the end of a syllable, *n* is silent—as in kiln, hymn.

p has only one sound—as in pane, lap. It is silent at the beginning of words when immediately followed by *s* or *t*—as in psalm, ptolemaic.

q has the sound of *k*, and is always followed by *u*.

r when before a vowel has a hard, trilling sound—as in rat, run; when after a vowel, a soft liquid sound—as in far, farm. It has a peculiar effect on the sound of the preceding vowel—as in fare, far, &c.; *r* is never silent.

s has a hard or hissing sound like *c* soft—as in sight, sun ; and a soft sound like *z*—as in news, teaches. It has also the sound of *sh*, and *zh*—as in censure, treasure.

t has only one sound—as in time, not ; but when followed by *ia*, *ie*, or *io*, it takes the sound of *sh*—as partial, patient, nation, (parshal, &c.)

v has only one sound—as in vale, vote, love.

w has only one sound—as in wine, water. It is silent before *r*—as in write, wreck.

x has a sharp sound, like *ks*—as in tax, expect ; and a soft sound, like *gs*—as in exalt, exert. At the beginning of words it has the sound of *z*—as in Xenophon. It has also the sound of *ksh*—as in fluxion, luxury.

y, as a consonant, has always the same sound—as in you, yet.

z has the sound of soft *s*—as in zany, zest. It has also the sound of *zh*—as in azure, seizure.

5. Digraphs and their sounds.

Some sounds are represented by the union of two consonants, which are called digraphs. These are, *ch*, *ck*, *gh*, *ng*, *ph*, *qu*, *rh*, *sh*, *th*, and *wh*.

ch has the sound of *tsh*—as in chair, church. When it follows the letters *l* or *n*, it has the sound of *sh*—as in filch, bench. In words taken from the French, it has also the sound of *sh*—as in chaise, machine.

In words derived from the ancient languages, *ch* is generally hard—as in anarchy, chasm, echo ; *exceptions*—chart, charter, charity. *ch* is always hard when followed by *l* or *r*—as in chloroform, Christian.

In the prefix *arch*, signifying chief, *ch* is soft before a consonant, and hard before a vowel—as in archbishop, architect. *ch* is silent in drachm, schism and yacht.

ck is equivalent to *k* as the hard sound of *c*—as in brick, locket.

gh has the sound of *f*—as in laugh, rough. When it occurs at the beginning of a word, it has the sound of *g* hard—as in ghost ; when at the end of a word, it is frequently silent—as in dough, though. It is always silent before *t*—as in light, height, fraught.

except in draught. In a few words it has the sound of *h*--as hough, lough; and in hiccough it has the sound of *p*.

The different sounds of *ough* are exemplified in the following lines:—

“ 'Tis not an easy task to show
How *o u g h* sound; since though
An Irish lough, and English slough,
And cough, and hiccough, all allow
Differ as much as tough and through,
There seems no reason why they do.”

ng has a ringing or nasal sound— as in ring, sung. When a syllable ending in *ng* is followed by another syllable beginning with a vowel or *l*, in many words the sound of the *g* is doubled— as in anger, angle, stronger, finger. There are *exceptions*—as singer, ringer, hanger, &c.

ph has the sound of *f*—as in physic, philosophy. In nephew it has the sound of *v*; and in naphtha, diphthong, triphthong, &c., it has the sound of *p*; and when it precedes *th*, at the beginning of a word it is silent—as in *phthisic* (tíz'-ic).

qu has the sound of *kw*—as in quill, quarrel. In many words derived from the French it has the sound of *k*—as in etiquette, mosque, liquor.

rh has the sound of *r*—as in rhetoric, catarrh.

sh has only one sound—as in should, shall, crash, push.

th has a hard or aspirate sound—as in thin, earth; and a soft or vocal sound—as in this, breathe: In a few words it has the sound of *t*—as in Thomas, thyme.

wh is sounded as if written *hw*—as in when, whip. In some words it has the sound of *h*—as in who, whole.

c, s, sc, and *t*, when followed by *e* or *i*, in the termination of many words, have the sound of *sh*—as in ocean, social, mansion, nation.

3. General Rules for the use of capital letters.

The following classes of words should begin with a capital letter:—

1. The chief words in the title of books, when referred to by name—as Thomson's Seasons, The Scriptures of the Old and New Testaments.

2. The first word of every book, tract, essay, &c., and of their divisions, chapters, sections, paragraphs; and of every sentence, or of clauses separately numbered; and of every example, or direct quotation.

3. All the names and attributes of Deity, and frequently the substitutes for them when emphatic—as, the Almighty, Eternal, and All-wise God, our Father in Heaven; and Jesus Christ our Mediator and Redeemer; and the Holy Spirit the Comforter—“The hope of my spirit turns trembling to Thee.”

4. All proper names of persons, places, or things; all titles of honor and respect, and epithets of distinction—as, Saul of Tarsus; The Queen of Great Britain; Aunt Mary; Brother Paul; Rev. Dr. Chalmers; John Brown, Jun., Esq.

5. Compound proper names, which are written without a hyphen, should have but one capital letter—as Eastport, Whitehaven, Newfoundland; but when the word East, West, North, South, or New, distinguishes a place by way of contrast, then two capitals may be used—as East Cowes and West Cowes; New Hampshire; New York.

6. Words derived from proper names; the names of the months and days—as Roman, Canadian; January, Monday.

7. The first word of every line in poetry, the pronoun I, and the interjection O—as, When I return I will call upon you;

“Few are thy days, O child of dust.”

8. Words of special importance, and such as denote the principal subject of the composition—as, The Reformation produced extensive and permanent results; The memories of the Revolution still rouse the hearts of the people.

4. Syllables.

A syllable is an articulate sound uttered by one effort of the voice, and represented by one or more letters—as O, or ought.

A word of one syllable is called a Monosyllable.

A word of two syllables is called a Dissyllable.

A word of three syllables is called a Trisyllable.

A word of more than three syllables is called a Polysyllable

Syllabication is the division of words into syllables.

Each vowel, except *w*, may form a syllable of itself; but a consonant, without a vowel, cannot form a syllable.

The proper syllabication of English words is attended with much difficulty; and it will vary according as the word is divided to show its derivation, or to exhibit its pronunciation.

In dividing words into syllables we are guided chiefly by the ear. No rules can be given which will apply in every case.

The following rules will furnish some assistance to the learner:—

1. Letters forming diphthongs or digraphs must not be separated—as church-es, watch-es, cough-ing, walk-ing.

2. Two vowels coming together, and not forming a diphthong, must be placed in distinct syllables—as la-i-ty, a-e-ri-al.

3. Derivative and grammatical terminations should generally be separated from the root to which they have been added—as, harmless, great-ly, teach-er, teach-est, man-hood, free-dom, na-tion, pe-ti-tion.

4. Compound words should be divided into the simple words which compose them—as, rail-road, ice-house, never-the-less.

5. A single consonant, between two vowels, should be joined with the vowel which it modifies in utterance—as fe-ver, riv-er, col-on, fel-on, ex-ist, ob-lit-er-a-tion.

6. A word at the end of a line may be divided if necessary; but the letters forming a syllable must not be separated.

The different syllables of a polysyllable are sometimes distinguished, as the first, second, third, fourth, &c., beginning with the first syllable of the word.

Sometimes they are named, beginning with the last syllable of the word, thus:—

The final syllable is called the last, or ultimate.

The last syllable but one is called the penult, (*almost last*.)

The last syllable but two is called the antepenult, (*before the almost last*.)

The last syllable but three is called the preantepenult, (*before the one before the almost last*.)

The first syllable of a word is generally called the first; and if a word has more than five syllables, all except the last four are reckoned from the first.

Divide the following Words into Syllables, and apply the proper name to each Syllable:—Apparition, benevolently, contemporaneous.

preantepenultimate, incomprehensibility, aeration, spontaneity, despatches, corollary, pertinacious, gaseous, notwithstanding, pigeon.

5. Words.

A word is one or more syllables spoken or written, as the sign of an idea, or some modification of an idea.

Words may be distinguished as to their *formation*, or their *form*.

Words, as to their *formation*, are either primitive or derivative; as to their *form*, they are either simple or compound.

A *primitive* word is one that is not derived from any other word—as man, book, good, great, make.

A *derivative* word is one which is formed from some other simple word—as manhood, goodness, maker.

A *simple* word is one that is not composed of other words—as watch, glass, house, light, less.

A *compound* word is one that is composed of two or more simple words—as watchman, glasshouse, nevertheless.

Permanent compounds are generally written as one word—as bookseller, schoolmaster; others, which may be regarded as temporary compounds, have the different parts united by a hyphen—as good-natured, laughter-loving, negro-merchant, love-lighted.

Compounds regularly united, and taking but one accent, should be written without a hyphen—as gentleman, railroad, steamboat.

When the parts of a compound word do not readily coalesce, or when each part retains its original accent, the hyphen should be placed between them—as lotus-eater, many-handed, rosy-fingered.

Words otherwise liable to be misunderstood should be joined together or written separately as the meaning and construction may require. A glass house is a house made of glass; but a glass-house is a building where glass is made. A negro merchant means a person of color, who is engaged in trade; but a negro-merchant means a man who buys and sells negroes.

When two or more compound words are connected in one sentence, each of them should be fully expressed—thus, seven or eight~~teen~~ should not be used for seventeen or eighteen.

SECTION II.

ORTHOEPY (Gr., *orthos*, correct, and *epos*, a word.)

ORTHOEPY treats of the proper pronunciation of words.

Orthography treats of words as they are written; orthoepy treats of words as they are spoken. The one deals with what is addressed to the eye; the other, with what is addressed to the ear.

The pronunciation of the English language is in a great measure arbitrary. Good present usage is always the highest authority; but as usage varies at different times and in different places, a perfect and permanent system of pronunciation is unattainable. With regard to many words, there is an acknowledged disagreement among the best orthoepists.

It is exceedingly difficult, by any system of notation, to indicate accurately every sound of each letter; and even though the notation were more perfect than it is, it were even more difficult delicately to apply the correct sign in each case. An approximation to perfect accuracy is all that can be attempted.

The irregularities, arising from the composite character of the language, are so numerous, that few rules can be constructed to which there would not be a long list of exceptions. A few general directions may be given, which will greatly aid the young learner. It must never be forgotten, however, that a correct, distinct, and unaffected pronunciation can only be acquired by careful attention to the best speakers and readers of the language, and by frequent practice.

Every lesson in spelling should be also an exercise in pronunciation; and classified lists of words have been prepared to aid the pupil in acquiring a right and ready pronunciation.

Pronunciation, as distinct from elocution or reading, is the utterance of words, taken separately.

The *proper pronunciation* of a word includes a distinct *articulation* and a correct *accent*.

1. Articulation.

Articulation is the utterance by the organs of speech of the elements of vocal language.

Articulation should be full, clear, and distinct.

A distinct articulation is greatly promoted by protracting all such vowel sounds as will admit of it.

● 2: Accent.

Accent is a prominence given to one or more syllables of a word, by a special stress of the voice.

1. Every word of more than one syllable has one accented syllable—as ac'cent, acce'nt.

2. Many polysyllables have two or more syllables accented, which are distinguished as primary and secondary—as in ad'ver'tise', ap'pela'tion, val'etu'dina'rian. The secondary accent is much weaker than the primary, and is only used for the sake of greater distinctness in pronouncing long words.

3. The general tendency of the English language is to place the accent on the first syllable of dissyllables, and on the antepenult of polysyllables—as in ab'sence, dis'tance, vir'tue, ap'athy, big'o'try, abil'ity, infirm'ity, contrari'ety, ceremo'nious.

4. In verbs of two syllables the tendency is to place the accent on the second syllable—as in beli'ev'e, dev'ote. This is frequently done to distinguish the verb from a noun or adjective spelled similarly—as ab'sent, abse'nt, col'lect, colle'ct.

5. Words adopted from the Latin language into the English, without any change of orthography, generally retain the Latin accent—as in acu'men, cura'tor, deco'rum.

Some words of that class have, however, conformed to the English analogy, and are accented on the antepenult—as or'ator, sen'ator.

6. Words ending in *ial*, *ian*, *ient*, *eous*, *ious*, or *ion*, preceded by *c*, *g*, *s*, or *t*, have the accent on the penult—as in dissen'sion, medita'tion, farina'ceous, pugna'cious, coura'geous, conta'gious, dissen'sious, conten'tious, par'tial, provin'cial, arithmeti'cian, an'cient.

7. Words ending in *ic* generally have the accent on the penult; those ending in *ical*, on the antepenult—as in algebra'ic, harmon'ic; fanat'ical, poet'ical.

8. Words ending in *tude*, *efy*, *ify*, *ety*, *ity*, *graphy*, *logy*, *loquy*, *mathy*, *pathy*, *metry*, *tomy*, *meter*, *gonal*, *fluent*, *fluous*,

porous, and *vorous*, have the accent on the antepenult—as, for-
titude, rar'efy, ter'rify, sati'ety, legal'ity, geog'raphy, geol'ogy,
colloquy, ap'athy, geom'etry, anat'omy, thermom'eter, diag'onal,
superfluous, affluent, ovip'arous, omniv'orous.

9. There are some cases in which the usual place of the accent is changed .

(1.) When words are used in contrast—as,
It is easier to give than to for'give.

He must in'crease, but I must de'crease.

(2.) Poets sometimes change the usual accent to suit the measure or rhyme.

3. Rules for Spelling.

1. Monosyllables ending in *f*, *l*, or *s*, preceded by a single vowel, double the final consonant—as muff, mill, mass.

Exceptions—clef, if, of, as, gas, has, was, yes, is, his, this, us, pus, thus.

Monosyllables and English verbs ending in *c* take *ck* for *cc*, as, rack, rock, attack. Words derived from the classics have *c* alone—as music, maniac, public.

Exceptions—arc, orc, lac, roc, soc.

2. Words ending in any other consonant than *f*, *l*, or *s*, do not double the final letter—as rob, rōd, rug, run, cup, cur, cat.

Exceptions—abb, ebb, add, odd, egg, inn, err, butt, buzz, fuzz, and sometimes ragg, burr, and purr.

3. Monosyllables and words accented on the last syllable, when they end with a single consonant preceded by a single vowel, or by a vowel after *qu*, double the final consonant before an affix, beginning with a vowel—as rob, robbeth; admit, admitting; acquit, acquitted.

Exception—When the accent is changed the consonant is not doubled—as prefer, preference.

4. Words ending with a final consonant, not preceded by a single vowel, or when the accent is not on the last syllable, do not double the consonant before an affix—as spoil, spoiler; complain, complaining; differ, difference; garden, gardener.

Exceptions—

(1.) Biassed, worshipper, &c. and woollex.

(2.) Final *l*, preceded by a single vowel, is generally doubled before the affix—as counselling, libelling, travelling, &c. As to this practice there is great diversity of opinion. Some say that there should be no exception to the general rule.

Words ending in *l* which double the Final Consonant, contrary to the Rule.

apparel	embowel	laurel	quarrel
bevel	enamel	level	ravel
bowel	equal	libel	revel
cancel	gambol	marshal	rival
carol	gospel	marvel	rowel
cavil	gravel	model	shovel
channel	grovel	panel	shrivel
chisel	handsel	parcel	snivel
counsel	imperil	pencil	tassel
cudgel	jewel	peril	trammel
dishevel	kennel	pistol	travel
drivel	label	pommel	unkennel
duel			

5. Words ending in a double letter preserve it double in all derivatives formed either by an affix or a prefix; as wooer, seeing, dullness, oddly, agreeable, foresee, repass, enthrall, undersell, superadd.

Exceptions—

(1.) When *ee* comes before *e*, and *ll* before *l*, one of the letters is dropped—as freer, skillless, fully.

(2.) Some words ending in double *ll* drop one *l* before *ful* and *ness*—as skilful, dulness, fulness.

6. Words ending with silent *e* retain the *e* before an affix beginning with a consonant, but drop it if the affix begins with a vowel—as peaceful, graceless, extremely, lodgement, removal, raving, loving, truism.

Exceptions—

(1.) Words ending in *ce* or *ge* retain the *e* before *able* or *ous*, to preserve the soft sound of these letters—as in traceable, changeable, outrageous.

(2.) The *e* is retained in shoeing, hoeing, singeing, swingeing,

and tingeing; in the last three, to distinguish them from singing, swinging, and tinging.

(3.) The *e* is omitted in *duly*, *truly*, *wholly*, *awful*, *argument*; and generally in *judgment*, *abridgment*, and *acknowledgment*.

7. Words in *y*, when preceded by a consonant, change *y* into *i* before all affixes except *ing*, but when *y* is preceded by a vowel it remains unchanged; as *glory*, *glories*, *glorify*, *glorying*; *pray*, *prayer*, *praying*.

Exceptions—

(1.) Compound words—as *mercy-seat*, *pennyworth*; *beauteous*, and *piteous*; *slyness*, *slyly*; *shyness*, *shyly*; *babyish*, *babyhood*, and *ladyhood*.

(2.) *Laid*, *paid*, *said*, *staid*, *lain*, *daily*, *obeisant*, and *obeisance*.

8. Compound words generally retain the spelling of the simple words which compose them—as *wherein*, *shoemaker*, *innkeeper*, *kneading-trough*.

Exceptions—

(1.) In permanent compounds, or in derivatives in which they are not the roots, *all* and *full* drop one *l*—as in *bandful*, *careful*, *fulfil*, *always*, *already*, *withal*.

(2.) When three letters of the same kind come together, one of them is dropped, or else a hyphen is used—as *chaffinch*, *Rosshire* or *Ross-shire*.

(3.) *Chilblain*, *welcome*, and *welfare*, drop one *l*; *shepherd*, *wherever*, and *whosoever* drop an *e*; and *wherefore* and *therefore* assume an *e*.

9. When a prefix ends in a consonant, the consonant is generally retained; but it is often changed, for euphony, into the same letter with which the root begins, or one which blends readily with it—as *ad* in *accede*, *con* in *colloquy* or *corrode*, *in* in *illegal*, *improve*, *irregular*, *ignoble*.

Exercises.

(Many similar ones to be given by the Teacher.)

1. Add the affixes, *er*, *est*, *ed*, *eth*, or *ing* to the following words: *fat*, *sad*, *wet*, *blot*, *chop*, *dub*, *nip*, *nod*, *quit*, *throb*, *trim*, *tug*, *wag*, *whet*, *dig*, *fit*, *knit*, *plot*, *ship*, *sin*, *spin*, *whip*, *wrap*.

2. Add any of the affixes which are applicable to the following words—as *est, er, ing, ed, er, able, ance, ent, ence* :—abhor, allot, appeal, begin, compel, concur, confer, coquet, distil, enrol, equip, forbid, fulfil, incur, instal, omit, patrol, prefer, rebel, refit, regret, repel, submit, transfer, trepan, unfit, unman.

3. Add suitable affixes to the following words :—*differ, credit, offer, glimmer, murmur, counsel, covet, jewel, gallop, limit, pamper, apparel, enamel, equal, label, marshal, rebel, rival, shovel, travel, worship, boil, conceal, despoil, impair, proceed, refrain, shriek, retreat, reveal.*

4. Add *ly, ful, ness, able, ish, ous, ment, or ity* to the following words :—fearless, peace, grace, amiable, lucrative, ripe, profane, taste, shame, defence, blame, rogue, sense, grieve, courage, humane, abridge, lodge, judge.

5. Add *s, er, est, ing, or ed* to *day, dairy, ditty, key, toy, copy, cry, carry, defy, delay, rally, survey, study, shoe, vie, vary, way, weary.*

4. Punctuation.

In written language a number of diacritical marks are used to indicate the grammatical and logical divisions of a discourse.

Punctuation is the art of dividing a literary composition into sentences, and parts of sentences, by means of certain marks or points, for the purpose of showing the mutual relations of the words, and of expressing more clearly the meaning of the writer.

The art of punctuation depends chiefly upon the principles of grammar, and is designed to assist the reader in understanding what he reads. As many of the marks used, however, have a rhetorical as well as a grammatical significance, a thorough acquaintance with their use is indispensable to good reading.

The comma, semicolon, colon, and period, are used chiefly for grammatical purposes; the dash, parenthesis, exclamation, and interrogation points have a rhetorical, as well as a grammatical, character.

There is some diversity in the use of these marks, in the practice of different authors; yet, on the whole, the difficulty in this respect is not greater than in spelling or pronunciation.

The following examples will illustrate the importance of correct punctuation :—

1. " My name is Norval on the Grampian hills.
My father feeds his flock a frugal swain ;
Whose constant cares were to increase his store."
2. " My name is Norval.* On the Grampian hills,
My father feeds his flock ; a frugal swain,
Whose constant cares were to increase his store."
3. " Every lady in this land,
Hath twenty nails upon each hand ;
Five and twenty on hands and feet.
And this is true, without deceit."
4. " Every lady in this land
Hath twenty nails : upon each hand
Five ; and twenty on hands and feet.
And this is true, without deceit."

A BARBER'S SIGN.

(As understood by the Customer.)

5. " What do you think ?
I'll shave you for nothing,
And give you some drink."

(As explained by the Barber.)

6. " What ! do you think
I'll shave you for nothing,
And give you some drink ?"

The Names and Uses of the Points, and other Marks used in Writing and Printing.

(,) The *comma* is used to mark the smallest grammatical division of a sentence, and generally indicates a short pause in reading.

(;) The *semicolon* is used to separate the parts of a compound sentence which are not so closely connected as those separated by a comma ; and requires a longer pause in reading than the comma.

* Read each quotation as differently punctuated ; and mark the difference in meaning.

(:) The *colon* is used to separate the parts of a compound sentence which are not so closely connected as those separated by a semicolon : it is generally placed after a clause complete in itself, and it requires a longer pause in reading than a semicolon.

(.) The *period* is used to mark an entire and independent sentence, whether simple or compound : and it requires a full pause in reading. It is also used after abbreviations.

(?) The *note of interrogation* is used to show that a question is asked.

(!) The *note of exclamation* is used to denote a pause with some strong emotion of joy, wonder, grief, &c.

() The *parentheses* are used to distinguish an explanatory clause or phrase inserted between the parts of a sentence, which is usually read more rapidly, and in a lower tone.

[] The *brackets* are used to enclose an inserted passage, or word of explanation.

~ The *brace* is used to connect several words, sentences, or lines which have something in common.

(—) The *dash* is used to denote an abrupt or emphatic pause, or a change in the subject or sentiment.

(') The *apostrophe* is used to denote the possessive case, or the elision of one or more letters of a word.

(" ") The *marks of quotation* are used to indicate that the words or passage, included by them, are quoted from some other book or writing.

(—) or (****) The *ellipsis* is used to indicate the designed omission of some letters, words, or sentences.

(-) The *hyphen* is used to connect the parts of a compound word, or to divide a word into syllables. When placed at the end of a line, it shows that a part of the word is placed at the beginning of the next line.

(^) The *caret* is used to show where words or letters are to be inserted which have been accidentally omitted in writing.

(§) The *section* is used to divide a book or chapter into parts.

(¶) The *paragraph* is used to indicate the beginning of a new subject. It is chiefly used in the Bible.

(☞) The *index* is used to point out something to which the reader's attention is specially called.

(*) The *asterisk*. (†) The *dagger*. (‡) The *double dagger*. (||) The *parallels*. The small letters of the alphabet, as *a b c* &c., and numerical figures, as *1 2 3* &c., are used to indicate a reference to notes in the margin, or at the bottom of the page.

(¨) The *diæresis* is placed over the latter of two vowels, to show that they belong to two distinct syllables—as in *aërial*.

(¸) The *cedilla* is a mark placed under the *c*, to show that it has the sound of *s*—as in *façade*.

(´) (˘) (ˆ) The *accents*, called the acute, the grave, and the circumflex, are used to mark the accented syllables of words, or to indicate the inflections of the voice in reading.

(-) (˜) (Λ) (˙) (±) The *marks of quantity* are used to indicate the sounds of the vowels in pronunciation.

..... *Leaders* are a series of dots used to guide the eye to the end of a line for the completion of the sense.

(,,) (—) A *double comma* or *dash* is used to indicate that what is expressed in the line and word immediately above it, is to be understood; as—

John Jones, Esq.....London.

Peter Pence, ,, ,,

For general examples, pupils are referred to their reading-books.

SECTION III.

ELOCUTION OR READING.

A good pronunciation comprises a full and open enunciation of the long vowel sounds, a clear articulation of the consonants, a forcible and well-placed accent, and a distinct utterance of the unaccented syllables.

Pronunciation has reference to words, and *elocution* to sentences.

Elocution is the graceful utterance of words that are formed into sentences, and should convey the meaning clearly, impressively, and agreeably.

Good reading is both a graceful and a useful accomplishment; and, when rightly practised, is a healthy exercise.

In learning to read, the utmost care should be taken, and no pains spared, to learn to read well.

No system of rules can be given which will prove of much use in acquiring a good elocution; good examples, oral instruction, and frequent practice are requisite.

From the very commencement, pupils should be trained to *correct habits* of reading, rather than required to learn any *formal rules*. Indeed, rules are only serviceable when they aid in acquiring correct habits. A frequent reference to rules is likely to prove a hindrance to progress.

Great attention should be paid to the position of the reader, so that all the organs upon which the power of the voice depends may have free scope for easy action.

The reader should stand or sit erect, and hold the book in such a way as not to make it necessary for him to droop the head, or to contract the chest.

The object of learning to read is twofold: first, that knowledge may be readily acquired; and second, that knowledge may be clearly and pleasantly communicated.

No person can be said to read well who does not read both *intelligently* and *intelligibly*, and the latter always implies the former.

A monotonous, measured, drawing, or hesitating manner should be carefully guarded against.

The reader should endeavour fully to comprehend the ideas and emotions intended to be expressed by each sentence read, and then read it as it would naturally be spoken under the circumstances.

Elocution, or good reading, in addition to a correct pronunciation, requires a knowledge of *emphasis, pauses, tones, and inflection*.

1. Emphasis.

Emphasis is a peculiar stress of the voice laid upon some particular word or words in a sentence to mark their special significance and importance

The proper placing of emphasis in the utterance of a sentence is of the utmost importance, as a change of emphasis frequently changes the meaning of the sentence.

Example—

Did you give a book to *John*? No, sir; I gave it to *Henry*
 Did you give a *book* to John? No, sir; I gave him a *pen*.
 Did you *give* a book to John? No, sir; he *took* it.
 Did *you* give a book to John? No, sir; *Henry* gave it to him.
 Did you give a book to John? No, sir; I did *not*.

The same words constitute a different question, and require a different answer according to the word on which the emphasis is placed. So in the next example the affirmation varies with the changed emphasis.

Example—

James was obedient to his teacher; *John* was not.
 James *was* obedient to his teacher; he is not *now*
 James was *obedient* to his teacher; but he was not *respectful*
 James was obedient to *his* teacher; not to *mine*.
 James was obedient to his *teacher*; not to his *companion*.

To emphasize correctly we must be able to read intelligently. The following rules may aid the learner:—

1. Words important in meaning, and peculiarly significant, are emphatic; as—

Grand, gloomy, and peculiar, he sat upon the throne, a scepter'd *hermit*.

Never *despair*; never be *discouraged*; however *stormy* the heavens, however *dark* the way, however *great* the difficulty.

Charge! Chester, *charge!* *On!* Stanley, *on!*

Sometimes a whole clause is emphatic; as—

Heaven and earth will witness, if *Rome must fall*, that we are innocent.

I know not what course *others* will take; but as for *me*, give me *liberty, or give me death!*

2. Words opposed to each other in meaning are **emphatic** by contrast ; as—

It is more blessed to *give* than to *receive*.

He that knows *himself*, knows *others*.

He must *increase*, I must *decrease*.

Be *wise* as *serpents*, and *harmless* as *doves*.

There is a difference between *giving* and *forgiving*.

Emphasis has the effect, in some cases of contrast, of changing the place of the accent,—3rd and 5th examples.

3. Words used in counting or numbering, or when they are repeated in a list, are **emphatic**.

2. Pauses.

Pauses are cessations in utterance, which serve to relieve the reader or speaker, and to render language more intelligible and pleasing.

1. Pauses are of three kinds: *Distinctive*, *Emphatic*, and *Poetical*.

The *distinctive pauses* are such as are required by the sense, and their duration should be proportionate to the degree of connection between the clauses or sentences uttered. The shortest should allow time to relieve the voice by taking breath.

The *emphatic pauses* are such as call the hearer's attention to something that has been said, or is about to be uttered, and may be made either immediately before, or just after, something which the speaker thinks specially important.

The effect of such a pause is like that of a strong emphasis, and should not be too frequently employed.

The *poetical pauses* are such as are peculiar to the reading of poetical composition, and relate to the harmony of numbers.

There are *two* well marked, called the *final* and *cæsural* pauses.

The *final pause* marks the end of each line to the ear.

The *cæsural pause* commonly divides the line near the middle. Sometimes more than one *cæsural pause* occurs in the same line.

2. In reading, the utmost attention should be paid to the

proper use of the pauses, as they greatly modify and enforce the meaning of what is read.

3. A correct elocution may demand a pause where the grammatical construction does not require the insertion even of a comma, and sometimes a comma may be correctly used where a good reader would find no occasion to pause.

4. The ordinary marks of punctuation, which indicate the grammatical construction, and assist in exhibiting the meaning of the writer to the eye of the reader, are insufficient as a guide to the reader in his attempt to convey that meaning to the ear of the hearer.

Hence the use of rhetorical pauses, the length and frequency of which must be determined by the nature of the subject, and by the taste and judgment of the reader.

3. Tones.

Tones are those modulations of the voice which depend upon the feelings of the speaker, and give *expression* to reading. They are the natural language of the emotions.

1. Each strong feeling or passion has its appropriate tone.

The tone of love is soft and smooth; of anger, strong and vehement; of joy, quick and clear; of sorrow, low and tender; of fear, tremulous and hesitating; of courage, full and loud.

"In exordiums, the voice should be low yet clear; in narrations, distinct; in reasonings, slow; in persuasions, strong. It should thunder in anger; soften in sorrow; and melt in love."

2. *Expression* affects both the *pitch* and *movement* of the voice.

Pitch of voice refers to the note or key on which we read or speak.

The pitch may be regarded as *high*, *middle*, and *low*.

The *middle pitch* is that used in ordinary conversation.

The *high pitch* is that used when the voice is raised above the ordinary conversational tone.

The *low pitch* is that used when the voice falls below the ordinary conversational tone.

Movement refers to the time or rate of uttering words and

sentences. Movement may be regarded as *rapid*, *moderate*, or *slow*.

3. Language not expressing strong emotion, as most narrative, descriptive, and historical writings, should be read on the middle pitch, in a conversational tone, and with the moderate movement.

4. Language which is grave, grand, or sublime, should generally be read on the low pitch, and with a deliberate utterance.

5. Language of joy, mirth, or other pleasurable emotions, should be read on a key a little above the middle pitch, with a smooth, flowing voice, and a rapid movement.

6. Language of declamation and passion should be read with a distinct and forcible utterance, the pitch and movement varying according to the intensity of the emotions.

4. Inflection.

Inflection is the variation of the voice in passing from one key or pitch into another, higher or lower.

1. There are four distinctions with regard to inflection, viz. : the *rising* inflection, the *falling* inflection, the *circumflex*, and *monotone*.

The *rising* inflection is the upward slide of the voice.

The *falling* inflection is the downward slide of the voice.

The *circumflex* is the union of the falling and rising inflections on the same syllable or word, producing a slight undulation of the voice.

The *monotone* is a protracted sameness of sound on successive syllables or words.

2. The direction of the inflections must, in all cases, be determined by the sense of the passage read.

3. The rising inflection is used much more frequently than the falling.

4. The emphasis of a falling inflection is much stronger than that of a rising inflection.

The following general rules may prove useful to the teacher or advanced pupil :—

1. Questions which can be answered by *yes* or *no*, generally take

the rising inflection; all other questions, the falling. The answers in both cases, take the falling inflection.

2. Negation, as opposed to affirmation, takes the rising inflection, and the latter the falling; comparison and contrast follow the same rule.

3. Expressions of tender emotion and expostulation take the rising inflection; and the expression of strong emotion and authority require the falling.

4. Clauses which leave the sense unfinished take the rising; when the sense is finished the falling inflection is used.

5. Hypothetical expressions, an implied contrast, sarcasm, and irony, require the union of both inflections.

6. Passages of solemn denunciation, sublime description, or reverential awe, are often read without inflection.

Exercises on Inflection.

Rule 1. Do you think he will come to-day? No; I think he will come to-morrow. Does the law which thou hast violated denounce vengeance against thee? Behold that law fulfilled. Who ever left the precincts of mortality without casting a trembling eye on the scene that is before him? Am I, then, to live beyond the grave? Are fleets and armies necessary to a work of love and reconciliation? Are you going? I say, are you going? Will the Lord cast off for ever? and will He be favourable no more? Is His mercy clean gone for ever? Doth His promise fail for evermore? Hath God forgotten to be gracious? Hath He in anger shut up his tender mercies? Selah. Whom say the people that I am?

Has God, thou fool, worked solely for thy good?

Thy joy, thy pastime, thy attire, thy food?

Who for thy table feeds the wanton fawn,

For him as kindly spreads the flowery lawn.

Rule 2. I did not hear him, I saw him. I said he was a good soldier, not a good citizen. I came to bury Cæsar, not to praise him. Homer was the greater genius, Virgil the better artist; in the one, we must admire the man, in the other, the work. By honor, and dishonor; by evil report, and good report; as deceivers and yet true; as unknown, and yet well known; as dying, and behold we live; as chastened, and not killed; as sorrowful, yet always rejoicing; as poor, yet making many rich; as having nothing, and yet possessing all things. Does he speak rationally, or irrationally?

Rule 3. O brother! dear brother! do not leave us'.

My mother! when I learn'd that thou wast dead',
 Say', wast thou conscious' of the tears I shed'?
 Hover'd thy spirit o'er thy sorrowing son',
 Wretch even then', life's journey just begun'?

Is your father well', the old man' of whom ye spake'? Is he yet
 alive'?

Woe unto you Pharisees'! woe unto you scribes'!
 The charge I deny'; the accuser I defy'.

What a piece of work is man'! How noble in reason'! how infinite
 in faculties'! in action', how like an angel'! in apprehension', how
 like a god'!

Go to the ant', thou sluggard'; consider her ways, and be wise'.

You blocks', you stones', you worse than senseless things'!

The curfew tolls' the knell of parting day';
 The lowing herds wind slowly o'er the lea';
 The ploughman homeward plods his weary way',
 And leaves the world to darkness and to me'.

Rule 4. The great', the good', the honored', the noble', the wealthy',
 alike pass away'.

Ye hills' and dales', ye rivers', woods', and plains',
 And ye that live and move, fair creatures', tell',
 Tell if ye saw, how I came thus'; how here'?

The applause of listening senates to command',
 The threats of pain and ruin to despise',
 To scatter plenty o'er a smiling land',
 And read their history in a nation's eyes',
 Their lot forbade'; nor circumscribed alone
 Their growing virtues', but their crimes confin'd';
 Forbade to wade through slaughter to a throne',
 And shut the gates of mercy on mankind'.

In the beginning God made the heavens and the earth', and the
 earth was without form and void'; and darkness was on the face of
 the deep': and the Spirit of God moved on the face of the waters'.

Rule 5. If the righteous scarcely be saved', where shall the ungodly
 and the sinner appear'? And but for these vile gûns, he would him-
 self have been a soldier'.

If it will feed nothing else', it will feed my revênge.

Hath a dôg money'? Is it possible a cûr can lend two thousand
 ducats'?

Hamlet', you have your father much offended'.

Madam', you have my father much offended.

They tell us to be moderate'; but thêy, thêy are to revel in profusion'.

I did not give a sixpence'. I did not give a sixpence'.

Hume said he would go twenty miles to hear Whitfield preach.

No', no', my lord'; wish not a mân from England.

Rule 6. And one cried unto another, and said, Holy, holy, holy, is the Lord of Hosts. The whole earth is full of His glory.

Blessing, and honor, and glory, and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

In thoughts from the visions of the night, when deep asleep falleth on men, fear came upon me, and trembling, which made all my bones to shake. Then a spirit passed before my face; the hair of my flesh stood up. It stood still, but I could not discern the form thereof; an image was before mine eyes, there was silence, and I heard a voice saying, Shall mortal man be more just than God? Shall a man be more pure than his Maker?

PART SECOND.

SPELLING AND PRONUNCIATION.

THE following exercises will be found profitable as lessons in *spelling*; but they are also especially designed to aid in acquiring a distinct and accurate *pronunciation*.

When spelling lessons are recited *orally*, the pupils should be required to pronounce the word before spelling it, as well as afterwards. When the lessons are written from dictation, the sounds of the vowels, silent letters, and peculiar sounds of the consonants, should be marked, as exemplified in the first two lessons.

SECTION I.

Some of the more difficult monosyllables arranged according to the sounds of the vowels.

1. The sound of *a* long—as in *fāme*; and *e* having the same sound—as in *vêil*.

āghe	chāste	gāuge	plāgue	skêin
bāste	dêign	hāil	plāint	steak
bāthe	drāin	hāste	quāil	strāight
blāze	êight	knāve	quāint	strānge
brāce	fêint	lāin	quāke	strāy
breāk	flāil	lāthe	rāise	trāin
chāfe	frāil	māin	rānge	trāit
chāise	frêight	nêigh	rêign	vêin
chānge	grānge	pāste	sêint	wêigh
chāse	grāpe	phrāse (f)	shāve	wêight

2. The sound of *ă* short—as in *făt*.

bă ^h č	cră ⁿ k	gnă ^h sh	plă ⁿ k	shă ⁿ k
blă ^č k	cră ^h sh	hă ⁿ d	pră ⁿ k	shră ⁿ k
blă ⁿ d	dră ⁿ k	hă ^t č	quă ^č k	spră ⁿ g
că ^l x	flă ⁿ g	jă ^m b	quă ^č ff	thră ^h sh
că ^m p	fră ⁿ k	knă ^č k	ră ^č k	thwă ^č k
că ^t č	gă ^s	lă ^m b	scă ^l p	twă ⁿ g
ghă ^s m	glă ⁿ d	mă ⁿ se	scă ^m p	vă ^m p
cră ^m p	gnă ^t	mă ^t č	scră ^t č	wră ^p

3. The sound of *ā* long—as in *fāre*; and *ē* having the same sound.

air	fair	lair	scare	ware
chair	flāre	ne'er	square	wear
char	glāre	pear	swear	where
e'er	hair	rare	their	
ere	heir	scarce	there	

4. The sound of *ä* grave—as in *fär*.

alms	chart	haunch	march	snarl
are	clerk	haunt	marsh	staunch
arm	craft	heart	palm	starch
barge	daunt	hearth	paths	tarn
baths	flaunt	jaunt	psalm	tart
calf	gaunt	larch	qualm	taunt
carve	gnarl	laugh	shark	yard
charge	guard	launch	smart	yarn

5. The sound of *ā*—as in *fāst*.

ask	chant	draft	grass	prance
branch	clasp	glance	haft	shaft
brass	class	glass	lance	slant
chaff	dance	graft	laugh	spasm
chance	draught	grasp	lanch	staff

6. The sound of *ā*—as in *fāll*; and *o* with the same sound.

bald	brought	crawl	fault	gauze
balk	caught	dwarf	fought	gnaw
bought	chalk	false	fraught	groat

bat	prawn	squall	thwart	warm
hawk	quart	sward	wall	warmth
naught	shawl	swarm	waltz	wharf
paunch	spa	thaw	want	wrought
pause	spawn	thought	war	yawn

7. The sound of *z*—as in *mêze*; and *f* with the same sound.

beard	fierce	lief	seethe	theme
beeves	freeze	liege	seine	thief
bier	gear	meat	sheaf	thieve
breeze	geese	mien	sheath	tweak
brief	grease	neap	sheaves	weal
cheap	grief	niece	shriek	weird
cheer	heath	pease	siege	wheel
cheese	heaves	pierce	smear	wheeze
chief	key	priest	sneeze	wreathe
cleave	knead	queen	sphere	wreaths
crease	knee	queer	squeak	yield
dream	kneel	reach	squeeze	zeal
drear	league	scene	streak	pique
field	lease	scheme	tears	suite
fiend	leaves	screech	tease	

8. The sound of *l*—as in *mêt*.

bench	debt	lead	scent	trench
blench	delve	lend	sketch	twelfth
blest	depths	length	spread	wealth
bread	dregs	meant	stealth	wedge
breadth	drench	pence	strength	whence
breast	fledge	phlegm	stress	wreck
breath	friend	pledge	stretch	wren
check	guess	quell	sweat	wrench
chess	guest	quench	swept	wretch
cleanse	head	quest	tempt	yelp
crept	health	read	test	yell
crest	hedge	realm	thread	yelk
deaf	ketch	said	threat	yet
dealt	kedge	saith	thence	zest
death	knell	says	tread	

9. The sound of *ë* before *r*—as in *hër*; and *ĩ* before *r* having nearly same sound, approaching the sound of *ĩ* short—as in *hürl*.

bird	first	myrrh	stern
birch	flirt	nerve	stir
birth	germ	pearl	swerve
chirp	girl	perch	terse
dearth	girth	quirk	third
dirge	heard	search	thirst
dirt	hearse	shirt	twirl
earl	herb	skirt	verge
earn	learn	smirk	verse
earth	merge	sperm	whirl
fern	mirth	squirt	yearn
firm			

10. The sound of *ĩ* long—as in *pine*.

isle	fife	night	sleight
blithe	fight	ninth	splice
bribe	fright	plight	sprite
bright	grind	price	thigh
brine	guide	prime	thrice
buy	guile	prize	thyme
chime	guise	pyre	tight
choir	gyves	quire	tithe
Christ	height	quite	twice
ghyle	high	rhyme	while
ghyme	knife	right	why
climb	knight	rye	wipe
die	light	scribe	writhe
dight	lyre	scythe	wright
dike	might	sigh	wry
drive			

11. The sound of *ĩ*—as in *pin*.

bilge	build	click	drink
bliss	built	crimp	filth
bridge	chick	cringe	fifth
brink	chintz	didst	fling
brisk	cliff	drill	flint

fringe	kill	quiz	swift
frith	kiln	rythm	swinge
gill	mill	rick	switch
gills	mince	rift	thick
give	mint	rinse	think
glimpse	niche	risk	tinge
glyph	nick	schism	trick
guild	nymph	scrip	twinge
guilt	phiz	script	twist
hinge	plinth	shift	twitch
hint	prick	shrink	whisk
hiss	print	sieve	whist
hitch	prism	since	wing
hymn	quick	squill	wring
imp	quill	squint	wrist
jilt	quit		

12. The sound of *ð*—as in *nôte*.

bloat	dolt	known	shoal
board	dough	loath	shown
boast	floor	loathe	soap
bold	float	loaves	source
borne	fold	most	stroll
boll	folk	mould	stove
bowl	force	moult	strove
ourn	ford	mourn	sword
broach	forge	poll	sworn
brogue	ghost	porch	though
brooch	goad	pork	throat
chose	gourd	port	throw
chrome	gross	prone	toast
close	growth	prose	torn
clothes	hoarse	quote	vogue
coarse	hoe	roast	woe
comb	home	roe	wold
corps	horde	rogue	wore
course	host	row	worn
court	jolt	scold	wrote
doe	knoll	scope	zone

13. The sound of *ɔ*—as in *nöt*; and *a* having the same sound.

block	dross	lough (ck)	squat
blond	floss	mosque	swamp
blotch	frock	moss	swan
bronze	froth	notch	throb
clock	loss	prompt	throng
cloth	gloss	quash	tongs
conch	golf	scoff	trough
copse	hock	scotch	wasp
cough	hough (ck)	shock	watch
crock	knock	shone	what
cross	knot	solve	wrong
dodge	lock	squash	yacht

14. The sound of *ô*—as in *môve*; and *û* having the same sound.

bloom	fruit	prune	spool
booth	gout	rheum	spruce
brew	grew	roost	through
bruise	groove	rouge	tomb
bruit	group	rude	tooth
brute	hoof	rule	tour
chew	loose	school	troup
choose	lose	screw	truce
croup	mood	shoe	true
coo	moor	shoot	truth
crude	moose	shrewd	whom
cruise	noose	smooth	whose
crews	ooze	soothe	would
fool	prove	soup	wound

15. The sound of *ö* in *nör*, slightly differing from *ö* in *nöt*.

born	horn	norm	sorn
cord	horse	norse	sort
cork	lord	north	torch
corn	lorn	orb	torque
corpse	morgue	orc	torsk
form	morn	short	tort
gorge	mort	sord	

16. The sound of *ü*—as in *tüb* ; and *ö* having the same sound.

blood	drudge	munch	struck
blunt	flung	none	strut
blush	flush	nudge	stump
bump	front	numb	surge
bunch	furze	once	touch
chough	glove	one	thump
chuck	grudge	pluck	tongue
church	gruff	plumb	tough
come	hump	plunge	trump
crumb	hunch	punch	truss
crutch	judge	rhomb	word
does	jump	rough	world
dost	lump	rush	worm
dove	lungs	slough	worse
dunf	month	snuff	worst
done	mulct	son	worth
dunce	mumps	sponge	young

17. The sound of *ū* long—as in *tūbe*.

blew	flew	juice	spume
blue	flue	knew	stew
cue	flume	lieu	sue
dew	flute	lure	suit
due	glue	mew	tune
ewe	glume	mute	view
feud	huge	pew	yew
few	jew	sluice	you

18. The sound of *ū*—as in *pūll* ; and *oo* having the same sound.

book	crook	hood	stood
brook	food	room	tomb
bull	foot	shook	wolf
cook	full	should	wolves
could	good	soot	would

19. The sound of *ou* and *ow*, the same sound as in *out*, and *owl*.

bough	bound	brow	brown
-------	-------	------	-------

browse	fount	mouse	scowl
cloud	frown	mouth	shroud
couch	gown	now	slough
crowd	grouse	ounce	sour
doubt	growl	plough	spouse
drought	hound	pounce	trow
drown	house	rouse	trout
drowse	howl	scour	vouch
founce	lounge	scout	vow
flour	mound	scow	wound

20. The sound of *oi* and *oy*, the same sound as in *boil* and *boy*.

broil	foil	joist	soil
choice	foist	joy	spoil
coif	groin	loin	toil
coil	hoist	point	toise
coin	hoy	poise	toy
coy	joint	quoit	voice

21. Words ending in *ow* which have sometimes the sound *ou* as in *out*, and sometimes that of *ō* as in *nō*. The first of each pair has *ō*.

bow, an instrument to shoot arrows
 bow, to bend ; to stoop
 lower, to bring down
 lower, to appear dark
 mow, to cut down
 mow, a place where corn or hay is put
 row, a rank
 row, an uproar
 sow, to scatter seed
 sow, a female pig

22. Promiscuous Exercises on the vowel sounds, which the pupil should not only pronounce, but write, and apply the distinguishing mark to each vowel, and mark the silent letters, and consonants having peculiar sounds.

chief	whence	scythe	taunt
wealth	sauce	rhymer	yawn

drought	thwart	bridge	rhythm
grouse	aisle	stew	folk
czar	chyle	pyre	balk
gauge	choir	wrought	psalm
sluice	prance	thyme	says
float	huge	shoe	does
crook	source	gouge	gyves
freak	type	fruit	joust
bleech	yacht	dough	chasm
dealt	sponge	masque	write
calm	train	bowl	bird
knock	quit	league	dirge
saw	guise	dale	want
foal	crutch	soap	first
knife	solve	wealth	last
mow	niche	knit	what
health	founce	liege	war
neigh	tight	chyme	buy
pawn	flute	dearth	staves
scoff	yearn	hearth	gnaw
toad	nymph	daunt	eight

SECTION II.

Dissyllables, accented on the first syllable, which, owing to their termination, or pronunciation, are liable to be misspelt.

(ā)	gracious	wager	balance
acre	hasten	waken	ballad
alien	hazel		ballot
angel	jailer	(ă)	banter
ancient	mason	ag'ate	baron
brazier	patience	agile	barrel
cable	patient	alum	barren
chamber	rasure	anger	batter
chasten	ration	ankle	cabin
daily	razor	arras	cackle
favor	sabre	aspen	camel
gable	savor	atom	cancel
glazier	staple	axle	canter
grazier	vapor	baflie	canon

canvas	jangle	travel	water
captain	knacky	traverse	warfare
carol	knapsack	valance	
castle	lather	valiant	(ë)
cattle	landscape	valid	eager
cavil	lavish	valley	beetle
chapel	malice	valor	cheaper
chaplain	manage	vanish	deacon
clatter	manor	vapid	feeble
damage	mantle	wagon	fever
damask	mansion		leisure
damsel	paddle	(ä)	lever
dangle	pageant	arbor	meagre
dandruff	palate	barber	seizure
draggle	palace	barley	specious
dragon	parish	cargo	steeple
fagot	parrot	cartage	treason
famine	passage	cartridge	weasel
fashion	patent	garden	
fasten	planet	harden	(ö)
fatten	prattle	jaundice	beckon
flagon	rabid	marvel	beggar
flannel	rankle	parcel	bevil
fracture	rapid	parlor	bevy
fragile	rattle	parson	blemish
gabble	ravage	fästen	bury
gamut	ravish		cherish
garret	saddle	(â)	clever
grammar	salad	altar	cleanly
granite	sanction	auburn	credit
grandeur	satin	caucus	crystal
gravel	satire	cordage	deafen
habit	shatter	corselet	debtor
handle	statute	faucet	deluge
harass	tackle	sausage	desert
havoc	talent	walrus	earthen
hazard	talon	warden	epoch
jagged	tangle	warrant	felon
jalop	travail	wharfage	ferry

fervor	mitre	liver	(ō)
flexure	nitre	lizard	ocean
headache	trifle	lyric	ochre
leopard	vital	minion	omen
level	widen	minute	opal
levy		mission	osier
many (ē)	(ī)	mitten	boatswain
medal	bibber	mythic	cocoa
meddle	bigot	mystic	courtier
melon	bilious	pigeon	dotage
menace	billow	pippin	golden
metal	blister	pistol	molten
merit	brittle	pity	postage
never	brilliant	pivot	sober
peril	builder	privy	topaz
prelate	busy	quibble	yeoman
rebel	chisel	quiver	
relish	Christian	riddle	(ō)
revel	city	rigor	bodice
sceptre	civic	ripple	body
schedule	civil	river	bonnet
senate	clipper	rivet	collier
seraph	crimson	scissors	comet
sever	cymbal	sickle	comic
shekel	distich	snivel	copy
sheriff	drivel	spinage	coral
sterile	driven	spirit	cotton
tenon	fickle	swivel	florid
tenor	fiction	synod	forest
tepid	filial	syrup	frolic
vengeance	fillet	tinsel	gospel
very	frigate	thistle	homage
	giddy	vigil	honest
(ī)	giggle	village	honor
bible	hinder	villain	horrid
fibre	inner	vineyard	jocund
heighten	limit	visit	logic
idler	linen	widow	lozenge
iron	linnet	wizard	model

modest	tropic	frontier	muscle
monarch		grovel	puncheon
moral	(ū)	honey	ruffian
porridge	culture	hovel	sculpture
pottage	curtain	haver	sloven
produce	cousin	jungle	stomach
proper	cover	knuckle	study
provost	covert	lustre	tunnel
novel	covet	money	tonnage
scholar	dudgeon	muffin	worry
topic			

Words of unsettled orthography.

(The mode of spelling preferred alone is given.)

abëtter	connëction	indīte	pënniless
abrīdgment	cōrpse	inquīre	phīal
accountant	crūse	jāil	plāster
ambāssador	dēlft	jūdgment	potāto
apōstasy	demāin	joūst	rāze
bārque	despātch	līcense	rēar
befāll	dīocese	lāvender	reflēction
behōve	ēcstasy	līcorice	rēşin
brāzier	endūe	mārquis	rēnnet
cāmlet	expēse	mileage	rībbon
cāmomile	foretēll	mīstletoe	sēamstress
cārabine	foúndry	molāsses	shōw
cāster	gāyly	mōccason	spōnge
çhāmois	gāyety	mōvable	stērile
chāstely	gīpsy	negōtiate	strew (ô)
cīpher	grāy	ōrison	sūrname
chēcker	hīccough (cup)	ōsier	wōe
çhēmīst	hēadāche	ōxide	wōful
chēstnut	hōstler	pānsy	

SECTION III.

List of words in which the sounds of the letters are peculiar or difficult.

Words in which *ei* and *ie* occur having the sound of *z*.

The following rule will aid in determining which of the two letters stands first in any word. When the diphthong is preceded by *s*, or by *c* having the sound of *s*, *ei* is used. In other words *ie* is used—except in *siege* and *financier*; *either* and *neither*.

The following lists contain the principal words of each class:—

1. Words which have *ei*.

ceil	ei ther	per ceive	seize (and its de-
ceil ing	con ceit	re ceipt	rivatives)
de ceit	con ceive	re ceive	leisure
de ceive	nei ther	seine	

2. Words which have *ie*.

a chieve	chev a lier	griev ance	re lieve
ag grieve	fief	griev ous	re trieve
be lief	field	liege	shield
be lieve	fierce	mien	shriek
bom bar dier	fiend	piece	siege
brig a dier	fi nan cier	pier	tier
brief	gren a dier	pierce	tierce
cav a lier	grief	priest	wield
chief	grieve	re lief	yield

3. Words in which *ai*, *ay*, *ea*, *ei*, *eo*, and *ie*, have the sound of *z*

a gain	clean ly	en feoff ment	health
a gainst	dead	friend	heavy
bread	dead ly	friend ly	heaven
breadth	deaf	friend ship	heifer
break fast	death	feath er	instead
breast	en deav or	head	jeop ar dy
cleanse	en feoff	head y	lead

leath er	pheas ant	steady	weath er
leav en	peas ant	sweat	weap on
leop ard	rěad	steal thy	waist coat
meant	read y	spread	wealth
meas ure	realm	treas ure	zeal ous
mead ow	said	thread	zeal ot
non pa rěil	saith	threat en	
pleas ant	says	treach er y	
pleas ure	stead	tread	

4. Words in which *e* has the sound of *ā*, and *i* the sound of *ē*..

e'er	ambergris	palanquin
ere	antique	pique
ne'er	bombazin	piquant
there	capuĉhin	police
thereafter	caprice	quarantine
therein	chagrin	ravine
thereof	critique	recitative
thereon, and other	fatigue	routine
compounds of	frize, or frieze	suite
there, except	gaberdine	tabourine
<i>thěrefore</i>	haberdine	tambourine
whene'er	invalid	tontine
wherever	intrigue	transmarine
whereas	machine	ultramarine
wherein	magazine	unique
wherefore, and	mandarin	verdigris
other com-	marine	valise
pounds of		
where		

5. Words to be carefully distinguished in pronunciation and spelling.

ănt, ŷunt	cōat, quōte	nĭck, nĭche
băth, bāthe	ēast, yēast	rěāl, reel
bĭle, boil	fought, (â) fault	sūit, suĭte (ē)
boy, buoy	lōath, lōathe	tower, tōur
brěath, brěadth	lōo lieū	trăck, trăct
clōth, clōthe		

6. Words in which the first of each pair has the hard or hissing sound of *s*, and the second the soft sound, like *z*.

advice, advise	grease, greaze	peace, peas
ass, as	hiss, his	pence, pens
brass, braze	hence, hens	price, prize
chase, çhaise	glass, glaze	race, raise
cease, seize	grass, graze	rice, rise
dice, dies	juice, Jews	ruse, rues
device, devise	lease, lees	vice, vies
dose, doze	loose, lose	truth's, truths
fuss, fuzz	mace, maze	

7. Words spelled alike, excepting that the latter of each pair begins with *h*, which is aspirated.

ail, hail	asp, hasp	ides, hides
air, hair	at, hat	ill, hill
all, hall	ate, hate	ire, hire
alter, halter	aunt, haunt	is, his
ale, hale	ear, hear	it, hit
am, ham	eat, heat	oar, hoar
and, hand	eaves, heaves	old, hold
arm, harm	edge, hedge	oral, horal
arbor, harbor	eel, heel	osier, hosier
art, hart	elm, helm	otter, hotter
arrow, harrow	erring, herring	owl, howl
ash, hash		

8. Words spelled differently, but distinguished in pronunciation only by the use of the aspirate.

aloe, hallow	eye, high	wen, when
ardor, harder	islands, highlands	wet, whet
arras, harass	oaks, hoax	wight, white
artless, heartless	owe, hoe	wile, while
awe, haw	owes, hoes	wiue, whine
awl, haul	own, hone	wist, whist
axe, hacks	Wales, whales	wit, whit
eddy, heady	ware, where	wither, whither
eight, hate	way, whey	witch, which
ere, hare	weather, whether	wot, what

9. Words in which the initial *h* is silent

heir, heirs, heiress	hostler
herb, herbage, herbless	hour, hourly
honor, honorable, honorary, honorer	humble, humbly, humbleness
honest, honesty, honestly	humor, humorist, humorous, humorsome

10. Words in which *g* is hard before *e*, *i*, and *y*.

When words ending in *g*, preceded by a vowel, double the *g* before an added syllable beginning with *e*, *i*, or *y*, the *g* is hard—as dig, digging; big, bigger; bog, boggy.

g is hard also in the following words :—

gear	get	giddy	gild	girdle
geck	gowgaw	gift	gill	girl
geese	gibber	gig	gimlet	girt
geld	gibberish	giggle	gimp	give
gelding	gibbous	giggler	gird	gizzard
gelt	gibcat			
auger	eager	tiger	forgive	waggish
dagger	stagger	trigger	piggin	knaggy
dogged	swagger	begin	rigging	snaggy
dogger	target	druggist	sluggish	&c.

11. Words in which *n* has the sound *o. na.*

anchor	canker	flank	monkey	tank
ankle	concord	function	pink	thank
anxious	concourse	hank	rancor	think
bank	clank	hanker	rank	uncle
banquet	crank	ink	rankle	vanquish
blank	clink	lank	sink	wink
blanket	dank	link	sprinkle	wrinkle
brink	drunk	mink	sunk	zinc

12. Words, with the sound of *ng*, in which the sound of *g* is doubled—as finger (fing-ger). Compare ringer.

anger	angular	congress	gangrene	jingle
angle	clangor	finger	hunger	language
anguish	conger	fungous	angle	languish

anguor	monger	singular	longer	younger
anger	mongrel	tangle	longest	youngest
mangle	sanguine	unguent	stronger	
mingle	single	wrangle	strongest	

13. Words in which *ch* has the sound of *sh* or *k*.

The sound of sh. (The accented syllable is marked with the proper vowel sound.)

chād, a kind of fish	chemise (ēēz), an under-garment
chagrîn, vexation	chevaliēr, a knight,
chāise, a light carriage	chicāne, to use quibble
chamāde, the beat of a drum for surrender	chicānery, trickery
chāmois, a species of goat	chiffoniēr, a rag-picker
champagne, a kind of wine	chiffonniere, (ār), a work-table
champāign, an open country	chīvalry, knighthood, gallant behavior
charāde, a sort of riddle	chīvalrous, gallant
chārlatan, a quack, mountebank	chivālric, pertaining to chivalry
chateau (ō), a country house	

The sound of k. *ch* before *l* and *r* is always hard—as chlorine, chloric, &c., chrism, chrysalis ; and in the following words:—

chām, an eastern governor	chīrōpodist, a surgeon for the hands and feet
Chaldāic, relating to Chaldea	chīrūrgeon, a surgeon
chamēleon, a species of lizard	chōler, wrath
chāos, confusion	chōral, belonging to a chorus
chāacter, mark, quality	chōrd, harmony
chārta, charter, parchment	chōrister, leader of a choir
chāsm, a breach, a vacuity	chorōgraphy, a description of places
chēmistry, a science	chōrus, a part in which all join in singing
chīliad, a thousand	chyle, the food as changed in the duodenum
chimēra, an idle fancy	chyme, the food as changed in the stomach
chirōlogy, art of conversing with the hands	
chirōgraphy, handwriting	
chīromancy, palmistry, or divining by reading the lines of the hand	

14. Words ending in *le* or *el*.

The termination *le* is pronounced as *el*, and it is sometimes difficult to remember which termination is indicated by the sound.

The following list contains nearly all the words of that class which end in *el*:—

ängel	dämsel	kännel	rowel
bēvel	dishēvel	lēvel	shōvel
bārrel	drīvel	līntel	snīvel
būshel	enāmel	mōdel	swīvel
cāmel	flānnel	mōrsel	tāssel
cāncel	fūnnel	nōvel	tūnnel
chāncel	gōspel	pānel	trāmmel
chāpel	grāvel	pārcel	tīnsel
chārnel	grōvel	pōmmel	
chīsel	hāzel	rāvel	
cūdgel	hōvel	rēvel	

15. Words ending in *re* or *er*.

The terminations *er* and *re* are sounded alike.

The following list contains all the words usually written with *re*. In regard to some of them there is a diversity of opinion—as, centre, theatre, &c., written by some center, theater, &c.:—

accōutre	lūstre	nītre	saltpētre
ācre	māssacre	ōchre	sōmbre
cālibre	mēagre	ōgre	scēptre
cēntre	mediū cre	ōrchestre	spēctre
fibre	mētre	reconnōitre	sēpulchre
lūcre	mītre	sābre	thēatre

Exercises.

apple, chapel	enter, centre	neater, metro
chisel, frizzle	eager, meagre	Tiber, fibre
medal, meddle	auger, maugre	muster, lustre
metal, mettle	sober, sabre	

16. Words ending in *ise* or *ize*.

Those derived from the Greek, and others formed after the same analogy, have the termination *ize*—as, agonize; but words derived from the French have generally *ise*—as, apprise.

The following list comprises most of the verbs usually written with the termination *ise* :—

advise	compromise	emprise	premise
advertise	demise	enfranchise	revise
affranchise	despise	enterprise	supervise
apprise	devise	exercise	surmise
chastise	disfranchise	exorcise	surprise
circumcise	disguise	franchise	
comprise	divertise	merchandise	

With regard to the following words usage is divided between *ise* and *ize* :—

catechise or catechize	recognise or recognize
criticise or criticize	civilise or civilize
patronise or patronize	epitomise or epitomize

17. Words in which *s* or *z* has the sound of *zh*.

In the termination *sion*, when preceded by a vowel, *s* has the sound of *zh*, as in *evasion*, *cohesion*, *decision*, *explosion*, *contusion*, &c.

ambrōsia	clōsure	embrāsure	ōzier
āzure	compōsure	enclōsure	plēasure
brāzier	crōzier	hōsier	trēasure
glāzier	disclōsure	incision	ūusually
grāzier	displēasure	incisure	ūsury
sēizure	elýsian	lēisure	
vīzier	elýsium	mēasure	

18. Words in which *s* has the sound of *sh*.

s has the sound of *sh* in the termination *sion*, when preceded by a consonant—as *aversion*, *expulsion*, *dimension*, *passion*, &c.

assûre	imprēssure	ōsseous	sûmach
cēnsure	insûre	prēssure	sûre
comprēssure	nāuseate	sēnsual	tēnsure
fissure	nāuseous	sûgar	tōnsure

t has the sound of *sh* when followed by *i* forming a distinct syllable, and when preceded by a short vowel bearing the accent.

it is sounded with it in pronunciation—as ingratiate, negotiate, vitiate, petition, abolition, recognition; pronounced, in-grā'-she-at, vsh-e-at, pe-tish-ŭn.

19. Terminations.

The terminations *sion*, *tion*, *cean*, *cian*, *tian*, *cial*, *tial*, *cient*, *tient*, *cious*, *scious*, *tious*, *science*, and *tience*, are pronounced as one syllable; and *c*, *sc*, *s*, and *t*, have the sound of *sh*— as in

ascension	optician	ancient	captious
mis-ion	tertian	patient	cautious
passion	official	quotient	factions
mention	special	gracious	conscience
nation	social	précious	patience
traction	martial	spécious	
ocean	nuptial	conscious	
logician	partial	luscious	

The terminations *geon* and *gion* are pronounced as one syllable, *g* having the sound of *j*—as pigeon, surgeon, widgeon, legion, region, religion.

20. Words in which the sound of *th* is vocal—as in this, smooth.

The initial *th* is vocal in the following words and their compounds.

than	these	those	thenceforth
that	they	thou	there
the	their	though	therefore
thee	theirs	thus	thither
them	this	thence	thitherward
then			

th is vocal also at the end of many verbs, and in the plural of some nouns, as—

bathe	sheathe	baths	mouths
breathe	wreathe	laths	truths
clothe	smooth	paths	youths
mouth	bequeath	oaths	

SECTION IV.

Special Exercises in articulation.

The following exercises to be slowly and frequently read; and to be written from dictation :—

1. Words in which several consonants come together.

mobb'd	cribs	width	wafts	coughs
robb'd	rubs	breadth	grafts	laughs
sobb'd	prōb'st	widths	laugh'st	cough'st
begg'd	rōb'st	breadths	graft'st	laugh'st
bragg'd	stabb'd	lengths	drafts	troughs
dandle	huddle	handle	claspedst	haggl'd
dandles	huddles	handles	troublest	haggl'd'st
dandlest	huddlest	handlest	troubled	giggl'd
dandl'd	huddled	handled	marvel'd'st	giggl'd'st
wags	folds	stealth	range	helps
wagg'st	fold'st	health	rang'd	help'st
bags	moulds	wealth	strange	drink'st
bagg'st	mould'st	delft	estrang'd	wink'st
pinch'd	burn'd	learnt	mask'd	prisms
trench'd	burnt	ask'd	masks	reason'd
minc'd	learn'd	asks	prism	reasons

2. Phrases containing a succession of similar sounds.

hard hearts	truth threatens
land and	church chimes
laid down	fearless slave
done nobly	cheapest store
barbed blade	much cheaper
black block	hourly looking
dark closet	surprising singing
calm minds	rural relations
own neighbor	singing gaily
reap plenty	really laborious
far round	thirtieth thousand
loss stated	what troubleth thee
live virtuously	the best story
gives zealously	amid mid-day dreams
breathe thou	among great tomes

3. Phrases and sentences, composed of similar sounds, which require to be carefully distinguished in pronunciation.

An ice-house,	A nice house.
A little laughter,	A little after.
He could pay nobody,	He could pain nobody.
His cry moved me,	His crime moved me.
It was founded long ago,	It was found dead long ago.
It was a great error,	It was a great terror.
Let all men bend low,	Let tall men bend low.
Let him recite his story,	Let him recite history.
Let him come and obey,	Let him command and obey.
Such an ocean to exist,	Such a notion to exist.
To obtain either,	To obtain neither.
That lasts till night,	That last still night.
The highlands are in sight,	The islands are in sight.
Wastes and deserts,	Waste sand deserts.

4. Sentences the chief words of which begin with the same sounds.

Apt alliteration's artful aid.

By being busy boys become better.

Churlish chapmen chide cheerful children.

Guilty gamblers greedily grasp gold.

He heard his herdsmen hurrying him home.

Jaunty gentlemen generally joke joyously.

Many miserable men make money by miserly meanness.

Musing a moment before them, Miles Standish paused as if doubtful.

Peculiarly proud persons perchance pay penance to pinching poverty

Quidnuncs query with queer quizzical questions.

Round the rugged rock the rapid river ran.

Rushing rapids roar round rising rivers.

Shrill shabby shrews should surely show sure shame.

Similar sights and sounds savor certainly of satiety.

Sudden and loud as the sound of a soldier grounding his musket.

Thirty-three thousand things thwart thoughtless thieves.

Trials and troubles turn with time and tide.

Wisdom wages war with wilful wickedness.

5. Similar sounds, with the letter *r*, and without it, to be carefully distinguished in pronunciation.

ah! an exclamation

area, extent of surface

are, plural of is

arier, more airy

balm, a fragrant ointment	laud, to praise
barm, yeast	lord, a title, or master
boa, a kind of serpent	lawn, fine linen
boar, a male swine	lorn, forsaken
bust, a half-length statue	manna, a kind of gum
burst, to break open	manner, method
dust, powdered substances	pass, a passage
durst, dared	parse, to tell parts of speech, &c.
father, a male parent	pillow, a cushion for the head
farther, more distant	pillar, a column
fellow, a companion or equal	quota, a proper share
feller, one who cuts down trees	quoter, one who quotes
formally, with much ceremony	sought, searched
formerly, in time past	sort, a kind
fust, a mouldy smell	stalk, a stem
first, foremost—earliest	stork, a bird of passage
gnaw, to eat into	
nor, neither	

6. Words which are often pronounced alike, though the first of each pair is a monosyllable and the second a dissyllable. Those in the first column should be distinguished, those in the second column may be pronounced alike.

dire, dismal	bald, without hair
dyer, one who dyes	bawled, cried aloud
flare, to give a glaring unsteady light	bard, a poet
flayer, one who flays	barred, hindered
flour, meal	board, a plank
flower, a blossom	bored, pierced
gore, blood	bold, brave
goer, one who goes	bowled, rolled
hire, wages	braid, to plait
higher, more lofty	brayed, did bray
hoar, white	brood, to sit on eggs; progeny
hoer, one who hoes	brewed, did brew
lair, the bed of a beast	gourd, a plant
layer, a stratum or row	gored, pierced with a horn
lore, learning	guest, a visitor
lower, deeper	guessed, did guess
lyre, a harp	mist, a sort of fog
liar, one who lies	missed, lost; did not hit
mare, a female horse	mode, a manner
mayor, a magistrate	mowed, cut down

more, a greater quantity
 mower, one who mows
 pare, to cut off the rind
 payer, one who pays
 roar, to make a loud noise
 rower, one who rows
 sire, a father
 sigher, one who sighs
 side, an edge or margin
 sighed, did sigh
 soar, to fly aloft
 sower, one who scatters seed
 sore, painful
 sewer, one who sews seams
 sure, certain, safe
 shoer, one who shoes
 ware, merchandise
 weigher, he that weighs

ode, a kind of poem
 owed, was indebted
 rode, did ride
 road, a way
 rowed, did row
 sold, disposed of
 soled, having a sole put on
 sword, a weapon
 soared, mounted aloft
 told, mentioned
 tolled, did ring
 wade, to pass through water
 weighed, did weigh

Exercises for Dictation.

The pupil should be required to write others of a similar kind

The loss of all his colors was a dire calamity to the dyer.

The lamp began to flare, so that the flayer could scarcely see to take the skin off the slain ox.

Do not sprinkle flour over the flower pot.

If you wish me to serve you faithfully, you must give me higher wages; and, when the work is done, pay me my hire.

The hoer cannot hoe in the garden to-day as the ground is covered with hoar frost.

The lair of the wolf was found in a thicket, on a thick layer of leaves.

It is graceful to play skilfully on a lyre, but it is disgraceful to be a liar.

The mayor of the town owns a beautiful bay mare.

When the sower went out in the morning to sow his seed, he saw a lark soar into the sky.

The shoer drove another nail into the shoe on the pony's foot, to make it firm and sure.

A stone fell on the mason's bald head, on account of which he bawled most lustily.

The boy bored a hole through the board with a gimlet.

Our guest never left his room for four days, and no one ever guessed the reason of his conduct.

He mowed the grass well, but he had a strange mode of handling the scythe.

He rowed a boat across the ferry, and then rode home in a carriage along the new road.

I saw the boy wade into the river and bring out a fish, which weighed three pounds.

He told me that the large bell was tolled yesterday.

He sold a pair of thick soled boots for four dollars.

The mist was so dense on the hills that he missed his way, and did not get back that night.

7. Words which, when indistinctly pronounced, are likely to be confounded.

Each pair should be carefully enunciated, one directly after the other.

accept, except	eminent, imminent
access, excess	eruption, irruption
accede, exceed	expedience, expedient
accidence, accidents	fisher, fissure
adherence, adherents	gamble, gambol
addition, edition	genius, genus
affect, effect	gesture, jesture
allusion, illusion	impostor, imposture
apposite, opposite	ingenious, ingenuous
assistance, assistants	lightening, lightning
attendance, attendants	lineament, liniment
acts, axe	millenary, millinery
capital, capitol	missal, missile
celery, salary	monetary, monitory
centuries, sentries	oracle, auricle
concert, consort	ordinance, ordnance
decease, disease	pastor, pasture
deference, difference	patience, patients
descent, dissent	presence, presents
divers, diverse	preposition, proposition
elicit, illicit	prophecy, prophesy
elude, illude	sculptor, sculpture
emerge, immerge	statue, statute
emigrate, immigrate	tracks, tracts

Exercises for Dictation.

The scholars should be required to read these sentences to the class, and also to write out others of a similar kind.

All these presents I accept, in your presence, except the last.

When he obtained access into the king's presence, his joy was in excess.

It would far exceed my instructions, were I to accede to your proposal.

In the new edition of the book, a large addition has been made to the first chapter.

His adherence to these views lost him many adherents.

He may only affect ignorance, in order the more easily to effect his purpose.

The attendants gave poor attendance on the occasion.

He acts wisely in taking an axe with him.

In the capital of the country stands the capitol, at the gates of which sentries have stood daily for centuries.

There was obvious concert between her and her consort.

The decease of my friend was caused by a lingering disease.

With all due deference to you, I think there is a very great difference.

I dissent entirely from the proposal of an immediate descent into the mine.

We emigrate from one country and immigrate into another.

Eminent men are often placed in imminent danger.

The very expedients, which you use, show the matter to be one of expedience.

The impostor was soon detected in his acts of imposture.

When the men were lightening the vessel the lightning struck it.

The liniment will heal the wound on his face without altering a lineament of it.

Monitory advice is often useful in monetary transactions.

He spoke like an oracle about the auricle of the heart.

The pastor of the parish has pasture for a horse and a cow.

His patients had great patience in waiting for him.

If he has the gift of prophecy, let him prophesy.

The sculptor, in accordance with the statute, produced a statue, which is an exquisite piece of sculpture.

Wherever he saw tracks, or footpaths, there he dropped some tracts.

SECTION V.

Lists of the more difficult words, and such as more frequently occur, arranged according to the vowel sound of the accented syllables.

Words of not more than four syllables.

1. The sound of *ā*—as in *fāte*.*Accented on the first syllable.*

ag en cy	fla gran cy	pla gia rism
al ien ate	fra gran cy	pla guy
an cient	gay e ty	play ful ly
a mi a ble	gla zier	prai rie
a que ous	grace ful ly	ra di ant
a rea	gra cious	rai ment
bail iff	gra zier	rai ſin
bane ful ly	gua ia cum	ra ti o
bay o net	hālf pen n	sa bre
bra zier	hei nous	sal a ble
ca dence	knav er y	sa ti ate
cam bric	la i ty	spa ci ous
ca pa ble	la zar house	tra i tor ous
cham ber	ma ni ac	va gran cy
chas ten	ma tron	va por y
gha os	na sal	va ri e gate
dai ry	neigh bor	va ri ous
dai sy	pa tri arch	wain scot
dan ger ous	pa tri ot	way ward
dra per y	pa tron ess	wa ver ing
fa vor ite	pay a ble	way fare

Accented on the second syllable.

a ba ta ble	ar rain	au da cious
a bey ance	ar range ment	bar ba ri an
ac quaint ance	ar ray	be ha vior
ad ja cent	as say	be wail ing
ag ra ri an	at tain der	bro cade
ar prais er	as suage	cam paign

ca pa cious	far ra go	par terre
çham ade	fe ra cious	per sua sion
çham paque	for bear ance	pro sa ic
çhar ade	gram ma rian	pur vey or
çhi can ery	gre ga ri ous	quan da ry
com pla cen oy	gy ra tion	re frain
com plain er	hare brained	re ga lia
con ta gious	hi a tus	re lay
con tain	hu mane	re main
con vey ance	im pair	re pair
cour a geous	in gra ti ate	sa ga cious
crus ta ceous	in lay	sec ta rian
cu ta ne ous	in sa ti ate	spec ta tor
dis sua sion	in sta ble	spon ta ne ous
dis taste ful	in veigh	sur vey ing
ef face	ir ra di ate	un feigned
e la tion	li bra ri an	un va ried
e ma ci ate	lo qua cious	un veil
em bra sure	mo sa ic	un wa ry
en dan ger	o bei sancè	vex a tious
e qua tor	o bey ing	vi ca ri ous
e ra di ate	oc ca sion	vi ra go
ex tra ne ous	o paque	vi va cious
ex chang ing	pal la di um	vol ca no
ex pa ti ate		

Accented on the third syllable.

ad van ta geous	col on nade	lit er a ti
ad u la tion	con gre ga tion	mach i na tion
af fi da vit	con fla gra tion	mas quer ade
ag gra va tion	deb o nair	pal i sade
as pi ra tion	des per a do	prep ar a tion
ap per tain	des pe ra tion	pro cu ra tor
as cer tain	dis ser ta tion	sep ar a tion
ap pa ra tus	en ter tain	ser e nade
bar ri cade	dep re da tion	trep i da tion
bas ti na do	leg is la tion	vi ti a tion

2. The sound of *ă* as in fat.*Accented on the first syllable.*

ab <i>ă</i> ti nence	cat a ract	mag is tra cy
ac ces so ry	cat e chism	maj es ty
ac eu ra cy	cal um ny	mal le a ble
ac ri mo ny	cat er pil lar	mack er el
ad jec tive	car riage	man a cles
ad ju tant	cav al ry	man age
ad mi ra ble	chal ice	mar riage
am i ca ble	çham ois	mar riage a ble
ad mi ral ty'	cas u al	mas sa cre
al co hol	char ac ter	mat ins
ag ri cul ture	chas tise ment	mat ri mo ny
al le go ry	chas ti ty	mat tress
am ber gris	cal i bre	mach i nate
an ces try	dac tyl	mag net ism
an ec dote	flam beau (ô)	pag eant
an guish	frag ile	pamph let
an ar chy	gal ax y	pal li ate
an ti mo ny	gal lan try	par a graph
an ti qua ted	gal ler y	pal pa ble
an ti qua ry	gal van ism	par al lel
aph o rism	gran deur	pan to mime
aq ui line	graph ic	par a site
asth ma	hal cy on	pat ri mo ny
at mos phere	hand ker chief	pat ron age
av e nue	jav e lin	phan ta sy
av a rice	hab i ta ble	phar i see
av er age	knap sack	psal mist
al pha bet	lab y rinth	psal mis try
ap o plex y	lan guage	psal mo dy
bach e lor	lan guor	quack er y
bal ance	lac er ate	rail ler y
bal co ny	lagh ry mal	rap ine
bap tism	lagh ry mose	rhap so dy
cap il la ry	lap i da ry	rav en ous
cap tain	lam en ta ble	sac cha rine
cat a logue	lax i ty	sac ri fice

sałm on	trag e dy	trap e zoid
sap phire (săf fir)	tab er na ole	trav erse
sat el lite	tan ta lize	thank less
scan da lous	tan gi ble	vac u um
sal u ta ry	tap is try	tran script
span iel	tran sient	vag a bond
snap pish	tran quil lize	val iant
stat u a ry	tav ern	

Accented on the second syllable.

a cad e my	en fran chise	mo rass
a lac ri ty	en am el	mu lat to
a mal gam	en am or	o pac i ty
a nağh ron ism	en camp ment	phi lan thro py
a nal o gy	en tab la ture	phleg mat ic
a nath e ma	ex agğ er ate	phy lac ter ies
a quat ic	e van gel ize	pi az za
as phal tic	ex panse	pneu mat ics
as sas si nate	ex tra va gant	port man teau (ô)
asth ma tic	fi nance	pro cras ti nate
at tach ment	fa nat i cism	prag mat ic
au dac i ty	gram mat i cal	re fran gi ble
bat tal ion	ğyn nas tic	re gal i ty
bom bas tic	ha rangue	re gat ta
can thar i des	hi lar i ty	rheu mat ic
ca tas tro phe	ho şan nah	schis mat ic
ehro mat ic	hu man i ty	seho las tic
eo ag u late	im ag i na ry	se ragl io
com par a tive	im pas si ble	se raph ic
cui rass (kwe)	in tagl io	som nam bu lism
dis par age ment	i ras ci ble	sto mağh ic
dra ma tic	in tran si tive	sub stan tial
e jac u late	ir ra tion al	the at ri cal
e lab o rate	lym phat ic	to bac co
e las tic	me çhan ic	ty ran ni cal
e lapse	men dac i ty	u nan i mous
em bar rass	mi rac u lous	ve rac i ty
e man ci pate	mis an thro py	
em phat ic	no las ses	

Accented on the third syllable.

an i mal cule	di a graph ic	par al lac tic
cir cum stan tial	em blem at ic	pu tri fac tion
com plai sance	mal e fac tor	sat is fac tion
com plai sant	mal e fac tion	syc o phan tic
con fi dant	par a graph ic	sys tem at ic
co ri an der	par a phras tic	un sub stan tial

3. The sound of *â*, as in *fare*.*Accented on the first syllable.*

bare faced	hare brained	scar ci ty
bare ly	hair y	stair case
bare ness	hair less	star ing ly
bear a ble	pair ing	spare ly
care ful ly	pa rent	spar ing ly
care less ness	pa rent age	square ness
dar ing ly	par ing	squar ish
fai ry	rare ly	star er
fare well	rar i ty	ware house
gar ish	scarce ly	wa ri ly

Accented on the second syllable.

af fair	de spair ing	mo hair
ap par ent	for bear ance	pre pare
com par ing	for swear ing	re pair ing
de clare	in snare	un fair ly
de spair	im pair ing	un fair ness

4. The sound of *ä*, as in *fär*.*Accented on the first syllable.*

al mond	ar ti san	car ni val
al mon er	art ful ly	car ti lage
ar bi ter	ar ti fice	charge a ble
ar ghi tect	bar ba rous	çhar la tan
ar ghe type	bar bi can	clar ion
ar ghives	bra vo	far ci cal
ar que bus	car di nal	far del
ar gu ment	charm ing ly	gaunt let

guar di an	laugh ter	par son age
harm less ly	laun dry	par tial ly
har mo nize	mar jo ram	pars ley
hard i hood	mar tyr	par ti san
har le quin	mar tyr dom	phar ma cy
harp si chord	mar tin gale	sar casm
jaun dice	par lia ment	saun ter
lar ce ny	par si mo ny	ser geant
laugh a ble		

Accented on the second syllable.

a part ment	co part ner	huş şar
ant arc tic	ca thar tic	leth ar gio
ba zaar	de part ment	mam ma
be calm	dis hear ten	mus ique
gui tar	em balm	in car nate
ci gar	em bar go	pa pa
com part ment	en large ment	un daunt ed

5. The sound of *ä*, as in *fast*.*Accented on the first syllable.*

ask ing	mas ter ly	plas ter
cast a way	mas tiff	plas ter er
cast er	nas ty	pranç ing
chaf fy	pas tor	raft er
chan cel lor	pas ture	rafts man
chan cer y	pas tur age	raft ing
chant ing	pass a ble	slan der ous
glass y	pass o ver	task work
last ing	pass word	vast ly
last ly	pass a bly	vast y
danc ing	pass port	vast ness
mas ter y	pas tor al	

Accented on the second syllable.

ad vance	a slant	dis mast
ad vance ment	en chant	sur pass
ad van tage	en chant ment	sur pass ing
a mass	en hance	un clasp
as kance	en trance	un mask

6. The sound of *â* as in *fâll*.*Accented on the first syllable.*

al der man	fal con	naugh ti ly
al ma nac	fal con er	nau se ate
al tar	fal si fy	nau seous ly
au di ence	gau dy	nau ti cal
au di to ry	gau di ness	pau ci ty
au gu ry	haw ser	pau per ism
au ri cle	hal ter	plau si ble
au to graph	haw thorn	qualm ish
au tumn	lau da ble	quar ter
awk ward	law suit	sau sage
bau ble	mau gre	slaugh ter
caul dron	maud lin	talk a tive
caul i flower	mawk ish	thral dom
cau ter ize	naugh ty	wa ter
cau tious	naugh ti ness	wa ter fall
laugh ter		

Accented on the second syllable.

ap pal	de fraud	in cau tious
ap plause	ex alt	in stal ment
as sault	ex haust	in thral ment
be daub	ex haus tion	ma raud er
be sought	hy draul ics	pash a
de fault er	lan dau	tar pau lin

7. The sound of *ē* as in *mēte*.*Accented on the first syllable.*

bea con	ea si er	fee ble
be he moth	eat a ble	fre quent ly
brief ly	e go ism	grea si ness
cre dence	e qua bly	lei sure
de cœn cy	e qui nox	lei sure ly
de i ty	e ven ly	le gion ar y
de vi ous	feal ty	le ni ent ly
ea gle	fea si ble	e qual ize

meas les	re cent ly	the a tre
me ni al	re qui em	the o ry
me te or	se cre cy	trea tise
neat ly	scen er y	ve he mence
need less ly	seiz ure	ve he ment
peace a bly	sea son ing	wea ri some
ple o nasm	sea son a ble	weas el
pre sci ence	teach a ble	ze nith

Accented on the second syllable.

ab ste mi ous	con ceal	in trigue
a chieve	con cede	in vei gle
ad he rence	con ceit	ma chi ner y
a e ri al	con ceive	ma chin ist
a gree ment	con geal	ma rine
al le gi ance	con ve nient	mu se um
a me na ble	cri tique	mys te ri ous
an tique	czar i na	o be dient
ap pease	de ceive	ob lique
ap pre ci ate	de mean or	ob se qui ous
a re na	dep re ci ate	per ceive
ar rear age	dis ease	ple be ian
aus tere	e gre gions	pre cede
be lieve	en dear ment	pre ce dence
be queath	e the re al	pri me val
be reave	ex pø di ence	pro ce dure
be siege	fa ce tious	pro ceed
be smear	fas cine	ve ceipt
blas pheme	fa tigue	re ceiv a ble
bo hea	fu ne re al	re ceive
can teen	fu ſee	re lief
ca price	gen teel	re lieve
ca reer	hy e na	re prieve
cash ier	i de a	re triev a ble
ca the dral	il le gal	rou tine
çha grin	im peach ment	salt pe tre
çha me leon	im pede	se crete
çhi me ra	in e bri ate	sha green
com plete	in he rence	sub pø na

su pe ri or
ter rene
ton tine
tor de do

tra ge di an
u ni que
un wear ied

un wield y
val ise
vice ge rent

Accented on the third syllable.

as sign ee
boim bar dier
dom ba şin
cap u çin
cav a lier
çnan de lier
con sign ee
oon tra vene
di ar rhoe a
dis a gree ment
an gi neer
eu ro pe an
n nan cier

fric as see
gaz et teer
gon do lier
gren a dier
guar an tee
guil lo tined
hy me ne al
in co he rence
in ter fe rence
ir re me dial
mag a zine
man da rin

mau so le um
mis de mean or
mort ga gee
moun tain eer
pal an quin
per se ve rance
quar an tine
rep ar tee
sac ri le gious
sper ma ce ti
su per sede
tam bour ine

8. The sound of *ç* as in mêt.

Accented on the first syllable.

bdel linm
ben e fice
bev er age
break fast
brev i tv
cel e ry
cel i ba cy
cem ent
cem e te ry
cen o taph
cen tre
cer e mo ny
çhem i cal
cher ish
çner u bim
ciem ent
çter i cal

cred i ble
crev ice
debt or
ded i cate
def er ence
den i zen
dep re cate
çn o
ec sta cy
ed i ble
ef fi ca cy
ef fi gy
eg o tism
el e gy
el i gi ble
el o quence
em er y

em is sa ry
em pha sis
en vy ing
eph od
ep i cy cle
ep i taph
ep i thet
eq ui ta ble
eq ui ty
es cu lent
es say ist
eth ics
et i quette
ex e cra ble
ex em pla ry
ex pli ca ble
ex quis ite

es tu a ry	pleaş ant ry	sem i na ry
feath er	plen te ous	sen su al
fem i nine	preb en da ry	sen ti ent
fren zy	preş i dent	sen ti nel
gel a tine	pre cious	sep ar a ble
gen u ine	prec i pice	sep tu a gint
ges ture	pred a to ry	sep ul chre
head āche	pref er a ble	ser a phim
hem is phere	pref ace	sev er ance
her e tic	prej u dice	shek el
her o ine	priel ude	shep herd
her o ism	prem is es	spec ta cle
hes i tan cy	pres by ter y	spec tre
leav en	prev a lent	spec u la tior
leg a cy	preş i den cy	spher i cal
leg ate	quer u lous	stren u ous
leg is la tor	rec om pence	tech ni cal
leop ard	rec on dite	tel e graph
leth ar gy	rog i ment	tel es cope
lev y	rep ri mand	tem po ra ry
lev i ty	rep ro bate	ten e ment
mech an ism	res er voir	ter ri er
mel an çhol y	res i due	ter ri to ry
mem o ra ble	ret i cence	treach er ous
mes sage	ret i cule	treaş ure
met a phor	ret ro grade	trel lised
nec es sa ry	ret ro spect	veg e ta tive
nec ta riue	rev el ler	ven er a ble
neg a tive	rev e nue	ven geance
neg li gent	rev er ence	ven i şon
nes tle	rev o ca ble	ven om ous
neth er	rhet o ric	ves si bule
peaş ant	sęep tic	weap on
ped a gogue	sched ule	wher ry
per emp tory	seam stress	wrec tle
pest i lence	sec re ta ry	zeal ot
pet al	sec u lar	zeal ous
pet ri fy	sem i breve	zeph yr
pet u lant		

Accented on the second syllable.

ac cel er ate	dis sent	ma lev o lent
ac ces sion	de vel op	me men to
ac cep ta ble	di ær e sis	ne ces si tate
ad dress	di lem ma	pe des tri an
a gainst	de cem ber	pa ren the sis
al lege	ec cen tric	per pet u ate
al read y	ec lec tic	po et i cal
an gel i cal	ef fec tive	po lem ic
as cen dant	ef fem i nate	pos sessed
as cen dan cy	e lec tress	pos ses sion
as cen sion	e met ic	pre des ti nate
as cet ic	en deav or	pre şent a ble
bi sec tion	en feoff ment	pre şen ti ment
bi sex tile	en vel op	pro phet i cal
bru nette	e ques tri an	pu tres cent
bur lesque	ex cheq uer	qui es cent
ca det	ex cres cence	quint es sence
çhi mer i cal	ex ec u tor	re cen sion
com mend a ble	ex em pli fy	re gret ted
com pen sate	ex tem po re	re plen ish
con demn	fi nesse	re plev in
con jec ture	ga zette	re sent ment
con temn	gro tesque	re spec ta ble
con tempt u cus	he ret i cal	re trench ment
con ven ti cle	hys ter ics	sen ten tious
con vex i ty	in cred i ble	sep ten ni al
co quet ry	in def i nite	se ques trate
co quette	in del i ble	suc ces sion
cor vette	in dem ni ty	sug gest
de crep id	ir rel e vant	ter res tri al
de lec ta ble	in vet er ate	um brel la
dis sen sion	li cen ti ate	vign ette

Accented on the third syllable.

ac a dem ic	ad o les cence	ar a besque
ac ci den tal	al pha be tic	ar çhi tec ture
ac qui es cence	ap o plec tic	oo a les cence

con sci en tious	ev an es cent	mign o nette
con va les cence	en er get ic	om ni pres ent
dis in her it	in flu en za	pic tur esque
ef fer ves cence	in ter reg num	pre de ces sor
ep i lep tic	in nu en do	sac ra men tal

9. The sound of *ë* before *r*—as in *hër*.*Accented on the first syllable.*

cer tain ty	per co late	search er
cler gy man	per fi dy	ser pent
fer ven cy	per ju ry	ser pen tine
fer vid ly	per me a ble	ser vi tor
gher kin	per ma nent	ser vi tude
her mit	per qui site	ter ma gant
her mit age	per son	ter mi nus
mer ci ful	per son ate	ver di gris
mer chan dise	per son al ly	ver dan cy
mer cu ry	per ti nent	ver sa tile
ner ve less	pert ness	ver te bral
ner vine	quer cus	ver ti cal
ner vous ly	search a ble	ver ti go

Accented on the second syllable.

ad verb i al	de ter ment	in ter pret
ad ver sa tive	di ver sion	im mer sion
ad ver tise ment	e mer gence	ma ter nal
as ser tion	e ner vate	per ver sion
a ver sion	ex ter nal	pre ser ver
co er cion	fra ter nal	re hear sal
con ver sion	hi ber nal	re ver be rate
de ser tion	hy per bo le	su per nal
dis cern ment	in ter nal	sub ser vi ent
de ter minè	im per ti nent	

10. The sound of *i* before *r*—as in *fir*.*Accented on the first syllable.*

bird like	birth right	cir cuit
bird eyed	cir ci nal	cir cle

cir cus	firm ly	mirth ful ness
cir cu late	fir ma ment	myr mi don
cir cum spect	firm ness	myr tle
cir cum stance	first born	quirk ish
chirp er	fir tree	thirs ti ly
dir ti ly	gird le	thir ti eth
dir ti ness	girl hood	vir tu ous ly
fir kin	irk some	vir tu ous
fir man	mirk y	

Accented on the second syllable.

en cir cle	en girt	in fir mi ty
en circ let	in cir cum spect	in firm ly
en cir cling	in firm	un firm
en gird	in fir ma ry	un firm ness
en gir dle		

11. The sound of *i*—as in pine.*Accented on the first syllable.*

bi na ry	i ci cle	pri ma cy
bri be ry	i ron (iŭrn)	pri ma ry
ghi ro graph	i ron y	pri va cy
ghi ro man cy	i sin glass	right eous
çipher	is land	sci ence
cli max	i vo ry	sci o list
cy cle	li bel ler	si phon
cy press	li bra ry	siz a ble
di a gram	live-li hood	siz er
di a lect	mi cro cosm	slight ing
di a logue	mi cro scope	spright li ness
di a mond	mi tre	spright ly
di a per	night in gale	tri pod
di a phragm	ni tre	ty rant
di o cese	pi lot	vis count
hi e rar chy	pi ous	vis count ess
hy a cinth		

Accented on the second syllable.

ac quire	ad vi so ry	al li ance
ad vis ed ly	af fi ance	al migh ty

an ni hi late	de sign	in dite
anx i e ty	dis ci ple	in qui e tude
as pir ing	dis guise	in vi o late
as sign ment	dis qui e tude	le vi a than
a sy lum	du bi e ty	ma lign
be guile	en light en	ob lighed
be nign	en vi ron	pro vi so
con dign	ex cite ment	sa li va
con ni vance	he li a cal	sa ti e ty
con sign ment	ho ri zon	so ci e ty
de ci pher	ig nite	sub si dence
de ci sive	in dict	un sight li ness
de scri er	in dict ment	un tried

Accented on the third syllable.

ad ver tise	in de ci sive	un de ci ded
ad ver ti ser	sub di vide	un de filed
co in cide	su per vise	un de fined
dis u nit ed	su per vi sor	un di vid ed
im po lite	su per scribe	un en light ened
im po lite ly	un af fright ed	un pro vid ed
im po lite ness		

12. The sound of *i*—as in *pin*.*Accented on the first syllable.*

bib li cal	cit i zen	dis syl la ble
big a my	civ il ly	dis tigh
big ot ed	crit i cism	dyn as ty
bil ious	crys tal	dys en ter y
bil liards	crys tal line	fil ial
bin na cle	cyl in der	fil a gree
bis cuit	cyn ic	fis cal
bril lian cy	dif fi dent	fish er
buş i ness	dig it	gib ber ish
chiv al rous	dil a to ry	gib bons
ghris ten	diph thong	gig gler
ghrys a lis	dis ci pline	gris tle
cic a trize	dis crep ance	guin ea

hid eous	min i a ture	syn the sis
hip po drome	min ute	syr inge
his to ry	mir a cle	thrif ty
hyp o crite	mis cel la ny	this tle
hys sop	mis er a ble	tim or ous
id i om	mis chiev ous	tri syl la ble
ig ne ous	mis tle toe	tit il late
ig no min y	myr i ad	triv i al
in tri ca cy	mys te ry	tym pa num
ir ri gate	mys ti cal	typ i fy
is sue	pig eon	tyr an ny
isth mus	pit eous	vic ar age
lic or ice	priv i ly	vic in age
lin e age	pyr a mid	vic ious
lin ea ment	pyr o man cy	vict ual ler
lin i ment	rid i cule	vict uals
lin guist	rig or ous	vig i lance
liq ui fy	ris i ble	vil lain
lin tel	scim e tar	vil la ny
liq ui date	sin ue	vin e gar
liq uor	syc a more	vine yard
lit er a ry	sin is ter	vir u lent
lit er a ture	syc o phant	vit re ous
lit i gant	syl la ble	vi ti ate
live long	syl lo gism	vit ri ol
liv er y	sym me try	whim si cal
liz ard	sym pa thy	whis tle
lyr ic	syn a gogue	wit ti cism
mid wife ry	syn co pe	wiz ard
mil i ta ry	syn o nym	wom en
mil lin er	syn tax	

Accented on the second syllable.

ab scind	a rith met ic	au rif er ous
a byss	ar tic u late	aux il ia ry
a cid i ty	as sid u ous	a vid i ty
am phib i ous	as sim i late	ban dit ti
an tith e sis	as trin gent	bel lig er ent
an tip o des	an ric u lar	be witch

bi cip i tal
 blan dil o quence
 ca pit u late
 car ni v o rous
 cen trif u gal
 cen trip e tal
 gha lyb e ate
 ci vil ian
 co in ci dence
 col li sion
 com mit tee
 con cil i ate
 con fis cate
 con sid er
 con tig u ous
 con tin u ance
 con tin ue
 cu pid i ty
 de fic ient
 de lir i um
 de liv er y
 de lic ious
 de lir i ous
 de lin e ate
 de ri g ion
 de sic cate
 dis sim i lar
 dis trib ute

di vin i ty
 e clipse
 em pir io
 em pir i cism
 e pis tle
 ex hil a rate
 ex plic it
 fas tid i ous
 fri gid i ty
 fru i tion
 ful fil ment
 fu til i ty
 gen til i ty
 im plic it
 il lit er ate
 im pris on ment
 in cip i ent
 in dig e nous
 in fin i ty
 in i tial
 in i ti ate
 in im i cal
 in iq ui tous
 in stil ler
 i tin er ant
 mag nif i cent
 me dic i nal
 mi li tia

mu nic i pal
 mu nif i cenz
 no vi ti ate
 om ni v or ous
 om nip o tent
 o vip ar ous
 of fic i ate
 par tic u lar
 pa vil ion
 pe riph e ry
 per iph ra sis
 pe ti tion
 per sis tence
 pre dic a ment
 pre cip i tate
 phy si cian
 pro mis cu ous
 punc til io
 po lyg a my
 quad rille
 re build
 re frig er ant
 so lic ite
 so lil o quy
 u biq ui tv
 ven tril o quist
 v i cis si tude
 v i vip ar ous

Accented on the third syllable.

ab o li tion
 ad ven ti tious
 be a tif ic
 ben e dic tion
 ben e fi cial
 cir cum ci sion
 cal vin is tic
 co a li tion
 def i ni tion
 dem o li tion

dis qui si tion
 in aus pi cious
 in ter mis sion
 ir re lig ion
 met a phys ics
 pan e gyr ist
 par a lyt ic
 pol i ti cian
 prej u di cial

pyr a mid ic
 pro hi bi tion
 rem i nis cence
 rep e ti tion
 sci en tif ic
 su per fi cial
 sur rep ti tious
 un be fit ting
 un con vinced

13. The sound of *ō*, as in *nōte*.*Accented on the first syllable.*

bowl ing	o a sis	ro guer y
bro ker age	o cean	ro per y
bow sprit	o ghre	ro şa ry
ghlo ro form	o dor ous	shoul der
gho rus	o nyx	so ci al
co coa	o o lite	so lar
co ma tose	o ri ent	sol di er (jěr)
co gen cy	o ri ole	so journ
coul ter	por ce lain	spo li ate
cour tier	por ti co	sto i cism
do lor	por trait ure	stow age
drol ler y	poul ter er	tro phy
fo li age	pro to col	yeo man ry
gno mon	pro to type	zo di ac
haut boy	quo ta	zo o phyte
oak um	quo tient	

Accented on the second syllable.

am bro sial	de co rum	ne go ti ate
am mo ni a	de mo ni ac	op po nent
am mo ni um	di plo ma	op pro bri um
an cho vy	di plo ma cy	pa go da
a ro ma	e lope ment	pa ro ghi al
as so ci ate	e mo tion	Pan do ra
a tro cious	en co mi um	pa role
be moan	en croach ment	pa trol
be stow ment	en no ble	pre co cious
bu reau (ō)	en rol ment	pro mo tion
ca jole	er ro ne ous	pro rogue
col lo qui al	eu lo gi um	re source
co lo ni al	ex co ri ate	re stor er
com po ş ure	fe lo ni ous	re stor a tive
con do lenco	har mo ni ous	re volt
cor po re al	he ro i cal	so no rous
cor ro sive	jo cose	sym pho ni ou
cus to di al	me mo ri am	un whole some
de co rous	mo rose	ux o ri ous

Accented on the third syllable.

ad i pose	de com pose	op e rose
ban da lore	dis em bogue	op e rose nes
brag ga do cio	in com mode	un op posed
ce re mo nious	in dis pose	vir tu u so
cor nu co pia	in ter pose	

14. The sound of *ŷ*, as in *nôt*.*Accented on the first syllable.*

bron ghi al	for feit ure	ox y gen
ghol er ic	hom i cide	ox y mel
ghron i cle	hon or a ry	pol y gon
cog ni zance	hos pi tal	pol y glot
col league	knock er	pon iard
col lege	laud a num	pos si ble
col o ny	laur el	post hu mous
col umn	log a rithms	prod i gal
com men ta ry	lon gi tude	prod i gy
com mon al ty	loz enge	prof it a ble
com pa ra ble	mol li fy	prof li ga cy
com pe ten cy	mon as te ry	prog e ny
com pro mise	mon o dy	prom ou to ry
con ju gal	mon o the ism	prom is so ry
con quer or	mort gage	proph e cy
con science	noc tu a ry	proph e sy
con se quence	nom i na tive	pros e lyte
con strue	non age	scoff er
con tro ver sy	nov el ist	sof ten
con tu me ly	nov ice	sol ace
cop u la	ob du ra cy	sol e cize
cop u la tive	ob se quies	sol emn ly
con gru ous	ob so lete	sol em nize
cor ol la ry	ob sta cle	sol stice
cor ri gi ble	oc cu pan cy	squab ble
doc ile	ol i gar chy	squal id
dol or ous	op e ra	toc sin
dol phin	op er a tive	tol er a ble
fop pe ry	os trich	tol er ance

ton sil
tor toise

vol a til ize
war rant

war ren

Accented on the second syllable.

ac knowl edg ment
ab dom i nal
a nom a ly
a poc ry pha
a pol o gy
a pos ta sy
a pos tro phe
a poth e sis
as tron o my
au toc ra cy
be sot ted
be troth
be yond
bi ol o gy
bi og ra phy
gha ot ic
ca lor ic
co los sal
con coct ed
con glom e rate
co op e rate
cor rob or ate

de mon strate
di oc e san
dox ol o gy
de nom i nate
e lon gate
em bossed
eu phon i cal
ex cog i tate
ex ot ic
ge og ra phy
ge om e try
his tor i cal
ho mol o gous
hy poc ri sy
hy poth e sis
im mod es ty
im pol i tic
im prov i dent
in doc ile
in oc u late
i sos ce les

ma hog a ny
mis con strue
mne mon ics
mo nop o ly
my thol o gy
cæ soph a gus
phe nom e non
phi los o phy
phle bot o my
pho tog ra phy
prog nos tic
re mon strate
rhe tor i cal
rhi noc e ros
spas mod ic
sten og ra phy
sym bol ic
syn on y mous
syn op sis
ver bos i ty
zo ol o gy

Accented on the third syllable.

al le gor ic
cat e gor ic
cor res pond ence
di a bol ic
e co nom ic

his tri on ic
hy per bol ic
met a mor phose
met a phor ic

myth o log ic
pe ri od ic
phil har mon ic
phi lo so phic

15. The sound of *ö* before *r*, as in *nör*.

Accented on the first syllable.

bor der
bor der er
cor ban

cor di al ly
cor di form
cor du roy

cor mo rant
cor ne a
cor ner

cor nel	fort night ly	nor mal
cor net	for ward	north ern
cor nice	geor gic	or di na ry
cor po ral	gor geous	por cu pine
cor po rate	gor gon	por phy ry
cor pu lent	gor man dize	por poise (pus)
cor pus cle	hor ny	sor ta ble
corse let	horse man	sor ti lege
cor sage	horse man ship	torch bear er
cor ti cal	horse rac ing	tor ment
dor man cy	hor ta tive	tor pi tude
dor mi to ry	hor ti cul ture	tor quat ed
dor sal	lord ly	tor sion
for mal ism	lord ship	tor toise (tis)
for ma tive	mor dant	tor tu ous ly
for mi da ble	mor mon	tor ture
for mu la	mor sel	tor tur ers
for mu lize	mor ti fy	vor tex
for ti fy	mor tise	vor ti cal
for ti tude	mor tu a ry	

Accented on the second syllable.

ab nor mal	ex or bi tant	re for ti fy
ab or tion	ex or di um	re sorb ent
ab sor bent	for lorn ly	re sorp tion
ab sorp tive	in cor po rate	re sort
ac cord ant	in form	sub or di nate
ac cor ding	in form al	sub orn
a dorn	in form er	sub orn er
a dorn ment	in tor tion	tri cor por al
con form a ble	in torse	un for tu nate
con for mi ty	per for mance	un or dered
con sort	re for ma tive	un or gan ized
de formed	re formed	un or tho dox

16. The sound of \bar{u} , as in t \bar{u} be.

Accented on the first syllable.

beau te ous	bu gle	cu li na ry
beau ty	cu cum ber	cu po la

cu ra cy	hu mor some	pleu ri sy
cu ra tive	ju gu lar	pu pil a ry
cu ri ous ness	jui cy	pu ru len cy
cu ti cle	ju rist	pu tre fy
du el list	ju ve nile	su da to ry
du bi ous ness	lu cra tive	suit a ble
du ra ble	lu na tic	sui tor
du te ous	mu ci lage	sure ty
eu gha rist	neu ter	Tues day
en lo gy	nu tri tive	tu lip
eu pho ny	news mon ger	tu mult
feu dal	nu mer a ble	tu na ble
fu ner al	nu ga to ry	tut e la ry
fu sion	nu me ra tor	u ni son
glu ti nous	nui sance	us age
ju bi lee	nu tri ment	u su ry
hu mor ous		

Accented on the second syllable.

ac cu mu late	con tu sion	li queur
ac u men	de lu sion	lu gu bri ous
a dieu	de mure	lux u ri ous
ad ju tor	dif fu sion	mis us age
al lu sion	di lu tion	pel lu cid
al lu sive	ef fu sion	pro fu sion
al lu vial	en due	pro tu be rance
a muse ment	en thu si ast	pur su ance
as kew	es ghew	pur suit
be dew	gra tu i tous	re fu sal
bit u men	her cu le an	re view
bit u mi nous	il lu sive	sa lu bri ty
ce ru le an	im bu e.	sul phu re ous
cen tu ri on	im mu ni ty	un u su al
cher u bic	in tu i tive	vol u min ous
com pu ta ble	im pugn	vit u per ate
con du cive		

Accented on the third syllable.

al le lu jah	a ma teur	con sti tu tion
al lo cu tion	co ad ju tor	des ti tu tion

dim i nu tion	in se cure ly	ret ri bu tion
dis tri bu tion	in tra mu ral	rev o lu tion
el o cu tion	res ti tu tion	sub sti tu tion
in se cure		

17. The sound of *ĩ* as in *tũb*, and *õ* as in *dõve*.

Accented on the first syllable.

bor ough	fus tian	some bod y
buck et	gov ern a ble	sov er eign
budg et	gov ern ment	sov er eign ty
buf fet ing	gud geon	spon gy
bus tle	gun wale (nel)	sub lu na ry
col o nel (kũrnel)	gut tur al	sub si dy
com pa ny	hon ey moon	sub tile
com pas ses	hov er ing	sub tle
com rade	hun dred	suf fer ance
con duit	knuck le	suf fra gan
con ju rer	lug gage	sul phur
coup le	lus cious	sump tu a ry
coup let	lus tre	sumptuousness
cour age	lux u ry	sur geon
cov ey	mon grel	sup pu rate
cov e nant	mon key	stom ach
cov et ing	moth er	smoth er ing
coz en	mur der er	thor ough
crum ble	mus cle	troub le
cum brous	neur ish ment	trum pet
cup board	nun cio	trunch eon
cur ren cy	on ion (ũn yũn)	tur ret
cur ri er	pul mo na ry	ug li ness
cus to ma ry	pun cheon	ul ce rate
doub le	punc ture	um brage
drom e da ry	pun ish ment	um pire
dul ness	pus tle	un du la ting
dun geon	scul ler y	ut ter a ble
dusk i ness	scul lion	vul ner a ble
ful mi nate	scutch eon	won der ing
ful some	shov el	worth i ly
func tion a ry		

Accented on the second syllable.

ac com pa ny	de funct	es cut cheon
ac cus tom	de mur rer	ex pul sion
ad ult er ate	dis com fit	ex punge
af front	dis com fort	in gulf
as sump tion	dis col or	pe nul ti mat.
au gust	di vulge	re ful gen cy
be numbed	en com pass	ro tun di ty
com bus ti ble	e nough	re sus ci tate
con cur rence	in culp a ble	suc cumb
con sum mate	in cum ben cy	tu mul tu ou
con sump tion	e nun ci ate	tri um vi rate
con vul sion		

18. The sound of *ü*, as in *für*.

Accented on the first syllable.

burgh er	fur ni ture	jour nal ism
bur den some	nur ser y	jour ney mar
bur glar y	pur lieu	mur ky
cour te ous	sur feit	fur ther anc
cur tain	sur geon	tur bu lent
fur ca ted	sur plice	tur pi tude
fur lough	stur geon	tur pen tine
fur nace	tur gid	

Accented on the second syllable.

ab surd	dis cur sion	noc tur nal
at tor ney	dis cur sive	per turb
ad journ	dis turb ance	pre cur sor
dis burse ment	di ur nal	un hurt
dis cour age	ex cur sion	u sur per
dis cour te ous	in sur gent	

19. The sound of *ü*, as in *püll*.

Accented on the first syllable.

bul ly	bul wark	butch er y
bul let	bul le tin	bush i ness
bul lock	bul finch	bull bait ing

book sel ler	foot man	rook er y
book keep ing	ful ler	wolf ish
book ish	ful ness	wolf ish ness
bul rush	pud ding	wom an
boot jack	pul pit	wom an hood
cook er y	pul let	wool li ness
cuck oo		

20. The sound of oi, as in oil, and of oy, as in joy.

Accented on the first syllable.

bois ter ous	joy ful ness	oil y
boy ish	loy al ty	pois ing
cloy ing	loi ter er	pois on
clois ter	moi e ty	pois on ing
coin age	moist en	soil ing
foi ble	nois ome	toil ing
hoist ing	oys ter	toy shop
joy ous	oint ment	

Accented on the second syllable.

a droit	de void	en joy ing
a noint ing	en joy ment	pur loin
a void ance	em broid er	re coil ing
an noy	em ploy ing	re joice
an noy ance	em ploy ment	re join
ad join ing	en join	re joind er
ap point ment		

21. The sound of ou, as in out, and of ow, as in owl.

Accented on the first syllable.

boun da ry	dough ty	out rage
blow zy	foun dry	pow der
chow der	foun tain	pow der horn
coun ten ance	fow ler	prow ess
coun ter pane	fow ling piece	tron sers
coun ter feit	flow er y	trow el
coun ter poise	growl ing	vow el
coun ter mand	gout y	

Accented on the second syllable.

ac count	a vow al	em pow er
a cous tics	ca rou sal	es pous al
al low ing	de nounce	pro nounce
al low ance	de nounc er	re count
a mount	en coun ter	re nounce
an nounce	en dow	re nown
a round	en dow ment	sur mount

SECTION VI.

Words of more than four syllables,

The long sound of the vowels.

Accented on the penult.

ab bre vi a tion	col o ni za tion	in ef fi ca cious
ac cel er a tion	con cil i a tion	pro pi ti a tion
al le vi a tion	co op er a tion	pre des ti na tion
an ni hil a tion	de lin e a tion	ram i fi ca tion
as so ci a tion	dis ad van ta geous	re nun ci a tion
co ag u la tion	in e bri a tion	re sus ci ta tion

Accented on the antepenult.

as si du i ty	del e te ri ous	mag is te ri al
al ge bra i cal	en cy clo pæ di a	mat ri mo ni al
an te di lu vi an	ex tem po ra ne ous	mis cel la ne ous
am phi the a tre	gu ber na to ri al	no to ri e ty
brag ga do ci o	het er o ge ne ous	phar i sa i cal
con tra ri e ty	ir re triev a ble	pri mo ge ni al
çø tem po ra ne ous	in cor po re al	su per flu i ty
cor nu co pi a	ir re proach a ble	sub ter ra ne an .
con sti tu tion al	im por tu ni ty	sim ul ta ne ous
con tu me li ous	in ge nu i ty	un ad vis a ble
cer e mo ni ous	in de fea si ble	un de ni a ble
dis ci pli na ri an	mer i to ri ous	

Accented on the pre-antepenult.

cer e mo ni ous ness	im ma te ri al ly	par si mo ni ous ness
co tem po ra ne ous ly	ir re me di a ble	re me di a ble
dis a gree a ble ness	in com mu ni ca ble	su per nu me ra ry
ex tem po ra ne ous ly	in cor po re al ly	un rea son a ble
in stan ta ne ous ly	mer i to ri ous ly	val e tu di na ry

Short sounds of the vowels.*Accented on the penult.*

a man u en sis	hor i zon tal	whi lan throp ic
a rith me ti cian	in dis po si tion	su per in ten dence
char ac ter is tic	in ar ti fi cial	su per a bun dant
dis sat is fac tion	math e ma ti cian	

Accented on the antepenult.

as sa foet i da	in fal li bil i ty	par tic u lar i ty
a ris to crat i cal	in di vid u al	pe cu li ar i ty
car ti lag i nous	in com pres si bil i ty	prin ci pal i ty
car a van sa ry	in suf fi cien cy	pop u lar i ty
christ i an i ty	in ca pac i ty	pu sil lan i mous
con san guin i ty	im mor tal i ty	pu sil lan im i ty
chron o log i cal	im mor al i ty	phy si og no my
di vis i bil i ty	im pla ca bil i ty	phra se ol o gy
dis in gen u ous	im pos si bil i ty	phi lo soph i ca.
dis sim i lar i ty	in cred i bil i ty	quad ri lat er a.
ec cle si as ti cal	in de struct i bil i ty	re spec ta bil i ty
ec cen tric i ty	in fal li bil i ty	sys te mat i ca.
et y mol o gy	in flex i bil i ty	sim i lar i ty
fa mil i ar i ty	im per cept i ble	sin gu lar i ty
gen e al o gy	ma te ri al i ty	su per cil i ous
gen e ral i ty	met a phys ic al	sym pa thet i cal
gen e ros i ty	myth o log i cal	spir it u al i ty
gen e ral is si mo	me di oc ri ty	su per in ten den cy
hy poth et i cal	oph i ol o gy	sur rep ti ous ly
hy po ghon dri a	par al lel o gram	sus cep ti bil i ty
in hos pi tal i ty	pri mo gen i ture	trig o nom e try
ir reg u lar i ty	pu er il i ty	the o ret i ca.
in com pre hen si ble		

Accented on the pre-antepenult.

as tro nom i cal ly	em ble mat i cal ly	in ex pi a ble
an a tom i cal ly	by po crit i cal ly	in de fat i ga ble
a men da to ry	in ter rog a tive ly	mag nif i cent ly
a ris to crat i cal ly	in dis crim i nate ly	o pin ion a tive
al pha bet i cal ly	in cor ri gi ble	par tic u lar ize
an a lyt i cal ly	in for mi da ble	par a dox i cal ly
cat e gor i cal ly	il le git i ma cy	pre cip i tant ly
con sid e rate ly	in de fat i ga ble	ri dic u lous ly
cu bic u la ry	in ter rog a to ry	rec om men da to ry
con sid e ra ble	in sig nif i can cy	re form a to ry
de rog a to ry	in cal cu la ble	reg u la ting
dog mat i cal ly	in con sid e ra ble	re pos i to ry
de lib er a tive	in dus tri ous ly	su per an nu a ted
de pos i to ry	in vul ner a ble	sat is fac to ri ly
dis crim i na tive	in cen di a ry	un in hab it a ble
e pis co pa cy	in ev i ta ble	un ut ter a ble
ex tra or di na ry	in ex o ra ble	v o lup tu ous ness

Promiscuous Exercises.

Each word to be divided into syllables, and the vowel sounds, accent, and silent letters indicated.

Advertisement, adipose, agitable, allegorize, ally, alphabetarian, ambushade, antediluvian, anthropophagy, antiphonal, apoplexy, applicative, archdiocese, arraign, assignee, axillary, balcony, bargaining, basket-woman, beauteous, benumb, benignly, borderer, burnt-offering, buzzingly, cabal, calfskin, caoutchouc, cherubic, climacteric, compensate, confiscate, copulatory, coquetry, corollary, corselet, cruel-hearted, cyclopædia, czarina, debtor, decalogue, designative, desolator, desultory, determinateness, disobligement, disorganize, dwarfish, dyspepsy, effrontery, eightieth, elegiac, empyrean, ephemeric, equitemporaneous, equivocatory, erewhile, ermine, european, excarnate, exile, extirpate, eyry. Façade, falconry, fasten, folks, foreign, forfeiture, furbelow, furthermore, gardener, garish, garnish, georgian, glossary, government, guardian, guest-chamber, guillotine, guinea-worm, gyves, halfpenny, haranguer, hard-heartedness, haunted, hearthstone, heterogeneous, honesty, hospital, humble, humanity, hypostases, hyssop, ichneumon. ideality, idyl, illiterate, illustrate, imperforate, imperial, impertinence, incompatibility, indian, indigestibility, indubitably, indorsement, ingenuousness, inkling, inordinately, inscrutability, insurgent, inveigher, inveigle, invertebrate, iron, ironwood, irony, isinglass, issue.

Jerked, journal, joust, judgment, judiciary, kaleidoscope, kernel, keyage, kirkyard, knapsack, knighthood, knocker, lapidary, larboard, laurel, lava, leger, lever, lexicographer, light-fingered, lineament, liquor, lose, luncheon, machine, machinator, maintenance, maligner, marine, martial, marriage, militia, misinterpret, misgovernment, mohair, monosyllabic, mormon, mountaineer, mournfully, moustache, multitudinary, muscle, mysteriarch, mythologically, naphtha, nasty, nauseate, nephew, nervously, neutrality, night-walking, nocturnally, noisomely, nonagenarian, noology, northward, notable, nothing, nuptial, nursery nymph-like. Oaken, obduracy, obedience, obeisance, obligatorily, oblique, often, oneness, ordinary, orthoepist, oxygenize, pairing-time, palanquin, palaver, paraphrastically, parcel, parchment, parsimonious, particle, passable, pastorate, pastry, patriotism, perceptivity, periodically, perjury, phthisicky, plaguy, polytheism, presbytery, prescience, prophesy, psalmody, pseudo-clergy, pudding, paddle, purple, pyrometer; quartette, quay, quirk, quotient, radiation, raftsmen, rankling, raspberry, rareness, receivability, requisitely, research, resume, reversal, rhapsody, rhythmical, rotatory, rouge, roughness, ruthlessness. Saccharine, sacerdotal, sacrilege, salve, scarlatina, schismatic, scholarly, scion, scorpion, scruple, scrutiny, searcher, secretary, sedentary, seigniorage, septuagint, seraphim, serpentine, sharpen, shekel, shrievalty, sinister, sew, sociability, soften, sonorous, spaniel, squirarchy, squirrel, steam-gauge, strewing, subtlety, surcingle, surety, surtout, surveillance, sweatiness, swordless, syringe, tabernacle, tableaux, talkative, target, taskmaster, temptation, tergiversation, tersely, thermometric, thesis, thoroughfare, tigerish, tissue, tithebook, tongue-grafting, tortuousness, tortoiseshell, trait, treason, treasury, treatise, troche, tyrannically. Ululation, unacceptable, unceremonious, uncertainty, unconditional, uncurdled, under-gardener, undisturbed, unfairly, ungird, union, unsure, uprightness, urgency, usurper, uvula, vagueness, valiantly, vanguard, veiless, veiny, vengeance, verdigris, vertebrated, vignette, visionary, vizier, voluminous, vulnerability, waddle, wafting, walking, warbler, wearing, wonderful, wormeaten, wrestle, wristlet, wrath, wrought, wrynecked, yacht, yardarm, yesterday, youthfully, youngish, zealously, zenith, zodiac, zodiacal, zoological, zoophyte.

A List of a number of the most Difficult Words in common use.

The sound of the vowel in the accented syllable is marked.

ā vi a ry	āsth ma	an tīp o des
āl ehy my	āl mond	an chō vy
ān swer	aph oēr e sis	ac cōu tre
āp o thegm	as sa foēt i da	a pōc ry phal

a pös tle	em py rē an	pēd a gogue
aut' o graph (ō)	ex chēq uer	phēas ant
a dieū	guil lo tŕne	phlēm
boū quet'	gam bōge	pic tur ěsque
bāl sam	grouse	pan e ġŕ ist
blas phēme	hālf pence	phthŕs ic
bŕr i al (ĕ)	hāl cy on	pōr ce lain
bus i ness (biz ness)	hālve	pōst hu mous
bit ū men	hār le quin	prō logue
bōr ough	ho rī zon	pŕis ne
bŕrgh er	hau't boy (ō)	pŕl pit
boŕr geon	by dro phō bia	pŕt
bōŕ om	hōst ler	poign ant
bŕsh el	hōugh (k)	psālm
bŕtch er	her cū le an	psālm o dy
bough	houŕe wife	quan dā ry
crāy on	isth mus	rēn dez vōus
ca tārrh	im pōst hume	rōute
coch i nēal	i sōs ce les	rheū ma tism
ĉe dŕl la	jĕop ar dy	schis māt ic
cen trŕp e tal	joŕst	sĕr geant
crōu pier	knŕght	stāves
cōugh	le vī a than	slāugh ter
ce rŕ le an	lōg a rithm	sper ma cĕ ti
cōl o nel (kŕrnel)	mas quer āde	sub poĕ na
coŕr te ous	mez zo tŕn to	schĕd ule
cŕck oo	mŕs chiev ous	se'ĕn night
cŕsh ion	mŕŕ tle toe	sōl dier (jer)
ca rōuse	mne mōn ics	so nō rous
cāt a combŕs	nāph tha	sōuve nir
chāl dron	non par ěil	sur tōut
dāu phin	nŕi sance	sca'l lop (ō)
dĕs ue tude	nō thing	syn ōn y mou
di āĕr e sis	or thō e py	sul phŕ re ous
dŕph thong	onĉe (wŕns)	surĕ (shŕr)
dŕc at	ōn ion (ŕn yŕn)	shōe
dāugh ter	par tĕrre	sov er eigŕ. ĩ,
en vĕl op	port mǎn teau	stōm acŕ.
ex āġ ġe rate	pār lŕa ment	sŕbt le

sûg ar (sh)	tôr toise	vict u al ler
to bǎc co	thō rōugh	wōnt
tar pâu lin	trow şers	wo'm en (Y)
Thămes (ě)	vi o lon cěl lo	zē nith
trī pod	vict uals	zēph yr
tōw ards		

Sentences for Dictation.

A lazar-house it seemed : within were laid
 Numbers of ail diseased, all maladies—
 Convulsions, epilepsies, fierce catarrhs.

The faith and patience, the courage and prudence, of the ancient Christians, far surpass the most famous achievements of military heroes.

Swearing allegiance to their sovereign.

An enlightened reader laughs at the inconsistent chimera of such an author.

Oh what a confluence of ethereal fires !

Not a commercial, but a martial republic ; a republic, not of simple husbandmen or fishermen, but of intriguers and warriors.

A sergeant made use of him to inveigle country fellows, and to list them into the service of the Parliament.

The food of the cod is either small fish, worms, or crustaceous animals.

Every morning waked us to a repetition of toil ; but the evening repaid it with hilarity.

Gray-bearded men and grave, with warriors mixed
 Assemble, and harangues are made,
 Spoiled by the affectations of coquetry.

The nobles have the monopoly of honor, the plebeians a monopoly of acquiring wealth.

It is a dispute amongst critics, whether burlesque poetry runs best in heroic verse, or doggerel.

If two vowels are to be read as two distinct syllables, one letter is sometimes marked with a diæresis (..).

An indictment is a written accusation of one or more persons of a crime or misdemeanor, presented upon oath by a grand jury.

Antipodes are those situated on that part of the globe diametrically opposite.

A real circular motion is always accompanied with a centrifugal motion.

We must not swallow down opinions as silly people do an empiric's pills, without knowing what they are made of.

A fastidious individual affects or arrogates superior taste and discernment.

The Emperor Julian himself, that most bitter adversary of Christianity, who had openly apostatized from it, did not deny the reality of our Lord's miracles.

They had no authority, either by diocesan or by provincial synagogues.

A concatenation, by intermediate ideas, may be formed of all homogeneous truths.

Sir James Macintosh wrote an excellent dissertation on metaphysical science.

From yonder realm of empyreal day!

The guillotine was first proposed to the National Assembly of France by a physician, and from him received its name.

Here sacred pomp and genial feet delight,
And solemn dance and hymeneal rite.

We ought sometimes to suspend our judgment, till the first effervescence is a little subsided.

It is unfortunate that we should be harassed by implacable persecution, or excruciated by irremediable pains.

And sought,
By pyramids and mausoleum pomp,
Short-lived themselves, to immortalize their bones.

These men, republicans from servility, who published rhetorical panegyrics on massacres, and who reduced plunder to a system of ethics, are as ready to preach slavery as anarchy.

The habitual passion of Howard's mind was a measure of feeling almost equal to the temporary extremes and paroxysms of common minds; as a great river in its customary state is equal to a small or moderate one when swollen to a torrent.

I omitted to state that I visited him several times.

I regretted to hear sentiments so bigoted and besotted, and upon expressing my regret, the eyes of all present were riveted upon me.

He proffered me his assistance on the occasion, but I preferred to act for myself.

He mounted the piebald pony, and galloped away.

At the last conference the president conferred great honor upon him.

Shall I envelop it in a cover, or send it without an envelope?

The misfortunes of that dissipated and dissolute young man deserve no commiseration.

Though all his friends interceded in his behalf, he was superseded.

I will not recede; on the contrary, I will proceed.

It is almost unnecessary to observe that he was not benefited by such counsels; nay, he was unfitted by them for his situation.

The vessel, having unshipped her rudder, became unmanageable.

The allies encamped in the valleys below.

The attorneys made frequent journeys down.

As befitting his exalted station and character, he omitted no opportunity of benefiting mankind.

After repeated sallies from the lanes and alleys, they were repulsed and dislodged.

He offered to mould it in pewter, but I preferred one of plain lead.

An embarrassed cobbler met with a harassed pedler, gauging the symmetry of a peeled pear, with unparalleled and ingenuous scrupulosity.

That bold player bowled the ball well.

That new grater is a much greater invention than I supposed.

When the allies rushed through the alleys of the city, the army made an attempt to raise the siege.

The season of autumn suggests serious and solemn thoughts.

The fingers of that poor dumb boy are so numb that he cannot make a sign.

I differ from you, and have a strong preference for the other, yet in deference to your opinion, I accept the place he proffered me.

There is a principle of coherence inherent in matter, which is one of its principal characteristics.

He is so wilful that, however skilful he may be, he cannot fulfil the task assigned him.

A knight of the garter, a puisne judge, a sheriff, a viscount, and an earl were present.

He wrote odes and lyrical ballads, psalms, hymns, and anthems.

He studies grammar, arithmetic, and geography.

The phthisicky old knight suffered severely also from rheumatism.

When the colonel entered the catacombs he was greatly amazed.

PART THIRD.

VERBAL DISTINCTIONS.

THERE are many words in the language which may be confounded either in form, sound, or sense.

Some words have the same sound, but differ both in form and sense—as, ate and eight: the boy *ate eight* buns.

Some words have the same form, but differ in sound, or sense, or in both—as, dōes and dōes: he *does* feed the *does*.

Some words have the same form, but differ in accent and use—as, ab'sent and absent': I am sorry I was *absent* to-day; and I will not *absent* myself to-morrow.

Some words have nearly the same sound, and require to be distinctly enunciated in order to be distinguished—as, tracks, tracts; the *mower* will cut *more* grass.

Some words have various meanings, and are used differently—as, While leaning on a *post*, he told me that, when at the military *post*, he obtained a *post* of great honor and trust, in which it was his duty, not only to *post* the general's letters, but also to *post* his private ledger.

Some words have a kindred, or similar meaning, and must be distinguished in application or use. We speak of a *yoke* of oxen, a *pair* of boots, a *brace* of pistols, and a *couple* of oranges.

SECTION I.

Words which are pronounced alike, but which differ in spelling and signification.

Each of the words is defined, but as it is often impossible to give a clear and intelligible definition of such simple words, a number of sentences has been constructed, in which most of the words are used, and which will convey a clearer idea of their different meanings.

These sentences are designed as exercises in dictation; and the pupils should be required to construct other similar sentences in which the words may be properly used. Such exercises are fitted to enable a pupil to *read intelligibly*, as well as to *spell correctly*. The words in the lists are arranged according to the sounds of the vowels, the sentences for dictation follow the order of the words.

d as in fate.

ale, beer, malt liquor	day, a period of time
ail, to be sick	dey, a moorish governor
ate, devoured	days, periods of time
eight, a number	daze, to dazzle
bale, a pack of goods	faint, languid, weak
bail, a surety	feint, a pretence
base, low, mean	fane, a temple
bass, a part in music	fain, willingly, gladly
bate, to take less	feign, to dissemble
bait, an allurement	frays, quarrels
bay, a color; a tree	phrase, an expression
bey, a Turkish governor	gage, a pledge
bays, bay trees	gauge, to measure a cask
baize, a kind of cloth	gate, a sort of door
braid, to weave together	gait, manner of walking
brayed, did bray	grate, a fireplace
brake, a thicket	great, large
break, to part by force	grat'er, a sort of rasp
cane, a strong reed	great'er, larger
Cain, a man's name	grays, mixed colors
Dane, a native of Denmark	graze, to eat grass
deign, to vouchsafe	hale, strong, healthy
	hail, frozen rain

- hay, dried grass
 hey! an exclamation
 lade, to load
 laid, placed
 lane, a narrow road
 lain, participle of lie
 made, finished
 maid, a girl
 male, masculine
 mail, a post-bag
 mane, hair on an animal's neck
 main, principal, chief
 maze, confusion of thought
 maize, Indian corn
 nave, the middle of a wheel;
 part of a church
 knave, a rogne
 nay, no; not
 neigh, the voice of a horse
 pale, wan, dim
 pail, a vessel for water, &c.
 pane, a square of glass
 pain, a feeling of uneasiness
 place, a situation
 plaice, a flat fish
 plane, a carpenter's tool
 plain, clear, even
 plate, wrought silver
 plait, a fold, a double
 pray, to beseech
 prey, plunder, booty
 prays, entreats
 praise, to commend
- air, the atmosphere
 ere, before
 e'er, ever
 heir, an inheritor
 airy, exposed to the air
 ery, a nest of a bird or prey
 bare, naked; simple
 bear, a beast of prey
 bear, to suffer
- rain, water from the clouds
 rein, a bridle
 reign, to rule
 raze, to destroy
 raise, to lift, to elevate
 rays, beams of light
 sale, a selling
 sail, to swim with sails
 slay, to kill
 sley, a weaver's reed
 sleigh, a vehicle for travelling on
 snow
 stake, a post; a wager
 steak, a slice of meat
 strait, a narrow pass
 straight, direct
 tale, a story
 tail, the hinder part
 tray, a sort of dish
 trait, a feature
 vale, a valley
 veil, or veil, to cover
 vane, a weathercock
 vain, proud; fruitless
 vein, a blood-vessel
 wane, to decrease
 wain, a wagon
 waste, to consume
 waist, middle part of the body
 wait, to tarry
 weight, heaviness
 wave, a billow
 waive, to give up; to quit
 way, a manner; a road
 weigh, to balance; to poise
- chair, a movable seat
 char, to work by the day
 fare, food; price of passage
 fair, beautiful; honest; a place of
 sale
 glare, splendor
 glair, the white of an egg
 bare, name of an animal
 ir, covering of the head

pare, to cut thinly	tares, a kind of grain
pair, a couple	tears, does rend
pear, a fruit	their, belonging to them
stare, to look earnestly	there, in that place
stair, a flight of steps	ware, merchandise
tare, an allowance in weight	wear, to carry on the person; to waste with use
tear, to rend	

d as in făt.

adds, increases	lack, to want
adze, a cooper's axe	lac, a sort of gum; sur of 100,000
analyst, one who analyzes	lacks, wants
annalist, a writer of annals	lax, loose
anker, a liquid measure	laps, licks
anchor, a heavy iron for a ship	lapse, a fall; a slip
ass, a beast of burden	mantle, a cloak; a garment
as, a Roman weight and coin	mantel, the chimney-piece
bad, vicious	nag, a little horse
bade, commanded	knag, a knot of wood
candid, sincere; frank	nap, a short sleep
candied, preserved in sugar	knap, to break short
cannon, a great gun	pallet, a little bed
canon, a law; a rule	palette, a painter's board
canvas, coarse cloth	rack, to torture
canvass, to solicit votes	wrack, ruin; a sea-weed
dam, a beast's mother	rap, to strike
damn, to condemn	wrap, to fold
dram, a small weight	tacks, small nails
drachm, an ancient coin	tax, a rate imposed
jam, a conserve of fruit	travel, to go a journey
jamb, a supporter	travail, work; trouble

ä as in fär.

ark, a chest	marshal, to arrange in order
arc, part of a circle	martial, warlike
hart, a sort of stag	martin, a kind of swallow
heart, the seat of life	marten, a kind of weasel
mark, a sign; a note	
marque, license of reprisals	

ä as in fäst.

cask, a barrel	caster, one who throws
casque, a helmet	castor the beaver
cast, to throw	
caste, rank among the Hindoos	

â as in fâll.

all, every one	hall, a large room
awl, a sharp pointed tool	haul, to pull
aught, anything	law, a rule ; a statute
ought, should	la! an exclamation of surprise.
ball, any round thing	mall, a wooden hammer
bawl, to cry out	maul, to beat ; to bruise
call, to name ; to appeal to	paws, a beast's feet
caul, a net for the hair	pause, a stop
caws, doth caw	quarts, plural of quart
cause, a reason ; a motive	quartz, a mineral
claws, talons	salter, more salt
clause, part of a sentence	psalter, a psalm-book
gall, bile ; bitterness	wall, a raised fence
Gaul, a Frenchman	waul, to cry as a cat

ê as in mête.

be, to exist	key, an instrument for a lock
bee, a honey-making insect	quay, landing place from ships
beech, a timber tree	lea, a meadow
beach, the sea-shore	lee, opposite to the wind
beer, malt liquor	leaf, a part of a plant or book
bier, a carriage for the dead	lief, willingly
beet, an eatable root	leek, a sort of onion
beat, to strike	leak, to run out
creek, a small port ; a cove	lees, settlings ; dregs
creak, to make a harsh noise	lease, to glean
deer, a swift animal	meed, reward
dear, beloved ; expensive	mead, a liquor made from honey
discreet, prudent	mean, paltry ; low
discrete, distinct	mien, air ; deportment : aspect
feet, parts of the body	meet, to encounter
feat, an exploit ; an action	meat, animal food
flee, to run away	mete, to measure
flea, a biting insect	meter, one who or that which measures
freeze, to congeal	metre, poetical measure ; verse
frieze, coarse woollen cloth	need, want ; necessity
Greece, a country of Europe	knead, to work dough
grease, soft fat	peace, quiet ; tranquillity
greaves, leg armor	piece, a bit ; a part
grieves, laments	peak, a point ; the top
heel, the hind part of the foot	perique, to glory in ; a grudge
heal, to cure	peel, a rind or skin
hear, to hearken	peal, a ring of bells
here, this place	

peer, a nobleman
 pier, support of a bridge, &c.
 pleas, excuses
 please, to gratify ; to delight
 queen, a king's wife
 quean, a worthless woman
 reed, a tall sort of grass
 read, to peruse
 reek, steam ; vapour
 wreak, to exercise vengeance
 see, to view ; to behold
 sea, the ocean
 seal, to fasten
 ceil, to make a ceiling
 seed, what produces plants
 cede, to give up ; to resign
 seem, to appear
 seam, a joint
 seen, viewed ; beheld
 seine, a fishing net
 scene, a sight ; a view
 seer, one who sees ; a prophet
 sear, to burn ; to wither
 cere, to cover with wax

sees, views ; beholds
 seize, to lay hold of
 senior, elder
 seignior, a lord
 shagreen, a sort of leather
 chagrin, vexation
 sheer, pure ; unmixed
 shear, to clip ; to reap
 sleeve, a covering of the arm
 sleave, untwisted silk
 steel, refined iron
 steal, to rob, thieve, or pilfer
 sweet, pleasing to the senses
 suite, succession ; retinue
 tear, water from the eye
 tier, a rank ; a row
 teas, leaves of a Chinese plant
 tease, to torment
 teem, to abound
 team, a set of horses
 week, seven days
 weak, feeble ; infirm
 ween, to think
 wean, to withdraw from

ē as in mēt.

assent, agreement
 ascent, a going up
 bell, a hollow, sounding metallic
 vessel
 belle, gay young lady
 berry, a small fruit
 bury, to put under ground
 bred, brought up
 bread, food made from the flour
 of wheat, &c.
 Brest, a French seaport
 breast, a part of the body
 guest, a visitor
 guessed, did guess
 led, conducted
 lead, a soft, heavy metal

lessen, to make less
 lesson, a task ; a lecture
 levy, to raise money, &c.
 levee, attendance at court
 rest, repose ; ease
 wrest, to force ; to strain
 sell, to vend ; to dispose of
 cell, a small cavity ; a hut
 seller, one who sells
 cellar, place under ground
 sent, conveyed
 cent, a hundred ; a coin
 scent, an odor ; a smell
 wether, a sheep
 weather, state of the air

ī as in pine.

by, with ; near
 buy, to purchase

clime, climate ; a country
 climb, to mount up

die, to cease to live
 dye, to color cloth
 find, to discover
 fined, condemned to pay a pen-
 alty in money
 high, tall; lofty
 hie, to make haste
 hide, to conceal
 hied, went in haste
 ay, yes
 eye, the organ of sight
 isle, an island
 aisle, a passage in a church
 indite, to compose
 indict, to accuse
 lie, an intentional falsehood
 lye, liquor from ashes of wood
 liar, one who lies down
 liar, one who tells lies
 mite, a little insect in cheese
 might, power; ability
 night, darkness
 knight, a title of honor
 pries, inquires into
 prize, a reward; a premium

quire, twenty-four sheets of paper
 choir, a band of singers
 rime, hoar frost
 rhyme, similar sounds
 rite, a ceremony
 write, to do writing
 right, straight; correct
 wright, a workman
 rye, a sort of corn
 wry, crooked; distorted
 sine, a geometrical line
 sign, a mark; a token
 site, a situation
 cite, to summon; to quote
 sight, a view; a vision
 size, bulk; magnitude
 sighs, heaves a sigh
 slight, to neglect
 sleight, an artful trick
 stile, steps into a field
 style, manner of writing, &c.
 time, duration; season
 thyme, an aromatic herb

z as in pin.

bin, a place to hold corn, &c.
 been, part of the verb to be
 gild, to adorn with gold
 guild, a corporation
 gilt, adorned with gold
 guilt, wickedness, sin
 grisly, frightful, hideous
 grizzly, somewhat gray
 him, that man
 hymn, a divine song
 in, within
 inn, a public-house
 kill, to take away life
 kiln, a sort of furnace
 limb, a member of the body
 linn, to paint

links, divisions of a chain
 lynx, a spotted beast
 nit, an insect's egg
 knit, to make stockings, &c.
 primmer, more precise
 primer, a child's first book
 ring, a circle
 wring, to twist
 signet, a seal
 cygnet, a young swan
 single, alone
 cingle, a girth
 sink, to fall down
 cinque, five
 sticks, pieces of wood
 Styx, a river of the poets

ō as in nōte.

boll, or bole, a round stem	mote, a particle of dust
bowl, a basin	moat, a ditch
bow, a weapon	no, not so
beau, a gallant	know, to understand
bore, to make a hole; did bear	nose, part of the face
boar, the male of swine	knows, understands
borne, carried; supported	O! or oh! alas
bound, a limit; a boundary	owe, to be indebted
broach, to utter first	ore, unrefined metal
brooch, an ornament	oar, a pole to row with
close, to shut up	pole, a long stick; extremity of the earth's axis
clothes, garments; dress	poll, a list of voters
cole, a sort of cabbage	pore, to look closely
coal, mineral fuel	pour, to empty out a liquid
coarse, rough; gross	port, a harbor
course, a race-ground	Porte, the Turkish court
core, the heart of a tree, &c.	rode, did ride
corps, a body of troops	road, a way
cote, a fold for sheep, &c.	rowed, impelled by oars
coat, a part of dress	roe, a female deer
doe, a female deer	row, a rank
dough, unbaked paste	roes, female deer
doze, to slumber	rose, a flower
does, female deer	rows, ranks
fort, a castle	rose, did rise
forte, what any one knows best	Rome, name of a city
forth, forward	roam, to wander
fourth, next after third	rote, repetition
gloze, to flatter	wrote, did write
glows, shines brightly	sloe, a wild sort of plum
groan, to sigh deeply	slow, tardy, not quick
grown, increased	so, in such manner
grocer, a dealer in sugar, &c.	sow, to scatter seed
grosser, coarser	sew, to work with a needle
hoard, a treasure	sole, the bottom of a shoe
horde, a tribe	soul, the immortal part of man
hole, a hollow place	sore, tender; painful
whole, entire; unbroken	soar, to rise high
home, one's dwelling	throe, extreme agony
holm, the ever-green oak	throw, to cast; to heave
lone, retired; solitary	throne, a seat of state
loan, a thing lent	thrown, cast
moan, to lament	
mown, cut down	

WORDS PRONOUNCED ALIKE.

toe, part of the foot	yoke, a bond ; a link
tow, dressed hemp	yolk, the yellow of an egg

ð as in nót.

cobble, to mend	grot, a cell
coble, a fishing boat	groat, fourpence
codling, a sort of apple	lock, a fastening
coddling, parboiling	loch, or lough, a lake
cörd, a string	not, denying
chörd, the string of a musical instrument	knot, a tie

ó as in móve.

brews, doth brew	rood, a quarter of an acre
bruise, to hurt	rude, uncivil ; untanght
brute, a beast	root, part of a plant
bruit, a noise ; to report	route, a road ; a way
choose, to select	threw, did throw
chews, to grind with the teeth	through, by means of
crews, ships' companies	too, overmuch
cruise, to sail up and down	two, one and one

ū as in túbe.

blue, a color	mule, a beast
blew, did blow	mewl, to cry like an infant
due, owing	muse, to ponder
dew, moisture	mews, enclosure ; stables
ewe, a female sheep	new, fresh
yon, yourselves	knew, did know
yew, an evergreen tree	use, to employ
flue, a passage for smoke	ewes, female sheep
flew, did fly	
hue, a color or tint	
hew, to cut down	
Hugh, a man's name	

ŭ as in túb.

burrow, a rabbit hole	fungous, spongy
borough, a corporation	fungus, a sort of mushroom
chuff, a surly clown	just, honest
chough, a sea bird	joust, a mock fight
cousin, a relation	nun, a young woman in a convent
cozen, to cheat	none, not any
dun, a dark color	plum, a fruit
done, finished	plumb, perpendicular
dust, powdered dirt	ruff, a neck ornament
dozt. second person of the verb do	rough, coarse ; ungrate

rung, did ring	sutler, a seller of provisions
wrung, twisted	subtler, more cunning
skull, the bone of the head	tun, a large cask
scull, a small boat	ton, twenty hundredweight
sum, the whole	won, gained
some, a part	one, a single thing
sun, the fountain of light	
son, a male child	

ë, î, ü before r.

berth, a sleeping place; situation	furs, skins of beasts
birth, a coming into life	furze, a wild shrub
herd, a drove; flock	
heard, did hear	

ou as in out.

bow, to bend	foul, not clean
bough, a branch	fowl, a large bird
brows, plural of brow	our, belonging to us
brouse, to eat shrubs	hour, sixty minutes

Exercises.

What can ail him? Do not drink ale.

Bring me eight pears. Did he pare the pear before he ate it?

Tell him to bail out the water, and put the bale of cotton into the boat. Bail was refused at the court for the person who stole the bale of silk.

It is a base act to wrong the weak. You will find the bass fiddle lying at the base of the statue; take it and assist those who are singing bass.

The Bey of Turkey rode on a bay horse.

I am weary, and would fain lie down. Never feign friendship, but be ever truthful.

She seemed to be faint, but it was soon discovered to be a mere feint on her part.

I saw him pass through the gate, and his gait appeared very awkward.

He put a great part of the coal in the grate.

You must rub the greater part of that carrot on the large grater.

Tell John to put the bay horses to the carriage, and turn out the grays to graze in the meadow.

That poor man has lain for two hours in the lane.

He laid aside his coat, and aided the men to lade the boat with sugar.

The young maid sitting there made two coats yesterday.

The main difference between a lion and a lioness is, that the latter has no mane.

The male passenger put a letter into the mail.

I felt quite in a maze when he asked me the difference between maize and wheat.

The knave who stole the nave of the wheel, was seen sitting in the nave of the church.

Nay, you must be mistaken, my horses did not neigh at that time.

How pale you are, carrying that heavy pail of milk.

He cut his finger with a broken pane of glass, and he suffers much pain.

He was fishing in a certain place, and caught a flat fish called a plaice.

It is quite plain that the surface is as plain as the joiner's plane can make it.

Tell me, I pray you, how the tiger seizes his prey.

When did the reign of Queen Victoria commence?

Raise the window and let the rays of the sun into the room.

The seaman offered a large sail for sale.

The butcher took the sheep away in his sleigh to slay them.

He put the steak of beef on a sharp stake to broil it.

We sailed in a straight line across the narrow strait.

It was stated in a tale I read, that some animals sit upon their tails.

Kindness is a marked trait in the character of the young person who holds that tray.

The lady covered her face with a veil as we passed through the narrow vale.

The ass brayed loudly. Tell Mary to braid her hair.

The vane fell upon that vain person and cut a vein in his arm.

You will waste less time if you bind the belt round your waist.

Wait a little and he will tell you the weight of the box.

I waive my right to that seat lest the wave reach your dress.

While I stood in the way I saw him weigh the bag in a curious way.

A good man prays unto the Lord, and sings praise unto His name; and he weighs well the motives which govern his ways.

I learned ere I came that the air of this place is bracing, and, if I e'er return, I will bring the young heir with me.

The eagle builds his eyry in a lofty and airy situation.

The white bear tore the bare arm of the lad so badly, that I could not bear to look at it.

I offered a chair to the char-woman when she came in.

It was not fair to charge that fair person so high a fare for entering the fair.

Tell John to take all the hair off that hairskin.

Did you ever see any one pare an apple or a pear with a pair of scissors?

Do not tear that paper on which the amount of tare is marked.

He tears his coat in going into a field of tares.

Their carriage is not there.

That kind of ware will soon wear away the dress I gave him to wear.

It is not fair that that boy should bear on his bare arm a pair of pale colored pails, the one filled with pared pears, the other with tin-ware for common wear.

He now adds an axe and a new adze to his box of tools.

The master bade me avoid the companionship of that bad boy.

It is sad when a canon of the church is enforced by soldiers and cannon.

He paid an old coin, called a drachm, for a dram of liquor.

If he had a lac of rupees he did not lack for support.

He hung his mantle over the mantel to dry.

The weary painter threw down his palette and flung himself upon his pallet of straw.

Wrap up the parcel, then rap for James to carry it home.

It was sore travail for so old a man to travel so far in a hail storm.

One end of the lid of the ark was formed like the arc of a circle.

The huntsman shot the hart through the heart.

As he was a soldier of mark, the king granted to him letters of marque.

That martial man will marshal the troops.

He laid aside his casque and sat on a cask standing near.

He urged the people to cast aside all respect for caste.

That martial-looking man, who wears a casque, ordered me to carry this cask to the marshal.

All shoemakers use the awl.

If you have aught against me, you ought to tell me frankly.

Those boys should not bawl so loudly when they play at ball.

Do you call the net enclosing that girl's hair a caul?

That old crow caws frequently without any cause.

Haul that trunk to the end of the hall.

John held the paws of the dog in his hand.

Did you hear the cat waul on the other side of the wall?

You should pause at the end of that clause, which speaks of the paws of a lion and claws of an eagle.

Can it be that a bee hurt you?

There is not a beech tree near the beach.

He thoughtlessly placed a can of beer on the bier.

He took up a large beet and beat the boy with it.

In running up the creek, the timbers of the vessel began to creak and strain.

He bought the deer at too dear a price.

In performing the feat he injured his feet much.

Would you flee away at the sight of a flea?

Cover the jar with that piece of frieze, lest its contents freeze before morning.

It grieves me to see you wear these heavy greaves.

This salve will heal your sore heel.

Stand here and hear what he says.

Take the key and open the gate which leads to the quay.

I crossed the lea on the lee side of the wood.

I would as lief take one leaf as another.

I saw water leak out of the vessel in which he placed the green leek.

Who would believe, from his haughty mien, that he could mean to be so mean and deceitful.

When next we meet I hope to have better meat, and to mete out to you a larger portion.

Who pasted these four lines of metre on the gas metre?

You need not knead the dough so much.

For the sake of peace I will give to each of you a piece.

Did you hear that peal of thunder? Give me a piece of orange peel.

Did not pique yourself so highly on reaching the peak of the hill before me.

I saw a peer standing on the pier of the bridge.

Please to state at once all the pleas you can offer in your defence.

As you read the line point out each word with the reed.

He went out to see the sea, and a grander scene is seldom seen.

We ceil a room with timber or plaster; but we seal a letter with wax, and mark it with a seal.

Before I put a seed into the ground, he must cede to me all his right to it.

It does not seem to me that that seam is very close.

He sees the plant in the water, but he cannot seize it with his hand.

I saw John peeling an orange while that pealing anthem was being played.

It were sheer nonsense to affirm that a shepherd ought not to shear his sheep.

She pinned some ravelled sleeve upon the sleeve of her dress.

Did the man steal the steel he offered for sale?

The prince ordered sweet wine to be furnished to all his suite.

No tear started to his eye, though he saw tier above tier of guns on the fort.

The team of horses is ploughing in the fields, which teem with vendure.

He has been very weak all this week.

The chagrin of poor Moses must have been great when he found out how he had been imposed upon with regard to the spectacles in the shagreen cases.

I did not assent to your proposal of making the ascent of the hill.

The bell rang, and then the belle of the evening entered the room.

He made a hole in which to bury the berry.

The chickens were bred on bread made of rye meal.

They led him through the forest to the lead mines.

Your guest shrewdly guessed my object last night.

I will lessen your lesson if you find it too long.

I heard at the levee to-day that the Parliament propose to levy a new tax.

If you do not allow me to sit at rest, I will wrest that stick from you.

Did the hermit sell his right to the cell? The seller has gone to live in a cellar.

He spent every cent he had for a scent bottle, which he sent to a friend.

The weather was cold when the shepherd brought a wether from the hill.

The man was on his way to dye the web of cloth, when he received an injury which caused him to die.

By next week he will buy a farm.

It is fatiguing, in a warm clime, to climb high hills.

If you find the document, and do not return it, you will be fined by the court.

It is now high time to hie homeward, for the sun is not high.

He hied home to hide his part of the spoil.

I asked him if he was pleased; he looked in my eye, and said, "Ay."

I walked through the aisle of the church which stood on the isle.

Do not lie down in the lye.

Every mite in that cheese might be removed. You might have given your mite.

I meet the knight almost every night in the street.

Thomas pries into the class register, to learn whether he is likely to get a prize.

The choir made use of more than a quire of paper.

I will write to the wheelwright, and tell him it is not right for him to observe that rite.

He makes a wry face at the rye-bread and water offered to him.

At the first sight of your house he said he would cite you before the council for choosing a site so near his premises.

It is childish for a boy of your size to heave so many sighs about such a trifle.

Slight all those tricks performed by sleight of hand.

He told, in fine style, how he got over the stile in his haste.
At this time last year the thyme was in bloom.

Have you been told to make a bin for the corn?
They intend to gild the ceiling of the Guildhall.
There is no guilt in making use of gilt vessels.
It was a grisly sight to see the huge grizzly bear torn to pieces.
I heard him sing a beautiful hymn.
I may take my ease in my own inn.
He was told to kill the dog, and throw it into the kiln.
The links of the chain have chafed the neck of the lynx.
I can knit, but I never saw a nit.
He is quite prim; but the child, with a primer in her hand, is
trimmer.

They who ring the bells for joy to-day, may wring their hands in
grief to-morrow.
I will give you a cygnet, if you will place your signet on the book.
Fasten the saddle on the horse with a single cingle.

The boar broke the door of his pen and bore away a part of it.
He was borne far beyond the bourn of his native country.
Cupid gave his bow into the hands of that elegant beau.
The beau spent an hour in trying to tie a bow to please himself.
She soon began to broach the subject of the new brooch.
The mistress told her to close the trunk containing her clothes.
You have spoiled the cole by letting it fall on the coal.
His manners are coarse, as might be expected on a race course.
One of his own corps cut the core out of a nut and gave it to him.
Lay aside your coat and assist in getting the flock into the cote.
I fed the tame doe with some dough.
He had four of his fore teeth extracted.
His forte seems to be to fight behind a fort.
On the fourth day of May he went forth to sow.
You have grown so fat that hard work makes you groan.
The horde of gipsies have a hoard of stolen goods.
He dug a hole and hid the whole of his money in it.
Around his home stood a grove of trees, among which were the
holm, the oak, and the elm.
That lone old man gave me the loan of an axe.
I heard a moan among the new mown hay.
There was a mote in his eye, so that he did not distinctly see the
moat.
He did not know how to say no.
I will give you some of this ore, if you will take your oar and row
me o'er the ferry.

You will see a pole at the end of the booth, having the state of the poll marked on it.

He rode along the new road.

I saw a roe feeding behind a row of trees.

I rose and saw three roes standing between two rows of rose bushes.

He left Rome in the spring to roam over the south of Italy.

Notwithstanding the sore on the neck of the dove, it can still soar aloft.

I heard a cobbler, who could scarcely put a sole on a shoe, say that the soul is not immortal, and his sole reason was he could not believe it.

He wrote the passage so often that he could say it by rote.

He sent the shipwright to cobble the old coble lying on the beach.

While the cook was coddling the codlings, the maid made ready the table.

I paid the old man a groat to see his grot or cell.

He turned the key in the lock, and went with me to see a beautiful loch (lough) behind the hill.

He will not deny that he tied the knot.

I broke a chord of my violin by tying a cord too tightly around it.

The man that brews the ale received a severe bruise on his foot.

It was soon bruited abroad that the brute had gored him.

The crews of the vessels, sent to cruise on the coast of Africa, suffered much.

That rude man says, that one rood of his land is worth more than an acre of ours.

On your route through the forest you would observe many a root on the surface of the ground.

That very rude boy threw a stone through the window.

The two deer which you gave to me cost you far too dear a price.

Choose any apple you please, but he that chews that one must have good teeth.

The wind blew away my blue silk handkerchief.

I came early, though the dew was on the grass, to pay you the money due.

Did you bind the ewe to the yew tree ?

The flue was on fire, and the sparks flew about in all directions.

I sent Hugh to hew a piece of timber of a peculiar hue.

I heard the poor infant mewl in the pannier on the back of the mule.

The royal mews is not a fit place wherein to muse.

He knew very well that the furniture was new.

Use the ewes well during winters.

We saw a rabbit run into its burrow in the warren, within the borough of Dunse.

That surly man who shot the chough is a rough chuff.

When you are done, put the saddle on the dun pony.

Dost thou not see the dust upon the book?

We speak of fungous substances, and we call a mushroom a fungus.

The decisions given at the joust were regarded as just.

Did none of you ever see a nun in a convent?

The stake, placed near the plum tree, is not plumb; try it by the plumb line.

The material, of which the ruff is made, is coarse and rough.

After he had rung the funeral bell, he sat down and wrung his hands in bitter sorrow.

He found the skull of a fish in the bottom of his scull.

Some think the sum of money far too great.

I saw your son, standing without his cap, in the rays of the sun.

The sutler was a subtler reasoner than the sergeant.

When the tun is filled it will weigh more than a ton.

He won only one game, and I once won two.

His berth has been a good one ever since the birth of his first son. I heard that he sold the entire herd to one butcher.

She spread the furs on the furze bushes to dry.

Bow down and lift that green bough.

The goats browse along the brows of the mountains.

That fowl is a very foul bird.

We are glad to receive our friends at any hour.

SECTION II.

Words which are spelled alike, but which differ in pronunciation and meaning.

abuse, ill usage	cleanly, neatly
abuse, to use ill—to reproach	cleanly, free from filth
as, a Roman coin	clothes, provides with dress
as, so	clothes, garments
bass, a kind of fish	courtesy, civility—kindness
bass, low notes in music	courtesy, act of respect made by women
chär, to burn partially	diffuse, scattered—not concise
char, to do little jobs of work	diffuse, to spread abroad

dōes, female deer	nōtable, remarkable—distinguished
dōes, 3d per. sing. of do—dōth	nōtable, careful—bustling
excuse, an apology	pōll, the head—a place of election
excuse, to pardon	pōll, pet name for a parrot
fōrm, a class—a long seat	primer, more excellent
fōrm, shape—figure	primer, a child's first book
grease, melted fat	rāven, a bird
grease, to smear with grease,	rāven, to devour
gill, gills, the lungs of a fish	rēad, to peruse a book
gill, the fourth part of a pint	rēad, did rēad
hinder, on the back side	sewer (sō-er), one who sews
hinder, to prevent	sewer (sō-er), a drain
house, a place of abode	slough, a miry place
house, to put into a house	slough (sluff), the cast-off skin of a snake
lēad, to guide	tārry, to wait
lēad, a heavy metal	tārry, covered with tar
learned, intelligent—skilful	tēar, a drop of water from the eye
learned, did learn	tēar, to rend—a rent
lease, to let houses or lands for rent	use, act of using—utility
lease, to glean	use, to make use of—to employ
live, living—alive	wind, to turn round
live, to exist	wind, air in motion
mouse, an animal	wōrsted, defeated
mouse, to catch mice	wōrsted, a kind of woollen yarn
number, to count	wōund, a hurt
number, more torpid	wound, part. of the verb to wind

Exercise for Reading and Dictation.

I learned that, though you abuse that learned man, he will give no abuse in return.

The man who sings bass, caught a bass in the lake, as I passed, for which I gave him an old coin called an as.

The charwoman is very cleanly, she brings in the charcoal and does all her work very cleanly.

The generous lady, who clothes so many orphan children, received the child with the greatest courtesy, and when the girl was admitted, she made a courtesy, and thanked the lady for her clothes.

He does not write vigorously, his style is too diffuse.

The excuse you make is not sufficient, so I cannot excuse you.

You must form your letters better, or you cannot be admitted to the fourth form.

As he held the fish by the tail more than two gills of water ran from its gills—

It did not hinder the journey, but he put "Rachel and Joseph hindermost."

He built the house so large that he could house all his cattle during the winter.

He undertook to lead them and the live stock to a place near the lead mines, where they might live for a time.

On that notable occasion I first heard of his notable housekeeper.

I read in the primer that the ravens croak and the lions raven.

Tarry for me till I put this tarry stick into the slough.

When the child saw the tear in her dress, a tear came to her eye.

The wind was very high, so we remained at home to wind that worsted yarn, which the servant had not wound yesterday, on account of the wound she received in her hand.

SECTION III.

Words distinguished by the place of the accent.

In most of the following words the accent is regulated by the application. When used as verbs, the accent is placed on the last syllable—as, absent', reprimand'. Except attrib'ute.

ab'sent, not present	ce'ment, that which unites
absent', to keep away	cement', to unite
ab'stract, an abridgment	com'pact, an agreement
abstract', to draw or separate from	compact', firm—solid
—to abridge	col'lect, a short prayer
ac'cent, a peculiar tone in speaking or pronouncing—stress or force given to a particular syllable in a word—a mark by which the accent is denoted	collect', to bring together
accent', to mark the accent—to give or express the accent	com'ment, an exposition
af'fix, a post-fix, or part added to a word	comment' (upon), to expound
affix', to join or unite to	com'pound, a mixture—an enclosure
at'tribute, a quality	compound', to mix—to come to terms of agreement
attrib'ute, to assign to	con'cert, a musical entertainment
aug'ment, an increase	—agreement of design
augment', to increase	concert', to contrive—to plan
Au'gust, the eighth month	con'crete, a mass formed of parts
august', great—majestic	concrete', to unite in one body
	con'duct, behavior
	conduct', to lead—manage
	con'fine, a boundary
	con'fine', to limit—to imprison

- con'flict, a struggle—a contest
 conflict', to oppose
 con'jure (*kun'jur*), to practise the arts of a conjurer
 conjure', to call upon with adjuration—to entreat in the most earnest manner
 con'sort, wife or husband—a companion
 consort', to associate with
 con'test, a dispute—a struggle
 contest', to dispute—to contend
 con'tract, a binding agreement
 contract', to draw together or agree
 con'trast, opposition of figures
 contrast', to place in opposition
 con'verse, conversation—the opposite or contrary
 converse', to discourse familiarly with
 con'vert, a person converted
 convert', to change or turn
 con'vict, a person convicted
 convict', to prove guilty
 con'voy, an escort or guard
 convoy', to escort—to accompany as a guard
 coun'termand, an order to the contrary
 countermand', to revoke a former order
 des'cant, a song—a discourse
 descant', to harangue
 desert (*dezert'*), that which one *deserves*—degree of merit
 desert (*dez'-ert*), a wilderness—a deserted place
 di'gest, materials arranged
 digest', to arrange—to dissolve
 dis'count, abatement for ready money
 discount', to make an abatement
 en'trance, the act or the place of entering
 entrance', to put into a trance or ecstasy
 es'cort, an armed guard
 escort', to accompany as a guard
 es'say, an attempt—a treatise
 essay', to attempt—to try
 ex'ile, a person banished—banishment
 exile', to banish
 ex'port, a commodity exported
 export', to carry or ship goods out of the country
 ex'tract, something extracted
 extract', to draw out or from
 fer'ment, a boiling—a tumult
 ferment', to cause or produce fermentation
 fre'quent, often occurring
 frequent', to visit often
 gal'lant, brave (applied to military men)
 gallant', particularly attentive to ladies
 im'port, any commodity imported—meaning—consequence
 import', to bring from abroad—to mean or signify
 in'cense, perfume or fragrance exhaled by fire
 incense', to inflame—to enrage
 in'crease, augmentation
 increase', to make more or greater
 in'lay, something inlaid or inserted
 inlay', to lay or put in
 in'sult, an affront
 insult', to treat with insolence
 in'terchange, a mutual exchange—commerce
 interchange', to exchange with
 in'terdict, a prohibition
 interdict', to prohibit
 invalid (*in'valeed*), one weak or disabled by sickness, wounds, or old age

invalid (<i>inval'id</i>), weak—of no force or weight	present', to give formally
min'ute, the 60th part of an hour	prod'uce, that which is produced
—a small portion of time	produce', to bring forth
minute', small—diminished	proj'ect, a scheme—a contrivance
miscon'duct, bad behavior	project', to form in the mind—to jut out
misconduct', to behave badly	prof'est, a solemn declaration
object, something seen—an end or purpose	protest', to declare solemnly
object', to make an objection to	reb'el, one that rebels
—to oppose by argument	rebel', to oppose lawful authority
o'vercharge, too great a charge	rec'ord, a register—a memorial
overcharge', to charge too much	record', to register
—to crowd	refuse, what is refused as useless
o'verthrow, defeat—discomfiture	—worthless remains
—destruction	refuse', to reject
overthrow', to defeat—to discomfit—to destroy	rep'rimand, a censure
perfume, fragrance	reprimand', to chide or rebuke—to censure
perfume', to scent	sub'ject, placed under—liable to
per'mit, a written authority from an excise officer for removing goods	—one under the dominion of another—the question or matter under consideration
permit', to authorize—to allow	subject', to place under—to reduce to submission
precedent (<i>pres'edent</i>), a previous rule or example	su'pine, a kind of verbal noun
prece'dent, preceding or going before—former	supine', lying with the face upwards—indolent
pre'fix, a particle or preposition prefixed to a word	sur'name, family name
prefix', to put before	surname', to add another name
premise, an antecedent statement	sur'vey, a view taken
premise', to state beforehand	survey', to take a view
pres'age, a prognostic or sign	tor'ment, torture—vexation
presage', to foretell or forebode	torment', to put to pain—to vex
pres'ent, something presented—a gift or offering	trans'fer, the act of transferring
	transfer', to assign or make over
	trans'port, rapture—a vessel for conveying soldiers beyond sea
	transport', to carry beyond sea as a convict—to put into ecstasy

Exercises for Dictation.

(These sentences should not only be read, but also written, marking the accent properly.)

The boys, who were absent from school yesterday, must not absent themselves again, without special permission.

To accent a word properly, is to place the accent on the right syllable.

We can attribute the attribute of prescience to God alone.

Did you abstract from my desk the abstract which I made of the lecture?

You must affix each prefix and affix properly.

Their august monarch died in August last.

By prefixing the augment, you augment the length of the word.

The troops stood in compact order, while their generals signed the compact.

They met to concert measures for conducting the concert.

His conduct was so bad that unless he conduct himself better, he cannot remain in school.

He must confine his operations within the confines of his own territory.

Their accounts of the conflict conflict with each other.

I conjure you to refrain from attempting to conjure by such means.

He intends to contest the result of the late contest.

The builders who contract for the works are all able to fulfil the terms of the contract.

Should he desert his friend in the desert, both would suffer.

A convoy of war vessels was sent to convoy the emperor home.

An armed escort was appointed to escort us through that mountainous region.

When he discounted that bill he charged a high discount.

That extensive house exports a large share of the exports of the country.

Extract the juice of the lemons, as directed in the extract I read from the paper yesterday.

The gallant officer was very gallant in his manners last night.

Too frequent opportunities were afforded him to frequent theatres and places of public amusement.

He imports largely, thereby increasing the imports of the country.

You will greatly incense the old man if you ask him why he burns incense in his room.

The reasons for excluding that poor invalid from the hospital are utterly invalid.

A minute is a very minute portion of time, yet of great value.

If I knew the object he has in view, I might not object to his course.

He saw some presage in the sky, which seemed to him to presage the overthrow of the city.

I cannot, at present, in person present you with the present which I hereby send.

Permit me to see the permit for removing the goods.

You need not produce a better sample of the produce of the country

The project you propose is so impracticable, that unless you can project a better, the affair must be given up.

I earnestly protest against their protest being recorded.

Should he rebel against the government, he must expect the fate of a rebel.

The very dogs refuse to eat the refuse you offered to him.

I will record the transaction and send you a copy of the record.

His remarks on that subject may subject him to a great amount of trouble.

The former survey was so incorrect that it was resolved to survey the whole territory anew.

He has already made a transfer of his goods, and cannot therefore transfer them to you.

A very large transport will be required to transport all these troops across the sea.

Place the accent on different syllables in the following words, and name the part of speech to which they belong when so accented; and construct short sentences exemplifying their use:—

Attribute, countercheck, counterbalance, countermine, convert, counterplot, countersign, interdict, desert, gallant, august, minute, invalid, misconduct, overflow, overturn, retail, suffix, undress, upstart, foretaste, premise.

SECTION IV.

Words of similar sound, which require to be very distinctly pronounced in order to be distinguished. The difference between some of them is very slight.

aloud, with a loud voice	Britain, the name of a country
allowed, did allow	Briton, an inhabitant of Britain
altar, an erection on which offerings or sacrifices are laid	calendar, an almanac
alter, to change	calender, a machine for pressing cloth
auger, a boring instrument	carat, a small weight
augur, a soothsayer	carrot, a vegetable
börder, the outer edge	caster, one who casts, or that from which something is thrown
bóarder, one who boards	castor, the beaver—a kind of oil
bridal, pertaining to a wedding	cellar, a place where certain kinds of goods are stored
bridle, a piece of harness used to guide a horse	seller, one who sells

censor, one who finds fault	miner, one who works in a mine
censer, a vessel to hold incense	minor, one under legal age
cholera, anger—wrath	naughty, wicked—worthless
collar, something worn around the neck	knotty, full of knots
council, an assembly	ottar, oil of roses
counsel, to advise—advice	otter, an animal
culler, one who culls or selects	plaintiff, one who prosecutes in a lawsuit
color, a hue, as black or red	plaintive, mournful
currants, fruit	precedent, an example
currents, running water	president, one who presides
depository, a place where things are deposited	principal, chief—money at interest
depository, one who has charge of a depository	principle, a maxim—rule of action
deviser, one who devises—an inventor	profit, advantage—gain
divisor, a term used in arithmetic	prophet, one who foretells events
fool, an unwise person	rabbit, a term in carpentry
full, filled up	rabbit, the name of an animal
fir, a kind of tree	sailer, that which sails
fur, skins with soft hair	sailor, a seaman—mariner
holy, sacred	stationary, remaining in one place or state
wholly, entirely	stationery, pens, paper, &c.
lessen, to make less	succor, help
lesson, a precept—a task	sucker, a young shoot
manner, method—way	symbol, a sign—a type
manor, a domain	cymbal, a musical instrument
metal, a mineral, as gold, silver	treaties, agreements
mettle, spirit—courage	treatise, a book
	vial, a phial or small bottle
	viol, a musical instrument

Exercises for Reading and Dictation.

(In reading these sentences care should be taken to pronounce the ambiguous words very distinctly.)

We are not allowed to speak aloud during study hours.

Tell the architect that he must alter the form of the altar.

The aged angur first bored three holes in the board with an anger.

One of the boarders stepped on the border of the flower-plot.

One of the bridal party happily caught my horse by the bridle.

I am still a Briton, though I do not reside in Britain.

Look into your calendar and ascertain when the instrument called a calender was first used.

That gold is ten carats fine, and is of the color of a pale red carrot.

Does the caster contain a bottle of castor oil?

The seller of these goods lives in a cellar.

The appointed censor would not allow the boy to touch the censor of incense.

The man was in great chofer because the collar was not ready.

Before we sailed down the rapid currents of the St. Lawrence, a young girl had brought on board a basket of white currants.

He counselled me to bring my case before the council at its next meeting.

The culler was required to select the fruit according to its color.

The deviser of the scheme erred by making use of a wrong divisor.

The depository reports 300 volumes in the depository.

That fool is full of nonsense.

I found that piece of soft fur lying near the old fir tree.

That holy man is wholly devoted to his sacred work.

If your lesson is too long, I will lessen it somewhat.

The lord of that manor has a distinguished manner of speaking.

A metal horse cannot be called a horse of mettle.

The owner of the large mines, where this miner works, is still a minor.

That naughty boy struck the dog with a knotty stick.

I dropped a few drops of the ottar of roses on the skin of the otter.

The plaintiff in the case spoke in a very plaintive voice.

The president said he could not allow that precedent.

The principal of the school said it would be his principal aim to conduct the institution on sound principles.

The prophet of old spake for our profit.

I told the joiner to rabbet the boards with which he covered the box for my rabbit.

The sailor said his ship was a first-rate sailer.

As I am to be stationary for a time, I require the less stationery.

The boy was sent to cut away the sucker with a sharp knife, with which he wounded himself so badly that had I not come to his ancor, he could not have got home.

He employed the cymbal as a symbol of his profession.

He published a treatise concerning all the treaties of that age.

He poured from a vial a few drops of essence on his viol.

SECTION V.

A Collection of words which have a variety of meanings, and are used in different senses.

(The particular meaning of such words, in any case, must be determined by the sense of the passages in which they occur.)

Each word in a language, when first formed, had doubtless only one meaning which it was designed to express, and which may be styled its primary signification. But a living language is ever subject to change, both in the forms and uses of words; and thus other meanings become associated with them, which may be regarded as their secondary or figurative signification.

There is generally a natural, though not always an obvious, connection between the secondary and primary meaning of a word, which is very pleasing to trace, and which it is the duty of a skilful teacher to point out to his pupil.

Some words have lost their primary signification, and are now used only to express their secondary meaning.

Many words, though written and pronounced exactly alike, are derived from different roots, and hence their different meanings—as bay, corn.*

Although the meaning of a word may often be correctly inferred from its place and use in a sentence, yet in order to be able to employ a word properly, it is necessary that its various meanings be known.

The following list, which contains many words in common use, is designed as an exercise in the different uses of words; and pupils should be required to construct sentences containing the words, properly employed in their different significations.

Address, deportment—dexterity—the direction of a letter—a petition
—to accost

* Bay, A.S. *bagan*, to bend, a bay, or bight of the sea; a bay, or bow window.

Bay, Gr. *bais*, a palm branch; the color of the fruit. Lat. *babius*. Fr. *bai*, a chestnut color, applied specially to horses.

Bay, Fr. *abayer*, to bark at; or *abbayer*, to expect.

Corn, Lat. *granum*, garn, garnery, grain—a grain. minute particle, hence to put grains of salt on meat.

Corn, Lat. *cornu*, horn, a hard substance.

- Air**, what we breathe—music—mien
- Angle**, a corner—a point where two lines meet—to fish with a line and hook
- Apparent**, plain—visible—seeming—not real
- Arch**, part of any curved line—part of a bridge—mirthful—roguish—shrewd
- Ashes**, trees—what remains after combustion
- Bachelor**, an unmarried man—a university degree
- Bait**, a bit of food put on a hook to allure fish—a temptation—refreshment—to worry with dogs
- Ball**, a round thing—a game—an entertainment with dancing
- Bank**, a heap of earth—the land bordering on a river or canal—a place where money is kept
- Bar**, a piece of wood, &c., to stop a passage—the place where the criminal stands in court—a division in music—to fasten—to hinder
- Bark**, the rind of a tree—a kind of ship—to make the noise a dog does
- Base**, the foundation—vile—worthless
- Baste**, to pour the dripping over roasting meat—to sew slightly
- Bat**, a stick to strike a ball—an animal like a mouse, with wings of skin
- Bay**, an opening on a coast—a projecting window—a color—a kind of tree—a state of defiance—to bark at
- Beam**, a large piece of timber—a ray of light
- Bear**, to carry—to endure—a rough, savage animal
- Bed**, what we sleep on—the channel of a river
- Beetle**, an insect—a heavy mallet
- Bill**, the beak of a bird—an account of money, &c.
- Billet**, a log of wood—a note—to direct by ticket where to lodge
- Bit**, a small piece—the iron put into a horse's mouth
- Blade**, the cutting part of a tool—a leaf of grass or corn—the flat bone of the shoulder—the flat part of an oar
- Blow**, a stroke—a sudden calamity—to puff—to blossom
- Board**, a plank—a table—to live with another for a certain price—a council or commission
- Boot**, a covering for the leg—profit—advantage
- Bound**, a limit—a leap—did bind
- Bowl**, a vessel for liquids—to roll
- Box**, a tree or shrub—a case or chest—a blow with the closed hand—a seat in a playhouse—the driver's seat on a coach—to fight with the fists
- Brace**, to bind—a couple or pair
- Brazier**, a worker in brass or copper—a pan to hold coals
- Brook**, a rivulet—to endure
- Bull**, an animal—~~an~~edict of the pope—a blunder

- Butt, a large cask or barrel—the mark aimed at—a person at whom jests are aimed—to strike with the head or horns
- Calf, the young of a cow—the thick part of the leg
- Cape, a headland—a covering for the shoulders
- Caper, to skip and jump like a goat—a frolic—a bud that is pickled
- Card, thick, stiff paper—to comb wool, &c.
- Case, a covering—state of things—variation of nouns
- Cashier, one who has charge of the cash—to dismiss from office
- Cast, to throw—to form in a mould—a moulded form
- Cataract, a waterfall—a disease in the eye
- Charge, care—command—accusation—attack—expense
- Chase, to hunt—hunting—to engrave on metals
- Cleave, to split—to stick or adhere
- Club, a heavy stick—a society—to unite together
- Cockle, a shell-fish—a weed that grows among grain
- Comb, an instrument for the hair—the crest of a cock—the cells in which bees put honey
- Commit, to intrust—to be guilty of—to send to prison
- Concordance, agreement—an index to words in the Bible
- Copy, a model to be imitated—an imitation
- Corn, grain—a horny substance on the foot—to salt slightly
- Count, to reckon—a title of honour—a point in an indictment
- Counter, a shop table—a sort of coin—contrary
- Court, space before a house—a little street—a hall of justice—an assembly of judges—the residence of royalty—to solicit—to woo
- Crab, a shell-fish—a wild apple
- Craft, cunning—a trade—a small sailing vessel
- Crane, a long-legged bird—an engine to raise weights—a bent tube to draw liquor out of a cask
- Cricketer, a chirping insect—a game with bats and ball
- Crop, the harvest—the crow of a bird—to cut short
- Cross, a straight body laid over another—misfortune—peevish—to thwart
- Crow, a large black bird—an iron lever—the voice of a cock—to triumph
- Cry, to call out—to weep
- Dam, the mother of an animal—a bank to confine water
- Date, a time—the fruit of the date tree
- Deal, to share—a share—to traffic—a fir plank
- Dear, expensive—precious—beloved
- Deck, to cover—to adorn—the floor of a ship
- Desert', merit or demerit—to forsake
- Die, to cease to live or exist—a stamp—a little cube
- Diet, an assembly of states—food—to eat by rule
- Dock, a place where ships lie, or are built—an herb—to cut off

- Down, soft feathers--an open plain--not up
 Draw, to drag--to take from a cask or well--to delineate
 Drill, to bore holes--to exercise recruits
 Drug, a medicine--any worthless thing
 Dun, dark colored--a clamorous creditor
 Ear, the organ of hearing--a spike of corn
 Elder, older--the name of a tree
 Engross, to occupy the whole--to copy writings in large characters
 Entertain, to amuse--to hold in the mind
 Even, level--evening--not odd--so much as
 Exact, accurate--to require authoritatively
 Express, to squeeze out--to utter--to send hastily--a message
 Fair, beautiful--just--favorable--a periodical market
 Fare, the price of passage by land or water--provisions
 Fast, firm--swift--abstinence from food
 Fawn, a young deer--to court servilely--to flatter
 Fell, did fall--to cut or knock down--cruel
 Fellow, an associate--one of a pair--a mean wretch
 Felt, perceived--the substance of which hats are made
 Figure, shape--a statue--a numerical character
 File, a rasping tool--a line on which papers are put
 Fillet, a band--a chaplet round the head--the thick part of a leg of
 veal
 Fine, thin--clear--splendid--a forfeit--the end
 Firm, strong--steady--a name for a house of trade
 Fit, proper--suitable--a paroxysm--to suit
 Flag, a water plant--a paving stone--colors or ensigns--to grow
 spiritless
 Flatter, smoother--to praise falsely
 Fleet, a number of ships--a navy--nimble
 Flock, a company of birds or beasts--a lock of wool
 Flue, a chimney--soft fur or down
 Foil, a defeat--leaf-metal--a blunt sword
 Fold, a double or plait--an enclosure for sheep
 Foot, part of the body on which we stand--twelve inches
 Forge, to form by the hammer--to counterfeit
 Founder, one who establishes--a caster--to sink to the bottom--
 lame a horse
 Fret, to wear away by rubbing--to be peevish--to vex
 Fry, a swarm of young fishes--to dress food in a pan
 Fuller, nearer full--a cleanser of cloth
 Game, sport--a single match at play--animals hunted or shot
 Gin, a snare--a spirit flavored with juniper berries
 Gloss, superficial lustre--a comment
 Gore, clotted blood--a triangular piece--to pierce with a horn

- Grain, corn—any minute particle—a small weight
 Grate, a range of bars—to wear away by rasping—to make a harsh noise
 Grateful, thankful—delightful
 Grave, the place where corpses are put—serious—to engrave or carve
 Graze, to feed on grass—to touch lightly
 Green, colored like grass—fresh—unripe
 Gross, large—coarse—the chief part—twelve dozen
 Ground, earth—to found—sharpened by grinding—reduced to powder
 Gum, the flesh about the teeth—a sticky substance that oozes from trees
 Habit, the state of a thing—custom—dress
 Hail, frozen rain—to salute
 Hamper, a large packing basket—to perplex—to clog
 Heaven, the eternal abode of the good—the sky
 Help, to assist—to prevent—to avoid
 Hide, to conceal—the skin of an animal
 Hind, backward—a female stag—a peasant
 Hop, to jump on one leg—a climbing plant
 Host, the master of a feast—landlord of an inn—an army—any great number
 Hue, a color—a tint—a clamor
 Husband, a married man—to manage frugally
 Instant, urgent—immoderate—current a moment
 Jar, an earthen vessel—a rattling sound—discord—the state of a door not quite shut
 Jet, a black fossil—a spout of water—to jut out
 Just, upright—exactly—nearly
 Key, an instrument to open a lock—means of solving difficulties
 Kind, benevolent—a sort of species
 Kite, a bird of prey—a paper toy to fly
 Lace, a string—curiously woven thread
 Lake, a large body of fresh water—a beautiful red color
 Lap, to lick like a dog—to fold—the part formed by the knees in a sitting posture
 Last, latest—to continue—to endure—the mould on which shoes are made
 Lawn, an open space between woods—fine linen
 Lay, to place down—to wager—did lie—a song—not clerical
 League, a confederacy—a distance of three miles
 Lean, to incline—the muscular part of flesh—thin
 Leave, permission—to quit—to desist
 Left, not taken—the hand not taken—not the right
 Let, to permit—to hinder—a hindrance
 Letter, a vowel or consonant—an epistle—one who lets

- Lie, to rest—to utter wilful falsehoods—a fiction
 Light, bright—to kindle—illumination—knowledge—not heavy—to settle
 Like, resembling—to approve—as
 Lime, burnt chalk—a sort of lemon—a sticky substance—a kind of tree
 Line, a string—a single verse—to cover inside
 Link, a single ring of a chain—a torch—to connect
 Litter, a portable bed—straw laid under animals—a number of things in disorder—a brood of animals
 Lock, a complicated fastening—a contrivance to raise barges in canals—a quantity of hair or wool
 Long, drawn out—to desire earnestly
 Lot, fortune—chance—a parcel—a portion
 Mace, an ensign of authority—a kind of spice
 Mail, defensive armor—a post-bag of letters
 Mangle, to smooth linen—to cut and tear
 March, the third month—to walk in procession
 Mast, the poles to which the sails of a ship are fixed—the fruit of an oak or beech tree
 Match, a thing that easily inflames—an equal—a thing that suits—a marriage—a game
 Matter, material substance—subject of discourse—consequence
 Mead, a meadow or pasture field—honey-wine
 Meal, a repast—the flour of corn
 Mean, base—niggardly—middling—medium—to intend—to signify
 Meet, to come face to face—proper—suitable
 Mine, a cavern dug for minerals—belonging to me
 Mint, a plant—the place where money is coined
 Minute, the sixtieth part of an hour—a short rote
 Mole, a little animal—a spot on the skin—a mound
 Moor, a marsh or fen—a negro—to fasten by anchors
 Mortar, vessel in which things are pounded—cement for bricks and stones—a short wide cannon for bombs
 Mould, the ground in which plants grow—the shape in which things are cast—concretions by decay—to grow mouldy
 Nail, a metal spike—the horny substance at the end of the fingers and toes—sixteenth of a yard
 Nap, a short sleep—the down on cloth, &c.
 Neat, an ox or cow—elegant—pure
 Nervous, vigorous—having weak nerves
 Oblige, to compel—to bind—to please
 Order, regularity—a command—class
 Organ, a natural instrument of sense—a musical wind instrument
 Ounce, a small weight—an animal like a panther

- Page, one side of a leaf—a young attendant on a prince
- Pale, wan—dim—a stake or rail to enclose grounds—a district or territory
- Pall, a mantle of state—to become insipid
- Palm, the inner part of the hand—a tree—victory—to impose upon by fraud
- Partial, fond of—affecting only a part
- Paste, a mixture of flour and water—an imitation of precious stones
- Patient, enduring—persevering—a sick person
- Peck, a quarter of a bushel—to pick up food with the beak—to strike with a pointed instrument
- Peer, an equal—a nobleman—to look narrowly
- Pen, a writing instrument—a small enclosure
- Perch, five and a half yards—that which birds sit on—a kind of fish
- Pet, a slight passion—a favorite
- Pike, a long lance—a fish of prey
- Pile, a beam driven into the ground—a heap—hairy surface
- Pine, a tree—to languish
- Pinion, a wing—fetters for the arms—a small-toothed wheel on the same axis as a larger one—to shackle
- Pink, a flower—a rose color
- Pitch, thickened tar—degree of elevation—to throw—to fall headlong—to fix or place
- Plate, a small round dish—vessels of gold or silver—flattened metal
- Poach, to boil slightly—to take game stealthily
- Pole, a long piece of timber—five and a half yards in length—the extremity of the earth's axis—a native of Poland
- Port, a harbor—the gun-hole in a ship—mien—a sort of wine from Oporto
- Porter, a door-keeper—one who carries loads—strong beer
- Post, a piece of timber set up—a messenger—employ—to travel quickly—to copy into a ledger—to send a letter by mail
- Pound, twenty shillings—a weight—a prison for stray beasts—to strike repeatedly
- Prefer, to choose before another—to advance—to offer
- Prune, to lop trees—a dried plum
- Pulse, motion of the blood in an artery—a kind of plant
- Pump, an engine to raise water—a dancing shoe
- Pupil, the apple of the eye—a scholar—a ward
- Purchase, to buy—convenience for using force
- Quarter, a fourth part—mercy by a conqueror—eight bushels of corn—to lodge soldiers by billet.
- Race, a generation—a course at running
- Rail, a railing or post—to speak contemptuously
- Rauk, luxuriant—rancid—a row or line—dignity

- Rash, hasty—headstrong—a breaking out
 Rear, the hinder part—to raise—to bring up—to rise on the hind leg
 Render, one who tears—to restore—to yield
 Rent, a tear—income
 Resolution, separation into parts—determination
 Rest, repose—remainder
 Right, true—straight—not left—justice—a just claim
 Ring, a circle—to sound a bell, &c.
 Rock, a vast mass of stone—to shake, to agitate
 Roe, a female deer—the eggs of fish
 Rose, a sweet-scented flower—did rise
 Rue, a bitter plant—to regret, to lament
 Rush, a plant in marshes—to move with violence
 Sable, an animal—black, like the color of a sable
 Sack, a bag—a sort of wine—to pillage or plunder
 Sage, a plant like mint—wise
 Sash, a silken band—a window frame
 Saw, a toothed cutting instrument—a proverb—did see
 Scale, a balance—graduation—a little shell on a fish's skin—to climb
 by ladders—to peel off in thin pieces
 Seal, a marine animal—a stamp—to fasten a letter
 Season, one of the four parts of the year—a fit time—to give a relish
 to—to make fit for use
 See, the diocese of a bishop—to view
 Set, to place—to plant—to become solid—a number of things suited to
 each other
 Shaft, a handle—an arrow—a narrow perpendicular pit—the pole of a
 carriage—part of a pillar
 Shed, a slight covered building—to let fall
 Shoal, a great multitude—a sand-bank—shallow
 Shore, the coast of the sea—a support to a building
 Shrub, a bush—spirit, acid, and sugar mixed
 Size, bulk—a sticky substance
 Smelt, a small sea-fish—to melt ore—did smell
 Sole, the bottom of the foot—a small sea-fish—only
 Sound, a noise—a shallow sea—healthy—uninjured—to try depth
 Spirit, the soul of man—courage—an inflammable distilled liquor
 Spring, one of the four seasons—an elastic body—a leap—a fountain—
 to arise—to grow
 Stake, a post stuck in the ground—a pledge—hazard
 Steep, difficult of ascent—to soak—a precipice
 Steer, a young bullock—to direct a course
 Stem, a stalk—to oppose a current
 Stern, severe, harsh—the hind part of a ship
 Stick, a slender piece of wood—to adhere—to stab

- Still, quiet—to calm—a vessel for distilling—to this time—notwith-
standing
- Stock, the trunk of a tree—a family or race—a stiff cravat—fixed
quantity—part of a musket
- Stocks, a place of confinement—the frame in which a ship is built—
the public funds
- Strain, to filter—to sprain—to press—style—sound
- Succeed, to follow—to prosper
- Suffer, to permit, to allow—to endure, to bear
- Suit, courtship—an action at law—to fit
- Swallow, a bird—to take down the throat
- Table, a board used for meals, &c.—an index
- Tack, to join—to turn a ship—a little nail
- Talent, a sum of money—a natural gift
- Taper, a wax candle—regularly narrowed—slender
- Tender, an attendant—a bidding—soft—to offer
- Till, to cultivate—a money box—to the time
- Toll, a tax on goods and passengers—to ring a bell slowly
- Top, the highest part of anything—a boy's plaything
- Treat, to negotiate—to discourse—to act towards a person—a feast
- Tumbler, a posture-master—a large drinking glass
- Turtle, a species of dove—the sea-tortoise
- Usher, to introduce—one who introduces—an under-teacher
- Utter, to speak—to publish—extreme—outermost
- Vault, an arched cellar—to leap
- Vice, wickedness—an iron screw press—a substitute
- Wages, pay to servants and workpeople—carries on
- Well, a deep narrow pit of water—in good health—in a proper manner
- Yard, enclosed ground around a house—a measure of three feet—
the support of the sails of a ship.

Examples.

- air.**—While enjoying together the evening air, my friend, who had
a martial air about him, asked Mary to sing a sweet
Scottish air which he had heard in his boyhood.
- bark.**—John, take a piece of that fresh 'elm bark, and tie up the
watch dog so that he may not bark at us, as we go on
board the bark to-night.
- comb.**—James sold a box of honey in the comb, and bought a brush
and a comb to comb his hair. That cock is a splendid
bird, his plumage is very fine, and his comb is high, and
as red as coral.
asked the sculptor, in a grave and serious manner, to

grave that inscription upon the stone, which he proposed to erect over his mother's grave.

link.—I saw the huntsman link the hounds together with a chain, one link of which was broken. The old man carried a lighted link in his hand to show us the beauties of the cave.

porter.—The aged porter opened the gate, to allow the porter to pass through, who carried on his shoulder a cask of porter.

well.—The laborer, who cleaned the well, performed his work very well indeed; but he caught a severe cold, and has not been well since.

SECTION VI.

Owing to the composite character of the English Language many words have similar meanings—very few are strictly synonymous—and much of the beauty and power of composition lies in the proper use and appropriate application of such words. The following exercises are designed not only to furnish suitable spelling lessons of words, in phrases and short sentences indicating their meaning, but also to accustom the pupil, in speaking or writing, to use words appropriately.

The words given are only examples, which every intelligent teacher can multiply as occasion requires. The pupils should be required, in spelling each word, to give the entire phrase, or another similar one; and also to write out sentences containing the words given, or others furnished by the teacher.

Verbs of similar signification.

We abandon a sinking ship

„ forsake our friends

„ desert our post

„ administer justice

„ govern a kingdom

„ adduce an argument

„ assign a reason

„ advance an opinion

We allay thirst

„ appease hunger

„ soothe pain

„ mitigate severity

„ alleviate suffering

„ relieve distress

„ argue a question

„ discuss a subject

„ dispute a claim

We assert the innocence	We cover the head
„ maintain the position	„ hide the face
„ vindicate the rights	
	„ color the cheeks
„ assist the helpless	„ dye the clothes
„ succor the distressed	„ stain the hands
„ relieve the needy	
	„ commit offences
„ avoid evil	„ perpetrate crimes
„ shun danger	
„ elude vigilance	„ comprehend the entire design
„ eschew temptation	„ understand the language
	„ apprehend the meaning of an author
„ bind a bundle	
„ tie a knot	„ counsel a person to do
„ fasten a gate	„ admonish him not to do
„ unite our efforts	
„ join our hands	„ deny an accusation
	„ contradict a statement
„ bewail the loss	„ refute an argument
„ bemoan the fate	
„ deplore the ruin	„ decorate with garlands
„ lament the misfortune	„ adorn with jewels
	„ embellish with ornaments
„ build houses	
„ erect monuments	„ divulge a secret
„ construct machines	„ reveal a design
	„ disclose a conspiracy
„ behold with admiration	
„ observe with care	„ differ about a matter
„ look at with pleasure	„ dispute after we differ
	„ quarrel after we dispute
„ cease from talking	
„ leave off work	„ discover what was before un-
	known— <i>island</i>
„ choose one from a number	„ invent what did not before
„ prefer one to another	exist— <i>machine</i>
„ cheer the desponding	„ draw a likeness
„ comfort the distressed	„ form an image
„ console the afflicted	„ paint a picture
„ encourage the fearful	„ carve an effigy
„ claim property	
„ demand rights	

We effect a purpose	We give to inferiors
„ execute a design	„ present to equals and friends
„ accomplish an object	„ offer to superiors
„ achieve an enterprise or exploit	
	„ heal a wound
„ enroll names	„ cure a disease
„ register votes	„ remedy a wrong
„ record documents	
	„ hit a mark
„ establish an institution	„ strike a person
„ institute its laws	„ beat an animal
„ regulate its proceedings	
	„ help a person in work
„ esteem a person	„ assist him in study
„ estimate the value	„ aid him in difficulty
„ appreciate the worth	„ relieve him in suffering
	„ succor him in danger
„ exact obedience	„ support him in weakness
„ extort a confession	
„ enforce a command	
	„ keep possession
„ expect on good grounds	„ hold opinions
„ hope with less confidence	„ retain an office
„ enlarge a house	„ leave a place
„ increase expenditure	„ quit a house
	„ relinquish a position
„ forgive an injury	
„ pardon an offence	
„ excuse a fault	„ live at a place
„ cancel a debt	„ dwell in a house
„ grant a request	„ lead the blind
„ allow an indulgence	„ guide a traveller
„ bestow alms or praise	
„ afford relief	
„ confer a favor	„ make a tool
„ concede a privilege	„ form a model
	„ create a desire
„ acknowledge an error	„ perform a service
„ confess a fault	„ cause a change
	„ compose a treatise
„ suffer what cannot be removed	„ meet a friend
„ tolerate what we do not approve	„ confront a foe
„ sanction what is just	„ face a danger

We mould a statue	We refer to a statement
„ fashion a figure	„ allude to a circumstance
„ shape a limb	
	„ reclaim the erring
„ mount a throne	„ reform the manners
„ scale a rampart	
„ climb a hill	„ relate an incident
„ ascend a mountain	„ narrate an adventure
	„ recount an exploit
„ muster soldiers or forces	„ describe a scene
„ collect an army	„ recite a tale or passage
„ assemble the people	„ rehearse a story, or what we
„ convoke a council	have heard
	„ repeat a statement already
„ number objects	made
„ count moments	
„ reckon profits	„ remunerate for services
„ compute amounts	„ compensate for injuries
„ calculate expenses	
	„ return what we have borrowed
„ obviate a difficulty	„ restore what we have taken
„ preclude a possibility	„ surrender what is our own
„ prevent a repetition	
	„ salute a friend
„ obtain rewards	„ accost a stranger
„ acquire knowledge	„ address a company
„ order dinner	„ second a motion
„ prescribe medicine	„ support a party
„ dictate terms	
„ appoint a meeting	„ share our fortune
	„ divide our profits
„ pare an apple or potato	„ distribute our gifts
„ peel an orange or lemon	
	„ shut a door
„ pull a rope	„ close an eye
„ pluck a flower	
„ draw a cart	„ stray from a path
„ drag a body	„ swerve from a principle
„ praise a performance	„ sympathize with the afflicted
„ extol a character	„ pity the distressed
„ commend an action	„ have compassion on the miser-
„ applaud a deed of valor	able
„ approve a course of action	

We tremble with fear	We overthrow a government
„ shudder with horror	„ overturn a vehicle
„ take money or things	„ view a landscape
„ accept an offer	„ see an object—tree
„ receive an appointment	„ look at a picture
„ use things or instruments	„ behold a spectacle—setting sun
„ employ persons or agents	
„ usurp rights	„ want ornaments
„ arrogate honors	„ need assistance
„ assume a position	„ lack wisdom
„ vary our manners	„ wish for enjoyment
„ change our garments	„ desire life
„ alter our conduct	„ long for home
„ vanquish an enemy	
„ conquer a country	„ yield our opinions
„ subdue our passions	„ cede our lands
„ overcome our prejudices	„ deliver our property
„ surmount difficulties	„ surrender our rights

Nouns.

ability, power to perform	business of a merchant
cleverness, power to perform well	trade of a hatter
	profession of a lawyer
affinity, relation by marriage	
consanguinity, relation by blood	a case of distress
	the cause of humanity
agreement, a verbal arrangement	
contract, a written agreement	chastisement of a child, or offender
	punishment of a criminal
alertness of body	
alacrity of mind	colleague in office
	partner in business
attractions of play	coadjutor in labor
charms of oratory	assistant in duty
allurements of vice	
fascinations of beauty	confines of a territory
	limits of a town
burden on the back	
load on a wagon	contest of parties
freight on a ship	conflict of opinions

continuance in respect to time	energy of character
continuation in respect of space	vigor of intellect
copy of a writing	end of a street, line, or road
model of a machine	extremity of a country
pattern of a carpet	
specimen of drawing	emulation for equality
sample of grain	competition for superiority
	rivalry for selfish gratification
colors of a regiment	
flag of a ship	emoluments, salary—fees, &c.
banner of a host	perquisites, allowance above regular salary
crowd of people	
herd of cattle	esteem for virtues
flock of birds	respect for position
drove of swine	veneration for age and worth
swarm of bees	
shoal of fishes	
cure is effected	
remedy is applied	fault in conduct
	defect in education
customs of a country	
manners of a people	freedom of speech
fashions of a time, age, year, or day	liberty of conscience
dignity of character	
haughtiness of behavior	falsehood aims to deceive
loftiness of sentiment	fiction aims to amuse
pride of wealth	
disease amongst men	flame of fire •
distemper amongst brutes	flash of lightning
	blaze of a torch
drift of a discourse	
scope of a passage	fortitude endures suffering
tendency of a principle	courage meets danger
dregs of wine	
sediment of water	gang of thieves
	band of robbers
duty, what is to be done from a sense of right—to speak truth	crew of a vessel
obligation, what is to be done to give another his right—to fulfil a promise	company of travellers
	glory to God
	honor to men

grace of motion	margin of a lake
beauty of countenance	brink of a precipice
elegance of figure	edge of a knife
charms of person	rim of a wheel
	border of a shawl
hardihood to persist	
boldness to speak	member of a family
audacity to demand	limb of a body
effrontery to complain	
	massacre, murder without author- ity
holiness of heart	carnage, slaughter in battle
sanctity of manners	
	money, a circulating medium— coin or notes
honesty of purpose	cash, ready money
uprightness of conduct	
integrity of character	murder is applied to men slaughter is applied to brutes, or men in large numbers
impediment hinders progress	
obstacle prevents progress	
	necessaries of life
injury, intended wrong	necessities of our nature
damage, injury or loss sustained	
	note of triumph
indigence, scanty supply of the necessaries of life	sign of distress
poverty, a want of them	token of friendship
	mark of respect
joy of the heart	
gladness of the spirit	omen of certain success
gayety of manners	prognostic of a coming storm
mirth of expression, or intercourse	presage of future greatness
libel, slander written	owner of a book
defamation, slander spoken	proprietor of an estate
	possessor of a house, or farm (1 st not necessarily the owner of it)
looseness of character	
laxity of discipline	pang of conscience
licentiousness of manners	agony of remorse
dissoluteness of morals	anguish of despair
mark of distinction	privacy of home
badge of honor	retirement from business
stigma of disgrace	seclusion from society

produce of an acre	stratagem in war
products of the earth	subterfuge in argument
productions of nature	
profit of a transaction	suavity of language
advantage of a position	urbanity of manners
benefit of advice	
prospects in life	talent for oratory
success in business	faculty of speech
	tenet is maintained
prosperity is opposed to adversity	dogma is asserted, or adopted
success is opposed to failure	doctrine is taught, or preached
	tumult of a multitude
quickness of movement	riot of a mob
swiftness of motion	uproar among boys
fleetness of a horse	
rapidity of a current	utility of science
speed of a runner	usefulness of machinery
velocity of lightning	
reprieve from punishment	veracity of a witness
respite from toil	truth of his testimony
	weakness of infancy
resemblance in figure	imbecility of youth
similarity of disposition	infirmities of age
revenge of man	
vengeance of God	wages of a laborer
	hire of a carriage
rule of a sovereign	salary of a clerk
jurisdiction of a court	
	word of praise
steadiness of conduct	term of reproach
stability of character	expression of sympathy
constancy of affection	
firmness of purpose	work is a common duty
	labor is often hard
society of learned men	toil is painful and wearisome
association of merchants	drudgery is disagreeable
company of actors	employment should be regular
community of monks	
partnership in business	
	wealth of a country
sobriety of deportment	riches of an individual
moderation of our desires	richness of a soil
temperance in eating	opulence of a city

Adjectives and Participles.

acute reasoner	enticed by persuasions
expert player	seduced by wiles
arrogant boaster	urged by entreaties
supercilious manner	impelled by motives
animated by hope	efficient teacher
instigated by malice	efficacious medicine
stimulated by passion	enormous crime
ancient temples	tremendous storm
antiquated customs	exorbitant price
antique robes	extravagant expenditure
allured by appearances	faded flower—may revive
tempted by promises	withered leaf—cannot revive
brave man	decayed plant
courageous hero	genuine book—written by the al-
intrepid warrior	leged author
heroic leader, or action	authentic record—in accordance
benevolent, having kind feelings	with facts
beneficent, doing kind actions	grave subject
banished from home	serious person
exiled from country	general, including the most part
expelled from college	universal, including the whole
compelled by force	great man
constrained by fear	large field
contemptible action	haughty in demeanor
contemptuous speech	presumptuous in language
discreet in advising	holy men
prudent in taking advice	sacred things
deprived of pleasures	saintly virtues
despoiled of property	huge giant
bereaved of children	immense structure
devoted to a cause	vast territory
attached to a friend	extensive operations

hindered by difficulties	pretty cottage
detained by waiting	handsome house
	splendid mansion
illegible writing	palatial residence
unreadable book	magnificent palace
	proud of superiority
inefficient officer	vain of accomplishments
ineffectual effort	
	suffocated by foul air
impertinent remark	smothered for want of air
impudent fellow	strangled by pressure
	choked by food
impracticable scheme	
impossible event	surprised at what was unexpected
	astonished at what is great
jaded with business	overawed by what is vast or grand
tired of sameness	intimidated by what is fearful
exhausted with exertion	
fatigued with labor	sure testimony
wearied with waiting	certain inference
harassed with complaints	safe conclusion
	true report
kept from danger	veracious historian
saved from destruction	
preserved from injury	truthful person
delivered from evil	trusty servant
	young man
liberal allowance	youthful vigor
generous gift	juvenile performance
munificent donor	puerile conduct
	disreputable company
methodical in manner	discreditable transaction
regular in performance	
punctual in attendance	disobliging manner
	unaccommodating disposition
notorious for misconduct	imperishable renown
celebrated for virtuous deeds	indestructible materials
renowned for great achievements	
famous for some peculiarity	
illustrious for high descent	
	indomitable will
obliged by necessity	irrepressible ardor
bound by obligation	

initiatory ceremonies	habitually profane
introductory remarks	customarily present
imperceptible progress	continually happening
unperceivable approach	always existing
incurable disease	frequently occurring
irremediable mischief	often returning, he wearies me
incontestable principle	willingly came, being asked
incontrovertible argument	voluntarily offered, without being asked
inextinguishable hatred	spontaneously proposed, without being urged
unquenchable thirst	

Sentences.

Words <i>signify</i> the intentions.	The pillars <i>support</i> the building.
Silence <i>implies</i> consent.	The ropes <i>sustain</i> the weight
The beehive <i>denotes</i> industry.	The troops <i>maintain</i> the contest.
The stream <i>overflows</i> its banks.	
The water <i>inundates</i> the country.	The reed <i>is shaken</i> by the wind.
The land is <i>deluged</i> with blood.	The earth <i>is agitated</i> by an earthquake.
Plague and pestilence <i>extirpate</i> .	The vessel <i>is tossed</i> by the waves.
Fire and sword <i>exterminate</i> .	
Method <i>strengthens</i> the memory.	Pecuniary difficulties <i>embarrass</i> .
Exercise <i>invigorates</i> the body.	Opposing doctrines <i>perplex</i> .
Religion <i>fortifies</i> the mind.	
The discourse <i>embraces</i> a variety of topics.	
The country <i>contains</i> a multitude of people.	
The lesson <i>includes</i> a portion of Scripture.	
The encyclopædia <i>comprises</i> many volumes, <i>comprehends</i> all the sciences, <i>embraces</i> all subjects, <i>contains</i> much useful matter, and is designed to <i>include</i> everything of importance—and is itself <i>enclosed</i> in a case.	
On our journey we were <i>teased</i> by many unpleasant trifles, <i>tantalized</i> by delusive appearances, <i>vexed</i> by the carelessness of servants, <i>harassed</i> by the importunity of beggars, and <i>tormented</i> by more serious evils.	

Exercise.

Write phrases, or short sentences, containing the following words properly applied.

abdicate	acute	forbid
resign	sharp	prohibit
relinquish	keen	interdict
abhor	brave	found
abominate	courageous	establish
detest	valiant	institute
abjure	allotted	informs
renounce	appointed	teaches
recant	assigned	instructs
abridge	committed	interpose
curtail	consigned	interfere
shorten	intrusted	intermeddle
acuteness	dangerous	penetrate
penetration	perilous	pierce
sagacity	hazardous	perforate
accede	encompassed	restorc
comply	environed	return
acquiesce	encircled	repay
	surrounded	
behavior	faithless	deny
conduct	perfidious	disclaim
demeanor	treacherous	disown
		disavow
confidence	heavy	shake
assurance	ponderous	agitate
effrontery	weighty	toss
couple	metamorphosed	weaken
pair	transformed	enfeeble
brace	transmuted	debilitate

Words which are nearly identical in meaning, and usually called synonymous. The first of each pair is of English, the second of Latin origin. The words mutually define each other. For general use the first is to be preferred.

begin	bequeath	binding	bitterness
commence	devise	obligatory	acrimony

bloody	fulness	outward	unwilling
sanguinary	repletion	external	involuntary
bodily	happen	overseer	uprightness
corporeal	chance	inspector	rectitude
boyish	heavenly	owing	want
puerile	celestial	due	necessity
boundaries	hinder	shepherd	waver
confines	prevent	pastor	fluctuate
brotherly	inside	shock	watery
fraternal	interior	concussion	aqueous
childhood	keeping	shun	weaken
infancy	custody	avoid	invalidate
choice	kingly	step	weapons
option	regal	pace	arms
corner	lean	sweat	weep
angle	meagre	perspire	deplore
dark	likely	tasteless	will
obscure	probable	insipid	volition
die	live	teachable	will
expire	exist	docile	testament
earthly	lively	thick	witness
terrestrial	animated	dense	testify
eastern	lucky	threat	woman
oriental	fortunate	menace	female
enliven	milky	thoughtful	womanly
animate	lacteal	pensive	effeminate
enough	motherly	timely	wonderful
sufficient	maternal	seasonable	marvellous
errand	odd	time-serving	woody
message	singular	temporizing	sylvan
fellowship	opening	truth	wordy
companionship	aperture	verity	verbose
freedom	overflow	understand	worth
liberty	inundate	comprehend	value
friendly	outlive	unspeakable	worthless
amicable	survive	ineffable	valueless
fulness	outside	unutterable	
plenitude	exterior	inexpressible	

Words of similar signification.

Derived from

<i>Greek.</i>	<i>Latin.</i>	<i>English.</i>
am'nesty	obliv'ion	forgetfulness
anal'ogy	correspon'dence	likeness
apathet'ic	insen'sible	unfeeling
apol'ogy	excuse'	plea
baptize'	immerse'	dip
bish'op	supervi'sor	overlooker
cat'alogue	in'ventory	list
cat'aract	cascade'	waterfall
cath'olic	univer'sal	whole
obron'ical	per'manent	lasting
chrys'alis	aure'lia	grub
democ'racy	repub'lic	commonwealth
di'alogue	conversa'tion	talk
didac'tic	precep'tive	teaching
doxol'ogy	glorifica'tion	praise
dyn'asty	domin'ion	power
ecl'ect'ic	select'ing	choosing
epit'ome	ab'stract	abridgment
ellip'tical	oval	egg-shaped
eu'charist	sac'rament	holy supper
eu'logize	commend'	praise
gno'mon	in'dex	pointer
lex'icon	dic'tionary	word-book
metamor'phose	transform'	change
monar'chical	re'gal	kingly
mys'tery	se'cret	wonder
par'able	simil'itude	likeness
pathet'ic	affect'ing	feeling
periph'ery	circum'ference	boundary
phenom'enon	appear'ance	sight
proph'esy	predict'	foretell
rhet'oric	or'atory	fine speaking
sphere	globe	ball
sym'pathy	compas'sion	fellow-feeling
tautol'ogy	repet'ition	a saying again
throne	seat	chair

Words which express opposite ideas.

love	hatred	lovely	hateful
wisdom	folly	wise	foolish
goodness	evil	good	evil

truth	falsehood	true	false
learning	ignorance	learned	ignorant
virtue	vice	virtuous	vicious
happiness	misery	happy	miserable
hope	despair	hopeful	desperate
innocence	guilt	innocent	guilty
mirth	sadness	merry	sad
peace	war	peaceful	warlike
pleasure	pain	pleasant	painful
ease	difficulty	easy	difficult
prosperity	adversity	prosperous	adverse
plenty	scarcity	plentiful	scarce
fruitfulness	barrenness	fruitful	barren
fertility	sterility	fertile	sterile
industry	sloth	industrious	slothful
diligence	negligence	diligent	negligent
wealth	poverty	wealthy	poor
health	sickness	healthy	sick
beauty	deformity	beautiful	deformed
age	youth	aged	young
antiquity	novelty	ancient	novel
bravery	cowardice	brave	cowardly
hardness	softness	hard	soft
brightness	dulness	bright	dull
strength	weakness	strong	weak
length	shortness	long	short
width	narrowness	wide	narrow
depth	shallowness	deep	shallow
day	night	daily	nightly
heat	coldness	hot	cold
light	darkness	light	dark
weight	lightness	heavy	light
noise	silence	noisy	silent
affirmation	negation	affirmative	negative
convexity	concavity	convex	concave
transparency	opacity	transparent	opaque
economy	extravagance	economical	extravagant

Words which express correlative ideas.

creator	creature	leader	follower
parent	child	principal	assistant
husband	wife	captain	crew
bridegroom	bride	town	country
king	subject	clergy	laity
master	servant	uncle	nephew

teacher	pupil	aunt	niece
ancestors	descendants	cause	effect
landlord	tenant	prior	posterior
physician	patient	superior	inferior
lawyer	client	interior	exterior
creditor	debtor	plaintiff	defendant
host	guest	original	copy
lender	borrower	question	answer
winner	loser	native	foreigner
majority	minority	vowel	consonant
seller	buyer	alkali	acid
wholesale	retail	action	passion
giver	receiver		

PART FOURTH.

ETYMOLOGY, OR THE DERIVATION OF WORDS.

SECTION I.

HISTORY OF THE LANGUAGE.

THE English language is now a composite, or mixed language, comprising words adopted, or derived from nearly all the principal languages of the world.

The history of the language, in its origin, changes, and formation, furnishes an outline of the history of the nation.

The chief elements of the English language are the Anglo-Saxon and the Classic.

The *Anglo-Saxon* or *English*, is the mother-tongue, or basis of the language, and was a simple language for several centuries.

The *Classic* is that part of the language derived from the Latin and Greek tongues, whether directly, or mediately through the French.

The following are the leading historical facts or events, which have exerted an influence on the formation and character of the English language.

1. The occupation of the country by the primitive inhabitants, probably of Celtic origin, whose language furnishes a few words, chiefly geographical—as Thames, Kent, cairn, kilt, cian, *Kilpatrick*, *Aberdeen*.

2. The early invasion by the Romans about 55 B.C., who introduced some military terms, mainly preserved in the names of places—as Winchester, Lancaster, Lincoln, Stratford, (*chester* or *caster*, *coln*, and *street* or *strat*.)

3. The settlement of the Angles and Saxons, in the fifth century, who came from a part of Europe now included in Germany, and who introduced their language, which, in the eighth century, became the language of the country.

4. The advent of the Danes, and their subsequent intercourse with the inhabitants of the country. The influence of the Danish language is but slight, and is seen chiefly in the names of places—as Grimsby, Whitby, and Derby; *by* meaning town or village.

5. The Norman Conquest, which led to the introduction and use of the French language for a time, and to its ultimate amalgamation with the Saxon; the union of the two forming the real basis of our present English tongue.

6. The revival of learning, and the reformation of religion, which introduced a large increase of the Classic element.

7. The number and influence of the great writers of the sixteenth and seventeenth centuries, which effected many changes in the form and structure of the language.

8. The frequent wars and extensive commerce carried on with many nations, which have added many new words to the language.

9. Recent and numerous discoveries in natural science, which have led to the formation of many technical terms.

10. Changes in the orthography of many words—which still exert an influence—the orthography of not a few words being still unsettled.

Some authors compute the number of words in the English language to be as high as nearly 100,000; others reckon them as about 75,000. The latter number is probably the more correct.

Of this number about 23,000 are of Anglo-Saxon origin, and nearly 50,000 are derived from the Latin and Greek.

In the language of ordinary intercourse, however, the Saxon bears a much larger proportion, as it furnishes the words most generally and most frequently used.

The Lord's prayer, for instance, as given by Luke, consists of 58 words, only three of which are derived from the Latin—*indebted*, *temptation*, and *deliver*.

From the Anglo-Saxon we get most of the words which relate to the home, the hearth, and the heart; to the senses, and to the affairs of every-day life.

From the Latin we have words which relate to war, law, literature, and the arts.

From the Greek we obtain the words which relate specially to the sciences.

From the French we borrow words which pertain to art, taste, and poetry.

From other languages we have adopted words denoting the things and products peculiar to the countries where they are spoken, as—

Hebrew—Amen, cherub, ephod, hallelujah, manna, Messiah, Sabbath.

Arabic—Alembic, alcohol, algebra, almanac, khan, koran, divan.

Persian—Bazaar, caravan, pagoda, taffeta, scarlet.

Indian—Calico, muslin.

Turkish—Dragoman, tulip, turban.

Spanish—Armada, mosquito, duenna, gala, lagoon, punctilio, palaver.

Italian—Adagio, bandit, cameo, gazette, macaroni, piano, sonnet.

Dutch—Ballast, barge, boom, cable, sloop, skate, squint.

America—Potato, tobacco, tomahawk, wigwam.

Definitions.

Etymology is a science which explains the *origin* and *derivation* of words, with a view to ascertain their radical, or primary meaning.

Etymology may be divided into two branches, called respectively *philosophical* and *historical* etymology.

Philosophical etymology is an attempt to explain the first origin and formation of the primitive or root words in all languages, which by some are supposed not to exceed a few hundreds in number.

Historical etymology embraces the following three things—

1st. The tracing of a word to its root or roots, as unrighteousness, which is a modification of the root *right* by the prefix *un*, and the two affixes *ous* and *ness*.

2d. The tracing of a word to its root, and ascertaining the language whence that root is derived—as in unrighteousness, *right* is the root, and it is derived from the Latin—*rego, rect, I rule*.

3d. The tracing of the growth of a word from its first meaning to its present use, as sacrament,—from the Latin *sacramentum*, a sum of money deposited as a pledge; the oath of allegiance taken by a Roman soldier; a solemn obligation or engagement; a sacred thing; and now a religious ordinance, as the sacrament of the Lord's Supper.

Derivation is a device of language, by which the modifications of a simple idea are expressed by modified forms of the radical word—as strike, stroke, striker.

A *primitive* word is one which is not formed from any other word—as good, man, home.

A *derivative* word is one which is formed from a primitive word, by some change or addition—as from speak, speech, bespeak, speaker.

A *compound* word is one which is composed of two or more simple words—as steamboat, railroad, golden-feathered.

The *root* of a word is that part of it which expresses the primitive idea—as *right* in unrighteous, *thank* in unthankful.

A *prefix* is a part added at the beginning of a word—as *fore*-taste, *intervene*, *co*-operation.

An *affix* is a part placed at the end of a word—as *goodness*, *manly*, *civility*.

Sometimes more than one prefix or affix is used in forming the same word—as *dis-com-pose*, *thank-ful-ness*, *pre-ante-pen-ultimate*.

Many words derived from the Classics are compound—as *aqueduct*, *telegraph*.

The meaning of a compound or derivative word is equal to the united meaning of its significant parts—as *aqueduct*, *water-lead*, a channel formed through which water may flow; *incompressible*, *not together pressed can be*, that which cannot be pressed together.

The primitive or radical words of a language form but a small portion of the whole vocabulary, and in the English language they probably do not amount to 10,000.

Of the 50,000 words derived from the Latin and Greek, not more than 2000 or 3000 are radicals. From twelve roots alone,

more than 2000 derivatives are formed. From the verb *traho*, I draw, more than 200 are formed; and from *facio*, I make or do, not less than 500.

There are not less than 200 terminations, prefixes, and affixes used in the formation of derivatives, and of these more than a third are Anglo-Saxon.

Many primitive words are formed on the principle of imitation, such as—

1. The names of animals from the sounds they utter—as cuckoo, whippoorwill, quail.

2. Words representing the sounds uttered by animals—as coo, cluck, twitter, roar, buzz, purr.

3. Words which represent the sounds made by the motion and meeting of bodies—as click, clanking, dash, thump, rattle, tinkle.

4. Words representing repeated or continuous, sounds—as rat-tat, ding-dong, murmur, babble, cackle, ripple.

This principle is sometimes illustrated in the collection of words in a sentence, as in the last of the two following lines on a sea-shell:—

“Pleased it remembers its august abodes,
And murmurs as the ocean murmurs there.”

Remarks on Derivation.

1. Primitive words are frequently formed by an attempt to represent the sound characteristic of the object they are intended to denote.

2. Every word at first had only one meaning, called its primary signification.

3. The primary meaning of a derivative word is the united meanings of its significant parts.

4. Other meanings are frequently superadded to the primary meaning of a word, which are called its secondary significations.

5. The secondary meanings are connected with the primary, and derived from it.

6. Words are often used both in a primary and secondary sense.

7. Some words have lost their primary meaning, and retain only their secondary signification.

8. Derivatives formed by prefixes, generally belong to the same part of speech as the root; but when affixes are used they generally determine the part of speech to which the derivative belongs.

9. Words adopted from the Latin generally undergo a change in the termination alone—*lucrum*, lucre, *actum*, act, *confido*, confide.

10. Roots in composition generally undergo a change in the vowel sounds—as from *capio*, anticipate, deception, occupy.

11. Words from the Latin, derived through the French, undergo various changes, and are generally contracted—as *empereur*, emperor; *corona*, *couronne*, crown; *plicare*, plier, ply.

12. Some words are derived both directly from the Latin and mediately through the French—as from *securus*, *secure*; and, *securus*, sūr, *sure*.

13. In derivatives, vowels are frequently changed, and consonants, formed by the same organs of speech, interchanged—as *fall*, *fell*; *tell*, *tale*; *strike*, *stroke*; *prove*, *proof*; *gird*, *girth*.

14. Saxon roots are often modified by Classic prefixes and affixes, and Classic roots by Saxon additions—as *truism*, *dislike*; *aptness*, *unjust*; *artful*, *misuse*.

15. Some affixes have different and even contradictory meanings, and sometimes they do not change the meaning of the word at all, or very slightly, hence it is frequently difficult to assign the precise import of an affix, as—*lighten*, *enlighten*; *bedeck*, *be-gird*.

16. Derivatives from the Latin or Greek, or other languages, may be considered as roots in English—as *receive*, derived from *re* and *capio* in Latin, from which we form *receiver*, *receipt*, &c.

17. Long sounds in simple or primitive words are usually shortened in compounds and derivatives—as *cāve*, *cāvity*; *grāin*, *grānary*; *plēase*, *plēasure*; *sheep*, *shepherd*.

18. The term *Anglo-Saxon*, for the sake of convenience, is employed as embracing the Saxon, Gothic, and Celtic elements of the language; and the term *Classic* as including the Latin Greek, and French elements.

Many Anglo-Saxon derivatives are formed simply by the omission, addition, or interchange of letters, without adding a syllable

Verbs derived from verbs—as

chop chip	cling clinch	lash slash
drop droop	click clack	melt smelt
din dun	wake watch	nip snip
fall fell	wring wrench	whirl twirl

Nouns from verbs—as

bless bliss	dig ditch	bake batch
feed food	gird girth	choose choice
sing song	speak speech	hold hilt
sit seat	stick stitch	lose loss
tell tale	strive strife	weave woof

feign feigned	feint	bear beareth	birth
flow flowed	flood	brew breweth	broth
gild gilded	gilt	die dieth	death
give <i>gived</i>	gift	grow groweth	growth
join joined	joint	heal healeth	health
weigh weighed	weight	smite smiteth	smith
wane waned	want	steal stealeth	stealth

Nouns from adjectives—as

broad	breadth	strong	strength
dear	dearth	slow	sloth
deep	depth	warm	warmth
long	length	wide	width

Families of words from a common root.

beat, bat, batter, battery, baton, beetle.

bind, band, bandage, bond, bondage, bound, boundary, bundle.

crook, crack, crick, crouch, crotchet, crutch, encroach.

foot, feet, fetter, fetlock.

heal, health, hale, hail.

slip, slop, slope, slipper, slippery.

spit, spittle, spout, sputter, spatter.

sip, sop, soup, sup, supper.

bake baker	batch	bind binder	bundle	seat sitter	saddle
break breaker	breach	gird girder	girldle	spin spinner	spindle
dig digger	ditch	prate prater	prattle	wade wader	waddle

SECTION II.

PREFIXES.

Prefixes are numerous, and are derived from various languages.

The prefixes are arranged, for convenience, as to their *origin*, into two classes—*Anglo-Saxon* and *Classic*.

The prefixes consist chiefly of prepositions, separable or inseparable.

A *separable* preposition is one which may be used alone—as with, in *withstand*.

An *inseparable* preposition is one which cannot stand alone, and is used only as a prefix—as *ig*, in *ignoble*, or *se*, in *select*.

In many instances the same prefix is common to several languages, the Greek *apo* or *aph*, the Latin *a*, *ab*, or *abs*, the French *a*, and the Gothic *of* or *off*, differ only in form. They are the same prefix, and have the same general meaning.

The prefixes generally express motion and rest, with regard to time or place, and may be classified according to the relations they indicate.

Some prefixes are used to express different relations, and will be found in more classes than one.

1. Prefixes which denote rest and motion *in* time and place.

Anglo-Saxon—

a	{	at or on	}	aside, ashore, abed, afoot, abreast,
en or em		in or into		engrave, enclose; embalm, embark

Classic—

in or il, im, ir	{	in, on, or into	}	include, infuse, inspect; illumine, illude, illapse; impel, import, im- press; irradiate, irrigate
en or em		in or into		energy, endemic; emblem, emphasis

2. Prefixes which denote rest and motion *within* or *between* objects in time or place.

Classic—

inter, inter, or intro	{	within or between	}	entertain, enterprise; intervene, in- terlace, interview, intercourse; introduce, intromit

3. Prefixes which denote rest and motion *from* a place or point of time.

<i>Anglo-Saxon</i> —			
off, with	{	<i>from</i>	} offset, offspring, offshoot, offscouring; withhold, withdraw
<i>Classic</i> —			
a, ab, or abs, de, apo or aph	{	<i>from</i>	} abate, avoid, abuse, avert, abjure, absolve, abscond, abstract; decide, deduct, depart, detain. detract; apostle, apology, aphelion, apoceresis

4. Prefixes which denote rest and motion *out of* a place or point of time.

<i>Anglo-Saxon</i> —			
out		<i>out of</i>	outbreak, outcast, outpost
<i>Classic</i> —			
e or ex, ef, ec	{	<i>out of</i>	} educate, elect, emerge, exceed, exhaust, egress; effect, effulgence; eccentric, eclipse

5. Prefixes which denote rest and motion *without or beyond* a place or point of time.

<i>Anglo-Saxon</i> —			
out		<i>beyond</i>	outlive, outrun, outrage, outsell
<i>Classic</i> —			
extra, ultra, preter, trans or tres, tra, traf; para, meta or meth	{	<i>beyond</i> or <i>after</i>	} extraordinary, extravagant, extramural; ultramarine, ultramundane, ultramontane; preternatural, preterhuman, pretermit; transatlantic, transgress, trespass; traverse, traffic; paradox, paraphrase, paragraph; metaphor, metamorphosis, method

6. Prefixes which denote rest and motion *before or after* a place or point of time.

<i>Anglo-Saxon</i> —			
fore	{	<i>before</i>	} forearm, foresee, foretell, forerunner
<i>Classic</i> —			
ante, pre, pro, pur, pros	{	<i>before</i>	} antechamber, antemeridian, antepast, antedate; precede, prefer, presume, precursor; proceed, protract; purpose; prosthesis, programme
post, pur, and meta	{	<i>after</i>	} postpone, postscript, postmeridian; pursue; metaphysics

7. Prefixes which denote rest and motion *above* or *below* a place or point of time.

Anglo-Saxon—

over	}	<i>above</i>	}	overcast, overcome, overflow, overshadow
under		<i>below</i>		undergo, underhand, underrate, undervalue

Classic—

super, sur, supra, and hyper	}	<i>above</i> or <i>beyond</i>	}	superintend, supersede, supernatural; survive, surmount, surprise; supramundane, supralapsarian; hypercritical, hyperbole, hyperborean
sub or suc, suf, sug, sup, sus; hypo, cata		<i>below</i> or <i>down</i>		submit, subject; succeed, succumb; suffer, suffuse; suggest; support, suppose; suspend, sustain; hypocrite, hypothesis, hyphen; catacombs, cataract, catarrh, catastrophe

8. Prefixes which denote rest and motion *about* or *around* a place or point of time.

Classic—

circum, peri	}	<i>about</i> or <i>round</i>	}	circumscribe, circumvent, circumference; pericardium, perimeter, periphery, period
amphi or ambi		<i>both</i> or <i>two</i>		amphibious, amphitheatre, ambiguous

9. Prefixes which denote rest and motion *against*, in place or time.

Anglo-Saxon—

gain and with *against* gainsay, withstand

Classic—

contra, contro, counter; ob or oc, of, op; anti or ant	}	<i>against</i>	}	contradict, contravene; controvert; counteract, countermand, counterpoise; object, obstruct, occur; offend; oppose, oppress, oppugn; antidote, antithesis; antagonist, antarctic
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10. Prefixes which denote rest and motion *through* a place and time.

Classic—

per or pel; par, dia	}	<i>through</i>	}	perambulate, perforate, persecute, perfect; pellucid; pardon, paramount; diagonal, diagram, diameter, diarrhœa
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11. Prefixes which denote rest and motion *forward* and *backward* in place and time.

Anglo-Saxon—

fore or for *forward* forward, foreshadow, foreland

Classic—

pro	{ <i>forward</i> }	} promote, progress, project, procrastinate.
retro, re, ana		

12. Prefixes which denote rest and motion *together* or *apart* in place and time.

Classic—

con or co, cog, col, com, cor; juxta, syn or sym, syl, sy	{ <i>together</i> }	} condole, congregate, consent; coalesce, coerce, coincide; cognate, cognition; collect, collate; compose, compact; correct, corrode; juxtaposition; synagogue, synod, syntax; syllable; sympathy, symmetry, symptom; system
dis or di, dif; se		

13. Prefixes which denote rest and motion *to* or *upon* in place and time.

Classic—

ad or ac, af, ag, al, an, ap, ar, as, at; epi	{ <i>to, or</i> <i>upon</i> }	} adduce, advance; accede, accept; affix, affect; aggressive, aggravate; allocate; annex, annotate; append, applaud; arrest, arrive; ascend, assail; attend, attain; epidemic, epistle, epitaph, epitome
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14. Prefixes which denote *negation* and *destitution* in place or time.

for, un, dis	{ <i>not, or</i> <i>opposite to</i> }	} forbid, forget, forgive, forsake; unlovely, unequal, unholy, unmanly, unjust, uncover, unfetter, unmask, untie; disjoin, disunite, disgrace
in or ig, il, im, ir; sine, a or an		

15. Prefixes which denote *well* or *ill* in place and time.

mis	{ <i>ill or wrong</i> }	misguide, misadventure, misfortune, misrule
bene, and eu	{ <i>well</i> }	benefactor, benevolence; eulogy, euphemy, eucharist
male or mal; dys	{ <i>ill or bad</i> }	malevolence, malpractice, maltreat; dyspepsy, dysphony, dysentery

The prefixes *be*, and *en* or *em*, have different powers; when placed before nouns or adjectives they form verbs, and have the meaning of *to make*, as, becalm, becloud; enable, enrich; embolden, empower. In adverbs and prepositions *be* has the force of *by* or *in*; as, because, below, beside. Sometimes they merely strengthen, without changing, the meaning of the root, as, gird, begird, engird; deck, bedeck. *En* is sometimes used both as a prefix and affix in the same word, as, enlighten, embolden.

Exercises on the primary and secondary meanings of derivatives formed by Prefixes.

The pupils should be required to write similar examples under each of the prefixes.

ANGLO-SAXON PREFIXES (arranged alphabetically).

PREFIX.	MEANING.	DERIVATIVES.	LITERAL MEANING.	SECONDARY MEANING.
a	<i>at or on</i>	{ aground	on ground	stranded—stopped
		{ ahead	at the head	forward — farther on
be	<i>to make</i>	{ beguile	to use guile	to amuse—to deceive
	<i>about</i> <i>by or in</i>	{ beset	to set about	to enclose
		{ below	in a lower place	inferior in rank
en	<i>to make</i>	{ ennoble	to make noble	to elevate — to exalt
	<i>in or into</i>	{ embalm	to put in balsam	to preserve
for	<i>not</i>	{ forsake	not to seek	to leave — to abandon
fore	<i>before</i>	{ forerunner	one who runs before	a herald — messenger
		{		
mis	<i>ill or wrong</i>	{ mislay	to lay in a wrong place	to lose
out	<i>above or beyond</i>	{ outpost	a place beyond the main	a picket or guard
		{		

PREFIX.	MEANING.	DERIVATIVES.	LITERAL MEANING.	SECONDARY MEANING.
over	<i>above, too much</i>	{ overshadow	to place a shadow over	to shield — to protect
un	<i>not</i>	unmanly	not manly	cowardly—mean
under	<i>beneath</i>	{ underhand	beneath the hand	sly, or clandestine
with	<i>from</i>	{ withhold	to hold from	to hinder, or prevent

CLASSIC PREFIXES (*arranged alphabetically*).

Latin.

a, ab, or abs	<i>from</i>	{ absolve abjure	to loose from to swear away from	to pardon to abandon
ad, ac, af, al, an, to ap or ar		{ advance affiance apply	to move to the van to give faith to to fold to	to promote—to improve to promise in marriage to use—to ask
ante	<i>before</i>	{ antechamber	a chamber before the chief one	a waiting room
circum	<i>around</i>	{ circumvent	to come round another	to cheat
con, co, col, com or cor	<i>together</i>	{ concourse connive coincide	a running together to wink together to fall in together	a multitude to overlook a fault to agree
contra counter	<i>against</i>	{ contraband counteract counterfeit	against the proclamation to act against to make against	smuggled to hinder to imitate — to feign
de	<i>down or from</i>	{ decide deviate	to cut down to go from the way	to end—to settle to err—to stray
dis or di	<i>apart</i>	{ disturb dilapidation	to put a crowd asunder stones falling apart	to stir—to agitate ruin—decay

PREFIX.	MEANING.	DERIVATIVES.	LITERAL MEANING.	SECONDARY MEANING.
e, ex, or ec	<i>out of</i>	{ expedite eccentric educate	to take the feet out out of the centre to lead out	to hasten or quicken odd—peculiar to train—to instruct
extra	<i>beyond</i>	{ extravagant	wandering beyond	wasteful—wild
in, im, il or ir	<i>in, on, or into</i>	{ indorse inspect impede	to write on the back to look into to put the feet in	to sign—to agree to examine to hinder
inter	<i>between</i>	{ intercourse	to run between	fellowship—communication
intro	<i>within</i>	{ introduce	to lead within	to make acquainted
ob, oc, of, op, &c.	<i>against or in way of</i>	{ object occur offer	to throw against to run in way of to put in way of	to find fault to happen — to appear to present — to give
per	<i>through</i>	{ perish perennial	to go through through the year	to die—to wither lasting — perpetual
post	<i>after</i>	postpone	to place after	delay.
pre	<i>before</i>	{ premature	before ripe	too soon, or hasty
pro	<i>forth or forward</i>	{ project	something thrown forward	a plan, or scheme
re	<i>back or again</i>	{ redeem reform	to buy back to form again	to save to improve—to amend
retro	<i>backwards</i>	retrograde	to step backward	to become worse
se	<i>aside or from</i>	{ secede seduce	to go aside to lead from	to leave to corrupt — to deprave
sine	<i>without</i>	{ sinecure	without care	an office without service

PREFIX.	MEANING.	DERIVATIVES.	LITERAL MEANING.	SECONDARY MEANING.
sub, suc, suf or sup	<i>under</i>	{ submit	to send under	to yield—to re- sign
		{ succor	to run under	to help—to aid
super or sur	<i>above or over</i>	{ superfluous	flowing over	abundant— needless
		{ superlative survive	carried above to live over	highest—best to remain
trans, tra, traf or tres	<i>across or beyond</i>	{ translate	to bear across	to interpret—to express in the words of an- other language
		{ traduce	to lead across	to slander
		{ traffic	to make across	to trade
		{ trespass	to pass across	to sin
		{ transcend	to climb beyond	to excel
ultra	<i>beyond</i>	{ ultramon- tane	beyond the mountain	foreign
<i>Greek.</i>				
a or an	<i>without</i>	{ apathy anarchy	without feeling without rule	coldness confusion
amphi or ambi	<i>both sides or two</i>	{ amphitheatre	theatre on both sides	ground sloping upwards all round.
		{ ambiguous	driving two ways	doubtful — un- certain.
ana	<i>up, back or through</i>	{ anathema	placed up	devoted—a curse
		{ analyze	to loose back	to solve—to ex- amine thor- oughly
anti or ant	<i>against or opposite to</i>	{ antidote	given against	a cure for poison —a remedy
		{ antarctic	opposite to arctic	
apo or aph	<i>from</i>	{ apologize	to reason away from	to defend
		{ aphelion	from the sun	
cata	<i>down</i>	{ catechise	to sound down, or in the ear	to teach — to question
dia	<i>through</i>	{ diarrhoea	a flowing through	name of a dis- ease
en or em	<i>in</i>	{ energy empiric	inward power one skilled in practice alone	force—spirit a quack, or pre- tender

PREFIX.	MEANING.	DERIVATIVES.	LITERAL MEANING.	SECONDARY MEANING.
epi or eph	for or upon	{ epitome ephemeral	a cutting upon, as a book for a day	an abridgment brief, or short
ec or ex	out	exegesis	a leading out	an explanation
hyper	beyond	{ hyperborean	beyond the north	cold, frigid
hypo	under	{ hypocrite	one under a mask	a feigner — dissembler
meta or meth	after	{ metaphysics method	after physics after a way	mental science order
para	side by side	{ parable	thrown side by side	a comparison
		{ paradigm	something shown side by side	a model, or ex- ample
		{ parasite	one near for food	a flatterer
peri	round	{ period	the way round	stated time, or und
		{ peripatetics	followers of Aristotle, who taught walking about	
syn, syl together, or sym with		{ synod	a going together	an ecclesiastical assembly
		{ syllable	a taking to- gether	a distinct utter- ance
		{ symphony	a sounding to- gether	agreement

The prefixes, meta and para. have different shades of meaning.

SECTION III.

AFFIXES.—(Sometimes called *postfixes* or *suffixes*.)

Affixes are letters or syllables placed at the end of a word to modify its meaning.

The affixes usually determine the part of speech to which the words they form belong, and therefore may be arranged according to the classes of words formed by their aid.

Some terminations have several meanings, and are used in forming different parts of speech—as, *ate*, in *captivate* and *potentate*; *ish*, in *burnish* and *blackish*; *en*, in *weaken* and *wooden*.

The same word is often used for the act and the product; the state and the quality; the place where and the practice of some art in it—as, *formation*, *animate*, *surgery*.

Affixes which form Nouns.

1. Affixes which denote the *person who acts*, or who *is*.

Anglo-Saxon—ar, ard, er, yer, ster. *Classic*—an, ant, ary, ate, ee, eer, ent, ic, ist, ite, ive, or.

Examples.

Liar, one who tells lies.

Vagrant, one who wanders.

Coward, one who is afraid.

Mountaineer, one who lives among the mountains.

Antiquary, one who studies old things.

Favorite, one who is favored.

Patentee, one to whom a patent is granted.

Captive, one who is taken in war.

Oculist, one who professes to cure the eye.

Gamester, one who gambles.

The pupil should be required to explain the following lists of words, under each class, in a similar manner :—

ar	beggar, bursar, scholar, vicar
ard	dotard, drunkard, sluggard, steward, wizard
er	brazier, butler, draper, mariner, talker, walker
yer	lawyer, sawyer
ster	barrister, chorister, maltster, punster, spinster
an	Christian, European, Canadian, librarian, veteran
ant	assailant, combatant, mendicant, lieutenant, litigant
ary	contemporary, incendiary, lapidary, voluptuary
ate	advocate, curate, delegate, legate, potentate
ee	assignee, employee, legatee, referee, refugee
eer	auctioneer, charioteer, mutineer, pioneer, scrutineer
ent	adherent, client, patient, president, regent, student
ic	oritic, domestic, demoniac, mechanic, sceptic
ist	botanist, linguist, monopolist, naturalist
ite	bedlamite, cosmopolite, eremite, Canaanite
ive	fugitive, native, operative, representative
or	ancestor, benefactor, competitor, malefactor

2. Affixes which denote the *thing which is, or is done.**Classic*—ary, ice, ment, mony, ory.*Examples.*

Boundary, that which bounds.	Aliment, that which nourishes.
Testimony, that which is testified.	Territory, the land which belongs to any one.

ary	anniversary, corollary, luminary, preliminary
ice	advice, device, justice, notice, practice, service
ment	advertisement, amendment, amusement, document
mony	alimony, patrimony, sanctimony
ory	auditory, directory, memory, promontory

3. Affixes which denote the *place where a thing is, or is done.*

ry, ery, ary, ory.

Examples.

Vestry, a place where vestments are kept.	Fishery, a place where fish are caught.
Aviary, a place where birds are kept.	Armory, a place where arms are kept.

ry	foundry, laundry, drapery
ery	cemetery, colliery, nunnery, nursery, surgery
ary	apiary, granary, dispensary, library
ory	dormitory, factory, observatory, oratory

4. Affixes which denote *rank, office, or dominion.**Anglo-Saxon*—dom, ric, ship. *Classic*—acy, ata.*Examples.*

Dukedom, the rank of a duke.	Bishopric, the jurisdiction of a bishop.
Curacy, the office of a curate.	Kingdom, the dominion of a king.

dom & ric	Christendom, heathendom, earldom, archbishopric
ship	clerkship, mastership, professorship
acy, cy	abbacy, captaincy, magistracy, papacy
—	electorate, protectorate, pontificate

5. Affixes which denote *persons* or *things* collectively.

age, ry.

Examples.

Assemblage, a collection of persons. Yeomanry, the farmers of a
 Foliage, the leaves of a tree or country.
 forest.

age coinage, cordage, leakage, plumage
 ry finery, gentry, machinery, peasantry

6. Affixes which denote the *act* of doing, or the *thing* done.

age, ion, ment, ure.

Examples.

Plillage, the act of plundering, or theft. Sepulture, the act of burying, or burial.

Operation, the act of working, or the process. Entertainment, the act of treating guests, or a feast.

age carriage, marriage, passage, postage
 ion admission, dissection, inspection, passion
 ment atonement, commencement, elopement, interment
 ure creature, capture, disclosure, departure, imposture

7. Affixes which denote *state*, *condition*, *quality*.

Anglo-Saxon—dom, hood, ness, ry, ship, th. Classic—acy, age,
 ance, ancy, ence, ency, ism, ment, mony, tude, ty or ity, ure.

Examples.

Widowhood, the state of being a widow. Activity, state of being active.
 Vassalage, condition of a vassal.
 Holiness, state of being holy. Diligence, quality of being diligent.
 Partnership, state of being a partner.

dom freedom, thralldom, martyrdom, wisdom
 hood boyhood, girlhood, likelihood, priesthood, manhood
 ness blessedness, deafness, darkness, gentleness, weakness
 ry bravery, gallantry, pedantry, rivalry, slavery
 ship apprenticeship, friendship, hardship, suretiship
 th death, truth, mirth, strength, youth
 acy accuracy, degeneracy, legitimacy, supremacy
 age bondage, dotage, marriage, peerage, pilgrimage
 ance, ancy abundance, brilliancy, repentance, pliancy

ence, ency	patience, effulgence, clemency, potency
ism	barbarism, parallelism, schism, truism
ment	agreement, banishment, enjoyment, punishment
mony	acrimony, matrimony, parsimony
tude	altitude, aptitude, gratitude, servitude, solitude
ty or ity	brevity, captivity, docility, felicity, poverty
ure	composure, pleasure, rupture, torture, verdure

8. *Affixes which denote art, science, practice, or doctrines.*

Anglo-Saxon—ry. *Classic*—ics, ism, ure.

Examples.

Cookery, the art of cooking. Calvinism, the doctrines of Calvin.
Optics, the science of seeing. Sculpture, the art of carving.

ry	bribery, carpentry, chemistry, roguery, treachery
ics	ethics, mathematics, physics, politics, tactics
ism	criticism, despotism, patriotism, gnosticism, polytheism
ure	agriculture, architecture, manufacture

9. *Affixes which denote diminution or little.*

Anglo-Saxon—el or le, kin, let or et, ling, ock, y or ie.

Classic—cle, cule or ule.

Examples.

Leaflet, a little leaf.	Canticle, a little song.
Gosling, a little goose.	Reticule, a little net.
Paddock, a little park.	Granule, a little grain.

el, le	satchel, kestrel, sickle
kin, en	lambkin, mannikin, kitten, chicken
let, et	coronet, floweret, turret, eaglet, bracelet, rivulet
ling	darling, duckling, foundling, stripling, seedling
ock	bullock, hillock
y or ie	Tommy, Willy, Jamie, lassie, baby
-cle, cule	conventicle, icicle, animalcule
ule	globule, spherule

Affixes which form Adjectives.

1. *Affixes denoting of, like, or pertaining to.*

ac, al, an, ar, ary, ic, ical, id, ile, ine, ory; ch, ese, ish.

Examples.

Dental, pertaining to the teeth.	Lucid, pertaining to light.
Lunar, pertaining to the moon.	Canine, pertaining to a dog.
Angelic, pertaining to ang	Romish, pertaining to Rome.

ac	cardiac, elegiac, hypochondriac
al	autumnal, final, paternal, royal, vernal
an	cerulean, human, republican, sylvan, Canadian
ar	circular, globular, lunar, ocular, singular
ary	capillary, honorary, military, pecuniary
ic	chaotic, despotic, domestic, gigantic, public
ical	botanical, clerical, nautical, technical, poetical
id	candid, fervid, humid, morbid, splendid
ile	febrile, hostile, infantile, juvenile, mercantile
ine	aquiline, feline, masculine, saline, divine
ory	consolatory, piscatory, promissory, valedictory
ch	Scotch, Welsh, French
ese	Chinese, Genoese, Maltese, Portuguese
ish	English, Irish, British, Danish, Swedish

2. Affixes denoting *full of, or abounding in.*

Anglo-Saxon—ful, some, y. *Classic*—ous, ose, ate.

Examples.

Faithful, full of faith.	Joyous, full of joy.
Frolicsome, full of fun.	Jocose, full of jokes.
Knotty, full of knots.	Passionate, full of passion.

ful	artful, careful, doleful, grateful, slothful
some	burdensome, gladsome, humorsome, wholesome
y.	balmy, cloudy, flowery, mighty, massy, rocky
ous	ambitious, beauteous, dubious, erroneous, timorous
ose	comatose, morbose, morose, verbose
ate	considerate, fortunate, moderate, ornate, intricate

3. Affixes denoting *likeness.*

Anglo-Saxon—ish, like, ly; as—

Boyish, like a boy. Manlike, like a man. Friendly, like a friend.

ish	brutish, clownish, knavish, foolish, monkish
like	Christianlike, giantlike, warlike, Godlike, ladylike
ly	brotherly, cowardly, matronly, princely, worldly

4. Affixes denoting *may or can do, or be.*

Classic—able, ible, ile, ive.

Examples.

Arable, can be ploughed.	Ductile, can be drawn out.
Audible, may be heard.	Active, able to act.

able	blamable, curable, eatable, imitable, practicable
ible	flexible, legible, intelligible, tangible, visible
ile	docile, fragile, tractile, versatile
ive	cohesive, defensive, locomotive, productive

5. Affixes denoting *being or doing*;

Classic—ant or ent; *like or made of*; *Anglo-Saxon*—en.

Examples.

Dormant, being asleep.	Flaxen, like flax, or made of flax
Pendent, hanging down.	Earthen, made of earth.

ant	errant, pleasant, verdant, vigilant
ent	antecedent, beneficent, belligerent, malevolent
en	brazen, golden, leaden, silken, wooden, woollen

6. Affixes denoting *diminution and privation.*

Anglo-Saxon—ish and less;

Brackish, a little salt. Saltless, without salt.

ish	dusky, feverish, greenish, slavish, whitish
less	bloodless, breathless, friendless, homeless, lifeless

The termination *some* denotes a degree of the quality indicated—as, blithesome, delightful, glad, lonesome, toilsome, and wholesome.

The termination *th*, added to the cardinal numbers, forms the ordinal numbers, which are adjectives—as four, fourth; six, sixth.

The terminations *ern* and *erly*, and *ward*, added to north, east, south, and west, form adjectives expressing direction—as north, northern, northerly, northward.

Affixes which form Verbs.

Affixes which signify *to make, take, or give.*

Anglo-Saxon—en. ish. *Classic*—ate, fy, ise or ize.

Examples.

Brighten, to make bright.	Eradicate, to take the roots out
Publish, to make public.	Amplify, to make large.
Apologize, to make an excuse.	Equalize, to make equal.
en	cheapen, enlighten, gladden, moisten, quicken
ish	admonish, embellish, establish, impoverish, finish
ate	animate, captivate, decapitate, perforate, terminate

fy fortify, magnify, qualify, rectify, sanctify, verify
ize authorize, fertilize, pulverize, scrutinize

Some verbs are formed by adding *l* or *le*, *r* or *er*—as hand, handle; start, startle; knee, kneel; draw, drawl; wave, waver; long, linger; spit, sputter; whine, whimper.

Affixes which form Adverbs.

1. Affixes denoting *manner*—ly and wise.

Examples.

Artfully, in an artful manner.	Crosswise, in a cross manner.
Justly, in a just manner.	Likewise, in like manner.
Honestly, in an honest manner.	Otherwise, in another manner.

2. Affixes denoting *direction*—ward.

Eastward, in the direction of the east; so westward, &c.

Heavenward, in the direction of heaven; so homeward, &c.

Leeward, in the direction opposite that from which the wind blows.

Thitherward, in the direction of that place—so whitherward.

The termination *ward* forms both adjectives and adverbs—as, he travelled northward, in an awkward manner, by the downward road.

SECTION IV.

LATIN ROOTS.

acer (*acris*), sharp—acid, acidity, acrimony, acerbity; **eager**

acidus, sour—acid, acidity, acidulate

acuo, I sharpen—acute, -ly, -ness, acumen

ædes, a house—edifice, edify, -ication, unedifying

æquus, equal—equalize, equality, equator, equation, equable; adequate, equinox, equity, iniquity

æstimo, I value—estimate, estimable, estimation; esteem

ager (*agri*), a field—acre, agrarium, peregrinate, pilgrim; agriculture, -al, -ist

agger, a heap—exaggerate, exaggeration

ago (*actus*), I do—act, actor, activity, actuate; exact, transact; agent, agitate, cogent, damage, manage, agile, agility; virago

alienus, belonging to another—alien, -ate, -ated, -ation, -able

alo, I nourish—aliment, -ary, -ation, iveness

alter, another—alter, -nate, -nation, cation; subaltern

altus, high—altitude, exalt, -ation; altar

1 — amo (*amicus*), I love—amity, amicable, amiable, amorous, amatory, enamored, inimical, enmity, enemy

amplus, large—ample, ampli-fy, -fication, -tude

2 — ango (*anxi*), I vex—anger, angry, anguish, anxiety, anxious, -ly

3 — angulus, a corner—angle, angular, rectangular, triangular, quadrangle

anima, the soul or life—anim-al, -ate, -ation, -alcule; inanimate

animus, the mind—unanimous, animosity, equanimity

4 — annus, a year—annual, biennial, perennial, millennium; annals, anniversary, annuity, annular, centenary

antiquus, old or ancient—antique, antiquity, antiquated, antiquarian; antic

aperio, I open—aperient, aperture; April

appello, I call—appeal, appell-ative, -ation

5 — apto, I fit—adapt, apt, -itude, -ly, -ness, adept, inept, -itude, -ly, -ness

6 — aqua, water—aqueous, aquatic, aqueduct, terraqueous, aquarium

arbitrator, an umpire, a judge—arbitrator, arbitr-ate, -ation, -ary, -ator, -ess

arbor, a tree—arbor, -eous, -ëscence, -ëtum, -ist

arceo, I shut up, restrain—coerce, coercive, coercion; exercise

arcus, a bow—arc, arcade, arch, archer, archery

ardeo, I burn—ardent, ardor, arduous, arson

arguo, I argue—arguer, argument, -ation, -ative

7 — arma, arms—arm, -or, -orer, -ory, -y, -ament, -orial, -istic; disarm, un-armed

aro, I plough—arable, inarable, aration

ars (*art*), art—art, -ist, -isan, -ifice, -ificial, -ful, -less; inert, inertness, inertia

artus (*articulus*), a joint—article, articul-ate, -ated, -ately, -ation; inarticulate

asper, rough—asperity, aspir-ate, -ation; exasper-ate, -ation

atrox, cruel—atrocious, atrocious, -ness

8 — audio, I hear—aud-it, -itor, -itory, -ience, -ible; inaudible

9 — augeo (*auctus*), I increase—augment, -ation; auction, -eer; august, autumn; author, -ity; auxiliary, unauthorized

auris, the ear—aurist, auricle, auricular; auscultation

avarus, greedy—avarice, avaricious, -ly, -ness

avidus, eager—avidity

barba, a beard—barb, barbed, barber, barbel

barbarus, rude, savage—barbarian, barbar-ous, -ity, -ize, -ism, -ic

beatus, blessed—beatitude, beatify, beatific

10 — bellum, war—belligerent, rebel, rebellion

11 — bene, well (*used in composition*)—benefit, benevolent, benison, benifice, beneficent

bibo, I drink—imbibe, bib, bibber, bibulous, bibacious; wine-bibber
bis (*bi*), twice—biped, bisect, biscuit, binary; combine
bonus, good—boon, bounty, bounteous, bountiful

brevis, short—brief, briefly, brevity, abbreviate, -ation, -ator; bre-
 viary *par. in manner*
brutus, stupid—brutal, -ize, -ity; brutish, -ly, -ness; imbrute

cado (*cas, cid*), I fall—cadence, case, casuist, casual, cascade; acci-
 dent, accidance, coincide, coincidence, decay, deciduous, incident,
 occident, occasion

cædo (*cid, cis*), I cut—cæsura, concise, decide, decisive, decision, ex-
 cision, incision, precise, precision; homicide, regicide, suicide,
 &c.

calculus, a little pebble—calculate, calculable, -ation, -ator; miscal-
 culate, incalculable

candeo, I am white, I shine—candid, candidate, candor, candle; in-
 cense, incentive

cano (*cant*), I sing—cant, canticle, chant, enchant, incantation, re-
 cant, accent

capillus, a hair—capillary, capillarity, capilliform

capio (*cep, capt*), I take—capable, -acious, -acity, -acitate; capt, -ious,
 -ive, -ivate, -or, -ure; except, precept, intercept; conceive, deceive,
 receive, receipt, recipient, acceptance, occupation, preceptor, re-
 ceptacle, susceptibility

caput (*capitis*), the head—capital, capitulate, cape, captain, chapter,
 precipitate, precipice, recapitulate

caro (*carnis*), flesh—incarnate, carnal, carnage, carnival, carrion, car-
 case, carnivorous

causa, a cause—causation, accuse, excuse, recusant

caveo (*caut*), to be on one's guard—caution, cautious, -ly, -ness, pre-
 caution

cavus, hollow—cave, cavern, concave, cavity, excavate

cedo (*cess*), I yield, I go—cede, cession, cease, cessation, accede, con-
 cede, exceed, precede, proceed, recede, succeed, recess, success,
 -ive, -ion, &c.

celer, swift—celerity, accelerate

celeber, renowned—celebrate, -ated, -ation, celebrity

celsus, high—excel, excellent, excellence, excelsior

censeo, I judge, I blame—censor, censorious, censure, censurable

centrum, the centre—central, central; centripetal, centrifugal, con-
 centrate, concentric; eccentric

centum, a hundred—century, centurion; centage, centesimal, centi-
 pede

cerno (*cret*), I judge—certain, certify, concern, decree, discern, dis-
 creet, secrete, secret, secretary

circus, a circle—**cirolet**, circular, circulate, circuit, encircle, semi-circle

cito, I call or rouse—**cite**, citation, **excite**, -ment, incite, recite, recitation, resuscitate

civis, a citizen—**civic**, city, civil, -ian, -ity, -ize, -ization, uncivil

27 **clamo**, I cry out—**claim**, acclaim, clamor, clamorous, declamation, exclaim, proclaim, proclamation, reclaim

clarus, clear, bright—**clear**, clearance, clarify, declare, declaration

28 **clando** (*clud*, *clus*), I close—close, closet, cloister, conclude, conclusion, include, inclose, recluse, seclusion

clemens, merciful, mild—**clement**, clemency, inclement, inclemency

29 **clino**, I bend—**decline**, declension, declivity, incline, inclination, acclivity, recline

30 **colo** (*cult*), I cultivate—cultivated, colony, colonist, colonial, colonize, culture, agriculturist, occult

colo, I strain—colander, colation, percolate, percolation

commodus, convenient—**commodious**, commodity, incommode

31 **cor** (*cordis*), the heart—**core**, cordial, courage; concord, concordance, discord, record, accord, accordant

cornu, a horn—**corn**, cornet, corneous, cornice, unicorn

corona, a crown—**crown**, coronation, corolla, coronet, coroner

32 **corpus** (*corpor*), the body—**corporal**, corporate, corporation, corporeal, corpulent, corpse, corpuscle, incorporate

33 **credo**, I trust, I believe—**creed**, credit, credible, creditor, credential, credulous, incredulity, accredit

34 **creo**, I make—**create**, creator, creation, creature, creative, recreation

35 **cresco** (*cret*), I grow—**crescent**, accretion, concretion, excrecence, decrease, increase, increment

crimen, a crime—**criminal**, crimination, re~~criminate~~-ation

crudus, raw, unripe—**crude**, crudity, crudeness

36 **crux** (*cruc*), a cross—**crucify**, crucifixion, cruciform, crucible, crusade, ex~~cruciate~~, crosier, cross

cubo, or **cumbo**, I lie down—**cumber**, cumbent, **cumbrance**, incubus, accumbent, incumbent, recumbent, succumb

culpa, a fault—**culpable**, culpability, culprit, inculpate, exculpate

cumulus, a heap—**cumulative**, accumul~~ate~~-ation, -ator

cura, care—**cure**, curate, curacy, curious, accurate, secure, **sinsecure**

37 **curro** (*curs*), I run—**current**, curricula, courier, concur, incur, occur, recur, succour, course, concurrence, discourse, incursion, precursor

curvus, crooked—**curve**, curvature, **curvate**, incurvate

damno, I condemn—**damage**, condemnable, condemnation, indemnify

debeo, I owe—**debit**, debtor, debenture, indebtedness

38 **decet**, it is becoming—**decent**, decency, decorate, decoration, decorous, indecorous

deleo, I blot out, I destroy—delete, indelible, deleterious, -ly, -ness
 deliciae, delight—delicacy, delicate, -ly, -ness, delicious
 dens, (*dent*), a tooth—dental, dentist, dentifrice, dentition, indent,
 indenture, trident
 densus, thick—dense, density, condense, condensation
 deus, a god—deify, deity, deist, deism, deification
 dico (*dicat*), I set apart—dedicate, dedicatory, abdicate, index, indi-
 cate, indicative, predicate, predicament, adjudicate
 dexter, right-handed—dexter, dexterity, dexterous, -ly, -ness
 dico (*dict*), I say—diction, dictate, dictator, dictatorial, addict, bene-
 diction, contradiction, edict, interdict, valedictory, verdict
 dies, a day—dial, diary, diurnal, meridian, quotidian, diet
 dignus, worthy—dignify, dignity, indignity, deign, disdain, indignant,
 indignation, condign
 disco, I learn—disciple, discipline, disciplinary, disciplinarian
 divido, I separate—divide, division, dividend, indivisible, individual
 divinus, heavenly—divine, divinity, divination
 do (*dat, dit*), I give—donor, donation, date, dative, antedate, addition,
 condition, edit, editor, perdition, tradition, pardon
 doceo (*doct*), I teach—doctor, doctrine, document, docile, docility
 dominus, a master, a lord—dominant, dominion, domination, domini-
 cal, domineer, predominate
 domus, a house—dome, domestic, domesticate, domicile, domiciliary
 dubius, doubtful—dubious, dubitation, indubitable, doubt, doubtful
 duco (*duct*), I lead—duke, ducat, ductile, abduction, adduce, conduce,
 conduit, conduct, deduction, educate, inducement, reduce, seduce,
 traduce, aqueduct, viaduct
 durus, hard—endure, durable, duration, during, indurated, obdurate,
 obduracy

ebrius, drunken—inebriate, inebriety, inebriation, (*with sine*), sober
 -ly, sobriety

egeo, I am in need—indigent, indigence

ego, I—egoism, egotist, egotize, egotistic, egotism

elegans, handsome—elegant, elegance, inelegant

emo (*empt*), I buy—exempt, exemption, pre-emption, peremptory,
 redeem, redemption; (prompt, impromptu)

eo (*it*), I go—circuit, exit, initiate, iterate, obituary, perish, transit,
 transition

equus, a horse—equine, equip, equipage, equipment

erro, I wander—err, errant, error, errand, erratic, erroneous, aberration, errate

esse (*ens*), to be—essence, essential, interest, nonentity, absent, pres-

ent, represent, misrepresent

exemplum, a model—example, exemplary, exemplify, unexampled, sample

experior (*expert*), I try—experiment, experimental, expert, expertness, experience, peril

exter, externus, outward—external, extraneous, extreme, extrinsic

faex (*fec*), grounds, dregs—feces, feculance; defecate, defecation

faber, a workman—fabric, fabricate, fabricator, fabrication

facies, the face—facial, efface, superficies, superficial

facilis, easy—facile, facility, facilitate, difficult, difficulty

facio (*fec, fic*), I make—fact, factor, factory, faculty, affect, affectation, artificer, confection, deficient, effectual, manufacture, officiate, perfect, proficient, refecation, sacrifice, sufficient

fallo (*fals*), I deceive—false, falsity, fallacy, fallible, infallible, fault

falx, a hook or sickle—falcated, defalcate, defalcation

fama, a report—fame, famous, infamous, defame, defamation

familia, a family—familiar, -ity, -ize, unfamiliar

fanum, a temple—fane, profane, profanity, fanatic, fanaticism

fari (*fan, fat*), to speak—fate, fatal, fable, affable, ineffable, infant, nefarious, preface

fateo, (*fess*), I acknowledge—confess, confession, professional

fatigo, I weary—fatigue, indefatigable, fag

fatuus, silly—fatuous, fatuity, infatuated, infatuation

fecundus, fruitful—fecund, fecundate, fecundity

felix, happy—felicity, felicitous, infelicity, felicitate

fendo (*fens*), I strike or ward off—fender, defend, defendant, offend, inoffensive; fence, defence

fero (*lat*), I bear or carry—ferry, fertile, confer, defer, differ, infer, offering, preference, suffer, transference, collation, elate, odiferous, prelate, superlative, translation

ferrum, iron—ferreous, ferruginous, ferrule, farrier, farriery

ferveo, I boil or rage—fervor, fervent, fervid, effervesce; fermentation; fever, feverish, febrifuge

festus, joyful—festal, festive, festivity, festival, infect, fête

fibra, a thread—fibre, fibril, fibrous, fibrine

fido, I trust—fidelity, confide, defy, diffidence, infidelity, perfidious, perfidy

figo (*fix*), I fasten—fix, fixture, affix, prefix, transfix, crucifix

filius, a son; filia, a daughter—filial, affiliate, affiliation

filum, a thread—file, filament, filigree, fillet, defile, profile

fungo (*fict*), I form—fiction, fictitious, figment, effigy, figure, figurative, transfiguration

finis, an end—finish, infinite, infinity, affinity, definite, indefinite

firmus, strong—firm, firmament, affirm, confirm, infirm, infirmary, infirmity

fiscus, a money-bag, the public treasury—fiscal, confiscate, confiscation
fissum, a cleft—fissure, fissile, fission

flamma, a flame—flambeau, inflame, inflammation, inflammatory
flecto (*flex*), I bind—flector, flexion, flexible, deflect, infection, reflection, reflex

fligo (*flict*), I beat—afflict, affliction, conflict, infliction, profligate, profligacy

flo (*flat*), I blow—flatulent, afflatus, efflation, inflate, inflation, flute
flos, a flower—floral, florid, floridity, flourish, flowery, efflorescence

fluo (*fluct, flux*) I flow—fluid, fluent, fluvial, fluctuate, affluence, confux, confluence, defluxion, effluvia, influence, superfluity

fodio (*foss*), I dig—fossilize, fossilist, fossiliferous

foedus, a treaty—federal, confederate, confederacy

folium, a leaf—foliage, foliaceous, foliate, foil, trefoil, folio

forma, form, shape—formal, form-ation, -ative, -ality, -ula, conformity, deformity, inform, information, performance, reform, transformation, uniformity

fors (*fort*), chance,—fortune, fortunate, fortuitous, misfortune, unfortunate

fortis, strong, brave—fortify, fortitude, force, enforce, fortress, effort, comfort

frango (*fract*), I break—frangible, fraction, fracture, fragile, fragility, frailty, infringe, refraction, suffrage, irrefragable

frater, a brother—frater, -nal, -nity, -nize; fratricide; friar

fraus, deceit—fraud, fraudulent; defraud

frigus, cold—frigid, frigidity, frigorific, refriger, -ate, -ator

frons (*front*), the forehead—frontier, affront, confront, effrontery, front, frontlet, frontispiece

fruor (*fruct*), I enjoy—frugal, frugality, fruit, -ful, -less, -lessness, fruition, fruiterer, fructify

fugio, I flee—fugitive, fugacious, refuge, subterfuge

fulgeo, I shine—fulgent, refulgent, effulgence, fulminate

fumus, smoke—fume, fumigate, -ation, -ator, perfume

fundo (*fus*), I pour out—fuse, fusible, a founder, confound, diffuse, effusion, profusion, suffusion, transfuse

fundus, field, bottom—found, to founder, foundation, fundamental, profundity; fund, funds, refund

fungor (*funct*), I perform—function, functional, functionary, perfunctory, defunct

gelu, frost—gelid, gelatine, congeal, jelly

gero (*gest*), I carry—gesture, gesticulate, belligerent, congestion, indigest, indigestion, register, suggest, viceregent; jest, er

gigno (*gen*), I bring forth or produce—generate, generation, genius

genial, generic, general, genitive, generous, generosity, genuine, gentile, gentry, genteel, indigenuous, ingenuous, ingenuity, progenitor, progeny, regenerate

globus, a ball—globe, globular, globulous, conglobulate

glacies, ice—glacier, glacial, glacialist

gluten, glue—gluey, glutinous, agglutinate, conglutinate

70 gradior (*gress*), I go—grade, gradation, gradual, graduate, downgrade, retrograde; ingress, progress, transgression, congress

gramen, grass—gramin-aceous, -eous, -ivorous, -ifolious

grandis, great—grand, grandeur, grandee, grandsire, aggrandize, grandiloquent, grandiose

71 granum, a grain of corn—granary, garner, granule, granulate, grange, granita, grenade, grenadier

72 gratus, thankful—grateful, gratitude, gratuity, gratify, congratulate, grace, gracious, disgrace, greet, ingratiolate, ingratitude

73 gravis, heavy—grave, gravity, gravitate, grief, grieve, grievous, aggrieve, aggravate

74 grex (*greg*), a flock, gregarious, congregate, aggregate, egregious, segregate

gusto, I taste—gust, disgust, disgustful, disgustingly

5 habeo (*hib*), I have—habitation, habit-ual, -able, cohibit, debilitate; exhibit, inhibit, prohibition

6 haereo (*hes*), I stick—adhere, adhesive, cohesion, coherent, hesitate, inherent, incoherent

7 haeres (*haered*), an heir—heritage, heritable, hereditary, inherit-ance, disinherit; heiress, heirloom, co-heir

halo, I breathe—exhale, inhale, inhalation, anhelation

78 haurio (*haust*), I draw—exhaust, -ible, -ion, -less, -ive; inexhaustible

herba, an herb—herbage, herbalist, herbaceous, herbivorous

hilaris, cheerful—hilarity, hilarious, exhilaration

79 homo, a man—human, humane, homage, humanity, humanize, homicide, inhumanity

horreo, I shudder—horror, horrid, horrible, horrify, abhor, abhorrence

hortor, I advise—exhort, exhortation, hortative, hortatory, dehortatory

80 hospes (*hospit*), a guest—hospitable, hospital, -ity, host, hotel, hostler, hostis, an enemy—host, hostile, hostility, hostage

81 humeo, I am moist—humid, humidity, humor, humorist, humorous

humus, the ground—inhume, exhume, exhumation, posthumous; humble, humility

idem, the same—identity, identical, identify, identifiable

ignis, fire—igneous, ignite, ignition, ignitable

imago, an image—imagine, imaginary, imagination

LATIN ROOTS.

impero, I command—imperative, emperor, imperial
impetus, force—impetus, impetuous, -ly, -ness, impetuosity
inanis, empty—inane, inanity, inanition
inferus, below—inferior, inferiority, infernal
insula, an island—insulated, isle, isolate, peninsula
integer, whole—integral, integrity, disintegrate, reintegration
ira, anger—ire, ireful, irate, irascible, irritation

jaceo, I lie—jacent, adjacent, circumjacent

— **jacio** (*ject*), I throw—jet, jaculation, ejaculate, abject, conjecture, dejection, interjection, objective, reject, subject, subjection

jocus, a jest—joke, jocose, jocund, jocular, jocularity

jubilo, I shout for joy—jubilee, jubilate, jubilation

jugum, a yoke—abjugate, subjugate, subjugation

— **jungo** (*unct*), I join—junction, juncture, conjunction, conjugal, in-junction; join, enjoin, joiner

juro, I swear—jury, adjure, conjure, perjury

— **judex**, a judge; **jus** (*jur*), right—just, justice, justify, injury, judge, judicature, judicious, prejudice, judicial, jurisprudence *is 2 4 C*

juvenis, young—juvenile, juvenility, juniors, juniority, rejuvenescence

juvo (*jut*), I help—adjutant, coadjutor

— **labor**, work—labor, laborious, laboratory, elaborate

— **labor** (*laps*), I slide—lapse, relapse, elapse, illapse, collapse

— **laedo** (*lid, lis*), I hurt—collide, collision, elide, elision

lapis (*lapid*), a stone—lapidary, dilapidate, dilapidation

latus, carried, broad—dilate, latitude, latitudinarian, delay, dilatory, illative, oblate, translation

— **latus** (*later*), a side—lateral, collateral, equilateral

laus (*laud*), praise—laud, laudable, applaud, allow, allowable

laxus, loose—lax, laxity, relax, relaxation, prolix

— **lego** (*legat*), I send, appoint—legate, legacy, delegate, allegation

— **lego** (*lect*), I read or choose—legible, lecture, legion, allege, college, diligent, eligible, elegant, election, negligence, selection

legumen, pulse, pease, beans—leguminous, legumes

levis, light (levo, to raise)—levity, levy, alleviate, elevate, elevator, relieve

— **lex** (*leg*), a law—legal, legality, legalize, legislator, legitimate, allegiance

liber, free—liberal, liberty, liberate, illiberal, livery

liber, a book—library, librarian, libel, libellous

— **libra**, a balance—deliberate, -ly, -ive, equilibrium, indeliberate

licet, it is lawful—license, licentiate, licentious, illicit

lignum, wood—ligueous, lignify, ligniform

- ligo, I bind—liable, liability, ligament, league, liege, alliance, oblige, religion
- limes, a boundary—limit, limited, illimitable, unlimited
- linquo (*lict*), I leave—delinquent, dereliction, relinquish, relict, relic
- linum, flax—linen, linsey, lint, line, lineal, delineate, lineament
- liqueo, I melt—liquid, liquefy, liquefaction, liquidity, liquor
- 94 — litera, a letter—literal, literature, alliteration, illiterate, obliterate, letter
- 9 — locus, a place—local, locality, locate, locomotive, dislocate, allocation
- longus, long—longitude, longevity, elongate, prolong
- loquor, I speak—loquacity, soliloquy, eloquence, elocution, obloquy, magniloquent, ventriloquist
- 32 — ludo (*lus*), I play—ludicrous, allusion, elude, illusion, delusion, delusory, prelude
- lumen, light—luminary, illuminate, illumination, luminous
- luna, the moon—lunar, lunation, lunacy, lunatic, sublunary
- luo, I wash—ablution, alluvial, deluge, dilution, pollute
- lustro, I shine—lustration, illustrious, illustrate
- lux (*luc*), light—lucid, lucifer, elucidate, pellucid
- luxus, luxury, excess—luxuriant, luxurious, -ly, -ness
- macies, leanness—emaciate, emaciation
- 47 — magnus (*major*), great—magnify, magnitude, magistrate, master, major, majority, majestic; mayor
- malus, bad—malice, malicious, malevolent, malignity
- malleus, a hammer—mallet, malleable, maul, unmalleable
- mando, I enjoin—mandate, command, demand, remand
- maneo (*mans*), I remain—manse, mansion, immanent, permanent, remnant
- 101 — manus, the hand—manual, manufacture, manumission, manacles, manuscript, emancipate
- mare, the sea—marine, mariner, maritime, submarine, mermaid
- 102 — mater, mother—maternal, maternity, matron, matrimony, matriculate, matricide
- maturus, ripe—mature, maturity, immature, premature
- medeor, I heal—medical, medicine, remedy, irremediable
- 102 — medius, the middle—mediate, medium, immediate, mediocrity
- mel, honey—mellifluous, melliferous, mellific
- 104 — memini, I remember; memor, mindful—memory, memorial, memorandum, memoir, commemorate, reminiscence
- mens, the mind—mental, mentality, demented, amentia
- mergo (*mers*), I plunge—mersion, emerge, emergency, immersion, submerse
- 104 — merx, merchandise—commerce, commercial, merchant, mercantile

- 6 — metior (*mens*), I measure—mete, immense, mensuration, dimension, commensurate
- migro, I remove—migrate, emigrate, immigration, transmigration
- miles, a soldier—militia, military, militant, militate
- mineo, I project—imminent, prominent, eminent, eminence
- minister, a servant—ministration, ministry, adminis-ter, -trate, -trator
- 7 — minor (*minus*), less—diminish, diminution, comminution, minority, minute
- mirus, wonderful—miracle, admire, admiration, admirable
- 5 — misceo (*mixt*), I mingle—mixture, miscellaneous, unmixed, promiscuous, intermix
- miser, wretched—miser, miserable, misery, commiserate
- 9 — mitto (*miss*), I send—mission, missile, admit, commission, dismiss, emissary, manumission, promise, remission
- 10 — modus, a manner—moderate, accommodate, commodious, mode, model, modify, modulate, modest
- mons, a mountain—mount, mound, amount, dismount, paramount, tantamount
- mollis, soft—mollify, mollient, emollient
- moneo, I advise—monitor, monument, admonish, premonition
- 11 — monstro, I show—monstrous, demonstrate, demonstrable, remonstrate
- mordeo, I bite—mordant, morsel, remorse, remorseless
- mors (*mort*), death—mortal, mortality, immortal, -ize, mortify
- mos (*mor*), a custom—moral, moralize, morality, immoral, demoralize
- moveo (*mot*), I move—remove, commotion, promotion, remote
- 12 — multus, many—multitude, multiple, multiplication, multiplied
- munus, a gift, or office—munificence, commun-, -ion-, -icate, immunity, remunerative
- murus, a wall—mural, immure
- musa, a song—muse, music, amuse, amusement, musenm
- 13 — muto, I change—mutable, mutation, mutual, permutation, transmute
- narro, I relate—narration, narrative, narrator
- 4 — nascor (*nat*), to be born—nāscēt, native, nation, nature, innate, supernatural
- 5 — navis, a ship—navy, naval, navig-ate, -ation, -able
- 6 — necto (*nex*), I tie—connect, annex, annexation, disconnect
- nervus, a sinew—nervous, unnerve, enervate
- neuter, neither of the two—neutral, -ize, -ity
- nihil, nothing—nihilism, nibility, annihil-ate, -ation
- nobilis, well known—noble, nobility, ennoble, ignoble
- 1 — noceo, I hurt—noxious, noisome, innocent, innocuous, annoyance
- 5 — nomen, a name—nominate, nominator, denomination, binomial, nomenclature, ignominy

norma, a rule—normal, abnormal, enormous, enormity

119 — **nosco**, cognosco, I know—cognizance, recognition, knowledge, acknowledge, recognize, precognition

notus, known—note, notable, notorious, annotator

novus, new—novel, novelty, novitiate, innovate, renovate

120 — **nox** (*noct*), night—equinox, equinoctial, nocturnal

nullus, none—nullify, nullity, annul, disannul

121 — **numerus**, a number—numerous, numeration, enumerate, innumerable, supernumerary *par*

nuncio, I tell—announce, enunciate, denounce, renounce, pronunciation

122 — **nutrio**, I nourish—nutriment, nutrition, nutritive, innutritious

obscurus, dark—obscuration, obscurely, obscureness, obscurity

123 — **oculus**, the eye—ocular, oculist, binocular, inoculate

odor, smell—odorous, odoriferous, odorless

oleo, I smell—olfactory, redolent, redolence

olo, or **olesco**, I grow—adolescence, adult, abolish, abolition, abolitionist

124 — **omnis**, all—omnipotent, omniscience, omnivorous, omnibus, &c.

onus (*oner*), a burden—onerous, onerary, exoner, -ate, -ation, -ative

125 — **opus** (*oper*), a work—oper, -ate, -ative, -ation, -ator, co-operate, opera

orbis, a globe—orb, orbit, orbicular, exorbitant

126 — **ordo**, law—order, disorder, extraordinary, ordain, ordination, subordinate

opto, I wish—option, optional, optative, adopt, adoption

127 — **orior**, I rise—orient, origin, originate, exordium

orno, I deck—ornament, -al, -ation, adorn, adornment, ornate

128 — **oro**, I speak—oracle, oration, oral, oratory, orator, orison, adore, inexorable, peroration

os (*ossis*), a bone—osseous, ossify, ossific, ossivorous

ovum, an egg—oval, ovate, ovally, oviparous

pallium, a cloak, covering—palliate, palliative, palliation

129 — **pando**, I spread—expand, expansive, expanse, pace, space, compass, surpass, trespass

pango (*pact*) I fix or agree—paction, compact, compactness, impinge

palatum, the roof of the mouth, taste—palate, palatal, palatable, unpalatable

palus, a peg or post—pale, paling, palisade, empale, empalement

130 — **par**, equal—parity, separate, disparity, disparage, peer, peerless

131 — **pareo**, I appear—peer, appear, apparition, apparent, transparent

pario, I bring forth—parent, parental, oviparous, viviparous

132 — **paro**, I make ready—preparation, pare, parade, parry, apparel, prepare, repair, reparation

- 37 — **pars**, a part—particle, partake, partition, party, partisan, partial, partner, parboil, parcel, apartment, impart, impartiality
- pasco** (*past*), I feed—pastor, pastoral, pasture, antepast, repast
- 44 — **pater**, a father—paternal, paternity, patrimony, patron, patronize, patrician
- 35 — **patior** (*pass*), I suffer—patience, patient, impatient, passive, passionate, compassion
- patria**, one's country—patriot, patriotism, compatriot, expatriate
- pax**, peace—peace, pacify, pacific, pacification
- 6 — **pello** (*puls*), I drive—pulse, pulsation, compel, dispel, expulsion, impulse, repulsion
- pello**, I name, or call—appellative, compellation, appeal, repeal
- 32 — **pendeo**, I hang—pendent, pendulum, depend, impend, suspense, appendix
- 35 — **pendo** (*pens*), I weigh—pensive, expense, expenditure, compensation, dispense, recompense, stipend, stipendiary
- penetro**, I pierce—penetrate, penetration, impenetrable
- 9 — **pes** (*ped*), the foot—pedal, pedestal, pedestrian, biped, quadruped, expedite, expedient, impediment
- 4 — **peto**, I seek—petition, petulant, appetite, compete, competitor, impetus, impetuous, repeat, repetition
- pingo** (*pict*), I paint—picture, pigment, pictorial, picturesque, depict
- pius**, dutiful—piety, impious, impiety
- placeo**, I please—placid, complacency, complaisant, displease, implacable
- planta**, a plant—plantation, plantain, implant, supplant, transplant
- plaudo** (*plaus*) I praise—plaudit, applaud, plausible, applause, explode, explosion
- 41 — **pleo** (*plet*), I fill—plenary, plenty, complement, complete, depletion, replenish, supply, supplement
- 2 — **plico**, I fold—apply, complicate, complex, display, duplicity, explicate, implicit, perplex, simple, triplet
- ploro**, I wail—deplore, explore, implore
- pluma**, a feather—plumage, plump, plumeless, plumule
- 3 — **poena**, pain or punishment—pain, penal, penalty, penance, penitentiary, impunity, repent
- polio**, I smooth—polish, polite, interpolation
- pondus** (*ponder*), weight—pound, ponderous, ponder, preponderate, imponderable
- 44 — **pono** (*posit*), I place—post, posture, position, apposite, deposition, dispose, expositor, apposition, propose, purpose, repose, transposition
- 45 — **populus**, the people—popular, populace, population, depopulate, public, publish, republic
- 46 — **porto**, I carry—porter, portable, export, import, importunity, report, transportation

- 147 -- potens, powerful—potent, potentate, ^{pot}potential, ^{pot}potentia, ^{pot}potency, ^{pot}impotent, ^{pot}omnipotent
- poto, I drink—potation, potion, potable
- praeda, plunder—prey, predatory, predaceous, depredation, -ator
- prehendo, I take—apprehend, comprehension, apprentice, reprehend
- 148 -- premo (press). I press—print, ^{act}pressure, ^{act}compress, ^{act}depression, ^{act}express, ^{act}oppression, ^{act}repress, ^{act}suppression, ^{act}irrepressible
- pretium, a price—precious, appreciate, prize, appraise, depreciation
- 149 -- primus, first—prime, ^{prim}primae, ^{prim}primer, ^{prim}prince, ^{prim}principal, ^{prim}primogeniture
- privo, I take away—deprive, privation, privative ^{igno I pro duc}
- privus, one's own, or single—private, privacy, privilege
- 150 -- probe, I prove—probe, probation, probable, approbation, improve, ^{dis}disprove, ^{re}reprobate
- promo (prompt), I bring forth, I tell—prompter, prompt, promptly, promptitude, impromptu
- prope (prox), near—propinquity, propitiate, proximate, approximate, approach
- proprius, one's own—proper, property, appropriate, propriety, impropriety
- pudor, shame—impudent, impudence, repudiate
- pugno, I fight—pugnacious, pugilist, impugn, repugnance
- pulmo, the lungs—pulmonary, pulmonic
- pulvis, (pulver), dust—pulverize, pulverable, pulverization
- pungo (punct), I prick—pungent, puncture, punctuation, punctilious, punctuality, compunction, expunge, point, appoint
- purgo, I cleanse—purge, purgative, purgatory, purgatorial
- purus, clean—purify, purity, puritan, impure, impurity
- pus (pur), matter of a sore—pustule, pustulate, purulent, suppurate
- 151 -- puto, I reckon, I prune—putative, compute, dispute, deputy, imputation, repute; amputate
- putris, rotten—putrefy, putrefaction, putrid, putridity, putrescence
- qualis, of what kind—qualify, quality, disqualify
- quantum, how much—quantity, quantitative
- 152 -- quaero (quis, ques), I seek—quest, question, acquire, disquisition, inquire, request, requisition, perquisite
- quatio, I shake—quash, concussion, discuss, percussion
- 153 -- quatuor, four—quart, quarter, ^{quar}quartern, ^{quar}quadruped, ^{quar}quadrant
- quies, rest—quiet, quiescence, inquietude, disquietude, acquiesce
- quot, how many—quote, quotient, quotation, quotidian
- 154 -- radius, a ray—radiant, radiation, irradiate, radius
- radix, a root—radicle, radical, radish, eradicate
- rado (ras), I scrape—raze, razor, erase, abrasion, rasure
- ramus, a branch—ramify, ramification

- rapio, I carry off—^{pull}rapacious, ^{year}rapid, rapine, rapture, surreptitious
 rarus, thin—^{par}rarefy, rarefaction, rare
 rego (*rect*), I rule—^{par}regal, ^{regim}regent, ^{regim}regimen, ^{regul}regular, ^{regis}register, ^{rector}rector, ^{direct}reign, ^{direct}direct, ^{rectify}rectify
 repo, I creep—reptile, reptilian
 ros, a thing—real, realize, republic
 rideo (*ris*), I laugh—ridicule, ridiculous, ^{risible}risible, deride, derision
 rigeo, I am stiff—rigidity, rigor, rigorously
 rivus, a stream—^{river}river, ^{rivulet}rivulet, ^{rival}rival, ^{rivalry}rivalry, ^{arrive}arrive, ^{derive}derive, ^{derivation}derivation
 rodo (*ros*), I gnaw—corrode, corrosion, corrosive, erosion
 rota, a wheel—rote, rotate, rotatory; rotund, routine
 rudis, rude, ignorant—rudiment, erudite, erudition
 rus (*rur*), the country—^{rural}rural, ^{rustic}rustic, ^{rusticity}rusticity, ^{rusticate}rusticate
 rumpo (*rupt*), I break—^{rupture}rupture, ^{abrupt}abrupt, ^{bankrupt}bankrupt, ^{corruption}corruption, ^{interrupt}interrupt, ^{irruption}irruption
 sacer, sacred—sacrament, sacrifice, consecrate, execrable, sacrilege
 sagax, wise—sage, sagacious, sagacity, presage
 sal, salt—saline, saltish, sauce, saucy
 salio (*sult*), I leap—^{salient}salient, ^{saltation}saltation, ^{assault}assault, ^{sally}sally, ^{desultory}desultory, ^{exaltation}exaltation, ^{insult}insult, ^{result}result, ^{resilient}resilient
 salus (*salut*), health—^{salute}salute, ^{salutary}salutary, ^{salubrious}salubrious, ^{salvage}salvage, ^{salve}salve, ^{salutary}salutary, ^{salvation}salvation
 sancio (*sanct*), I confirm—^{sanction}sanction, ^{sanctify}sanctify, ^{sanctity}sanctity, ^{saint}saint, ^{sanctuary}sanctuary
 sanguis (*sanguin*), blood—^{sanguine}sanguine, ^{sanguinary}sanguinary, ^{sanguineous}sanguineous, ^{ensanguine}ensanguine
 sapio, I taste, I am wise—sapiant, savor, ^{sapid}sapid, insipid, insipidity
 satis, enough—satisfy, satisfaction, sate, satiate, insatiable
 scando, I climb—^{scan}scan, ^{ascend}ascend, ^{ascension}ascension, ^{condescension}condescension, descend, transcend
 scindo (*sciss*), I cut—^{scissors}scissors, ^{scissure}scissure, ^{abscission}abscission, ^{rescind}rescind, ^{rescension}rescension
 scio, I know—^{science}science, ^{scientific}scientific, ^{scionist}scionist, ^{conscience}conscience, ^{omniscience}omniscience, ^{prescience}prescience
 scribo (*script*), I write—^{scribe}scribe, ^{scripture}scripture, ^{scribble}scribble, ^{description}description, ^{inscribe}inscribe, ^{manuscript}manuscript, ^{superscription}superscription
 sculpo, I carve—^{sculptor}sculptor, ^{sculpture}sculpture, ^{sculptured}sculptured
 seco (*sect*), I cut—^{sect}sect, ^{section}section, ^{dissect}dissect, ^{insect}insect, ^{intersection}intersection, ^{trisect}trisect
 sedeo (*sess*), I sit—^{seat}seat, ^{sedate}sedate, ^{sedentary}sedentary, ^{session}session, ^{assiduous}assiduous, ^{preside}preside, ^{possess}possess, ^{supersede}supersede
 semen, seed—^{seminal}seminal, ^{seminary}seminary, ^{disseminate}disseminate
 senex, old—^{senile}senile, ^{senator}senator, ^{senior}senior, ^{seniority}seniority, ^{seignior}seignior
 sentio (*sens*), I feel, I think—^{sense}sense, ^{sensuous}sensuous, ^{sensitive}sensitive, ^{sensible}sensible, ^{sentient}sentient, ^{sentiment}sentiment, ^{sentence}sentence, ^{assent}assent, ^{dissension}dissension
 sequor (*secut*), I follow—^{second}second, ^{sequence}sequence, ^{execute}execute, ^{subsequent}subsequent, ^{prosecute}prosecute, ^{obsequies}obsequies, ^{subsequent}subsequent

- sero (*sert*), I knit or join—series, assert, insertion, desertion, exert
 serpo, I creep—serpent, serpentine, serpentine
- 169 — servo, I keep or wait—serve, servant, servile, servitude, conserve,
 observe, preservation, subservience
- severus, strict—severe, severity, persevere, asseveration
- 170 — signum, a mark—sign, signify, assign, consignment, designate, resig-
 nation, insignificant
- silex, flint—silicious, silicite, silicify
- 171 — similis, like—similar, similarity, similitude, assimilate, resemble,
 dissimulation, simulation
- sinus, a curve or bay—insinuate, sinuosity
- 172 — socius, a companion—social, sociable, society, association, dissociate
- sol, the sun—solar, parasol, solarize
- solidus, solid—solidity, solidify, solder, consolidate
- 173 — solvo, I loose—^{solvent} solvency, solve, solution, soluble, ^{new from same} absolve, absolute,
~~revolution~~ ^{resolution}
- solus, alone—sole, solitude, solitary, desolate, soliloquy
- sono, I sound—sonnet, sonorous, consonant, dissonance, resound,
 unison
- sorbeo, I suck in—absorbent, absorb, -ing, absorption, reabsorb
- sors (*sort*), a lot—sort, assort, consort, resort, sorcery
- spargo (*spers*), I scatter—asperse, aspersion, disperse, intersperse
- spatium, space—spacious, expatiate, spaciousness
- 174 — specio, specto, I look—special, specious, specimen, spectacle, spectat
 aspect, conspicuous, expect, prospect, suspicion
- spero, I hope—desperate, despair, prosper, prosperity
- spiro, I breathe—spirit, spiritual, sprite, aspirant, conspire, dispirit,
 expiration, uninspired
- splendeo, I shine—splendid, splendor, resplendent
- spondeo (*spons*), I promise—sponsor, spouse, correspondence, irre-
 sponsible, respond
- sponte, of one's own will—spontaneous, -ly, -ness, spontaneity
- statuo, I set up, I appoint—statue, statute, constitute, institute,
 institution, substitute
- stella, a star—stellar, constellation, stellated, stellar
- stilla, a drop—still, distil, instil, distillation
- stinguo (*stinct*), I put out—distinguish, distinct, extinguish, extinct,
 instinctive
- 175 — sto (*stay, stit*), I stand—stable, ^{stabilish} stablish, ^{state} state, station, stationary,
 constant, distant, ^{instantaneous} instantaneous, obstacle, ^{rest} rest, ^{solstice} solstice, ^{substantive} substantive,
 substitute ^{Sol the same}
- stratus, thrown down—strata, prostrate, stratify, stratification
- 176 — stringo (*strict*), I hold fast—stringent, ^{stringent} astringent, strict, stricture,
 strain, straitness, restrict, ^{restrain} restrain, ^{distrain} distrain, ^{distress} distress, ^{unre-} unre-
 strainted

- *struo* (*struct*), I build—^{destroy}destructive, instruct, instrument, superstructure
- stupeo*, I am stunned, amazed—stupid, -ly, -ity, stupendous
- sumo* (*sumpt*), I take—assume, consumption, presume, resume, sumptuary, sumptuous
- surgo* (*surrect*), I rise—insurgent, insurrection, resurrection
- *tango* (*tact*), I touch—tangent, tangible, tactility, contact, contagion, contiguous, contingent
- *tego* (*tect*), I cover—tegment, protect, detection, protectorate
- temno* (*tempt*), I despise—contemn, contemptible, contemptuous
- tempus*, time—temporal, contemporary, extemporaneous
- *tendo* (*tens*), I stretch—tendency, attend, extension, intention, ostentation, pretence, subtend
- *teneo* (*tent*), I hold—tenable, tenant, tenet, contain, detention, abstinence, continuance, impertinent, maintain, obtain, sustenance
- tenuis*, thin—tenuity, attenuate, extenuation
- terminus*, a bound—term, terminate, determine, extermination, interminable
- terro* (*trit*), I rub—trite, triturate, tret, attrition, contrite, detriment
- *terra*, the earth—terrestrial, terraqueous, terrace, inter, subterraneous
- terreo*, I frighten—terrible, deter, deterrent, terror
- testis*, a witness—test, testify, testament, attest, detest, intestate, protestation
- texo*, I wear—textile, texture, context, pretext, tissue
- timeo*, I fear—timorous, timidity, timidly
- tolero*, I bear—tolerant, tolerable, intolerant, toleration
- torpeo*, I am benumbed—torpid, torpidity, torpidly
- *torqueo* (*tort*), I twist—torture, tortuous, torment, contortion, distort, extortion, retort
- torreo*, I parch—torrid, toast, torrefy, torrent
- totus*, the whole—total, totality, totally
- *traho* (*tract*), I draw—trace, tractable, tractile, attract, abstract, distraction, extraction, portray, retract, protract
- tremo*, I shake, tremble—tremendous, tremble, tremulous
- trepidus*, fearful—trepidation, intrepid, intrepidity
- *tres*, three—trio, tripod, triangle, trinity, trice
- tribuo*, I give—attribute, distribution, retributive
- trica*, wiles—tricks, trickery, intricate, extricate, inextricable, intrigue, tress
- trudo* (*trus*), I thrust—intrude, intrusion, extrude, protrusion
- tuber*, a swelling—tubercle, tubercular, tuberoso
- tueor*, I observe—tutor, tuition, intuitive, tutelary
- *turba*, a crowd—turbulent, disturb, imperturbable, perturbation, turbid

uber, fruitful—exuberant, exuberance

umbra, a shade—umbrageous, umbrella, adumbrate, penumbra

— unda, a wave—undulate, undulation, ^{undulating} redundant, ^{inundate} inundate, ^{abound} abound, ^{abundant} abundant

unguo (*unct*), I anoint—unguent, unction, unctuous

— unus, one—uniform, unicorn, unilateral, unique

urbs, a city—urban, urbanity, suburbs, suburban

uro (*ust*), I burn—inure, combustion, incombustible

— utor (*us*), I use—utility, utilitarian, utensil, useful, usefulness, usury, ^{from} abuse, disuse

vaco, I am empty—vacant, vacancy, vacation, vacate

vacuus, empty—evacuate, evacuation, vacuum

vado, I go—evade, evasion, invade, pervade

vagor, I wander—vagrant, vagabond, vagary, extravagance

— valeo, I am strong, I am worth—value, valor, valid, valiant, ^{avail} avail, valetudinarian, ^{convalescence} convalescence, ^{invalid} invalid, ^{prevalent} prevalent

vanus, empty—vanish, vanity, vain, vainly

vapor, steam—vapory, evaporate, rapid, rapidness

— vario, I change—variable, various, variance, variety, variegate

vas, a dish—vasè, vascular, vessel

vasto, I lay waste—vast, vastness, devastation, waste, wasteful

veho, I carry—vehicle, convey, inveigh, invective

vello (*vuls*), I pull—convulsion, revulsion

velo, I cover—veil, revelation, reveal, unveil

velox, swift—velocity, velocimeter, velocipede

vendo, I sell—vend, vendor, vendible, vendue, venal

ventus, the wind—vent, ventilate, ventil-ation, -ator

— venio (*vent*), I come—convene, contravene, advent, convention, invention, revenue

verbum, a word—verbal, verbose, adverb, proverbial

verto (*vers*), I turn—verse, version, vertex, advert, aversion, adversity, perversion, universe

verus, true—verity, veracious, verify, verdict, aver

vestigium, a trace or mark—vestige, investigate

vestis, a garment—vest, vestment, vestry, divest, investment

— via, a way—deviate, devious, impervious, previous, trivial, undeviating, viaduct

vicis, a change—vicar, vicarage, vicarious, vicegerent, vicissitude

— video (*vis*), I see—vision, visible, visit, evident, providence, revise, supervision

vigeo, I flourish—vegetable, vegetate, vegetation, vigor, vigorous, invigorate, vigil, vigilant

villa, a farm—village, villain, villany, villanage

- **vīno** (*vict*), I conquer—**victor**, convince, evince, province, vanquish, invincible
- vīnum**, wine—**vinous**, vintage, vinegar, vineyard, wine
- vir**, a man—**virile**, virility, virtue. **virago**, triumvirate
- virus**, poison—**virulent**, virulence
- viscus**, glue—**viscid**, viscosity, viscous
- vīta**, life—**vital**, vitality, vitalize
- vitrum**, glass—**vitreous**, vitrefy, vitrefaction, vitriol
- vivo**, I live—**vivid**, vivacious, vivify, revive, convivial
- **voco**, I call—**voice**, vocal, vocation, vociferate, advocate, invocation, convoke, revoke
- **volo**, I am willing—**voluntary**, volition, benevolence, volunteer
- **volō**, I fly—**volatile**, volatility, volatilize
- **volvo**, I roll—**volume**, voluble, convolve, develop, revolution, revol.
- **voro**, I devour—**voracious**, devour, carnivorous, omnivorous
- **voceo**, I vow—**vote**, votary, votive, devote, devotion
- vulgus**, the common people—**vulgar**, -ity, divulge, promulgate
- vulnus** (*vulner*), a wound—**vulnerable**, vulnerary, invulnerable

SECTION V.

GREEK ROOTS.*

- **āēr**, the air—**aerial**, aerolite, aeronaut, artery, arterial, airy, airiness
- agō**, I lead—**demagogue**, synagogue, pedagogue, stratagem, strategy
- agōn**, strife—**agony**, antagonist, antagonism, agonize
- akouō**, I hear—**acoustic**, acoustics, acoumeter
- **angēlōs**, a messenger—**angelic**, angel, archangel, evangel, -ize, -ist, ism, -ical
- anthrōpōs**, a man—**anthropology**, philanthropy, misanthropy
- **archē**, beginning, sovereignty—**archaism**, archives, archon, anarchy, monarchy, oligarchy, patriarch, tetrarch
- **astēr**, or **astrōn**, a star—**astronomy**, astronomical, **astrology**; **aster**, asterisk; astral, disaster, disastrous
- athlētes**, a wrestler—**athlete**, athletic
- atmōs**, vapor—**atmosphere**, atmospheric
- **autōs**, one's self—**autocrat**, autograph, automaton, autonomy, auto-biography, tautology
- **ballō**, I throw—**ball**, ballēt, emblem, hyperbole, parable, problem, symbol, diabolical
- baptizo**, I dip or sprinkle—**baptist**, baptism, baptismal, anabaptist, pædobaptist

* The Greek letters are expressed by their English equivalents.

Etymology of Gr - Autōs & p̄s s̄p̄e, Logos a w

basis, the bottom—basement, baseless, bass, abase, debase, abashed, bashful

biblōs, a book—bible, bibliography, biblioplist, bibliomania

biōs, a life—biography, biology, amphibious

character, a mark of distinction—character, characterize, character-istic

charis, love, or thanks—charity, charitable, ^{discourse} eucharist, ^{inventive} eucharistic

7 — cheir, the hand—^{highly imitate} chirography, ^{chirologist} chirolology, ^{chirologist} chiromancy, ^{chirologist} enchiridion, ^{chirologist} chīrurgēon, (whence surgeon)

cholē, bile, anger—melancholy, cholera, choleric

christōs, anointed—Christ, chrism, christen, Christianity, Christmas, antichrist

chrōma, color—chrome, chromatics, achromatics

8 — chrōnōs, time—^{per} chronic, ^{little} chronicle, ^{little} chronology, ^{little} chronometer, ^{little} anachron-ism, ^{practically} synchronous, ^{practically} synchronize, ^{practically} synchronism

cōsmos, order, the world—cosmical, cosmogony, cosmopolite, microcosm, cosmetic

crānion, a skull—cranium, craniology, pericranium

cratos, power—democratic, aristocracy, autocratic, theocracy

critēs, a judge—critic, criticism, crisis, diacritical, hypocrisy

cruptō, I hide—crypt, cryptography, apocrypha

cuclos, a circle—cycle, encyclical, epicycle, encyclopædia, encyclope-dist, cyclops

daimon, a spirit—demon, demoniac, demonism, demonology, pandemonium

dēka, ten—decade, decalogue, decagon, indecagon, dean

dēmos, the people—demagogue, democracy, endemic, epidemic, pan-demic

dēsptotes, a master—despotic, despotism

9 — dogma, doxa, opinion, glory—dogma, dogmatic, dogmatize, dogma-tism, doxology, ^{orthodox} orthodox, ^{heterodox} heterodox, ^{paradoxical} paradoxical

dōtos, given—antidote, anecdote, anecdotal

10 — dynamis, power—^{mechanic} dynamics, ^{mechanic} dynameter, ^{mechanic} dynasty, ^{mechanic} dynastic

eidōs, form—asteroid, conoid, spheroid, kaleidoscope

electrōn, amber—electrical, electricity, electrify, electro-dynamics

11 — ergōn, work—^{energy} energy, ^{liturgy} liturgy, ^{metallurgy} metallurgy, ^{organ} organ, -ization

ethnōs, a nation—^{ethical} ethical, ^{ethnology} ethnology, ^{ethnographer} ethnographer

ethōs, custom—ethics, ethical

12 — eū, well (in composition)—^{shimmer} euphony, ^{shimmer} euphemism, ^{shimmer} eulogy, ^{shimmer} eucharist, ^{shimmer} evangelist, ^{shimmer} messenger

gamōs, marriage—^{agamist} agamist, ^{agamist} bigamy, ^{agamist} misagamist, ^{agamist} polygamy

GREEK ROOTS.

-gē, the earth—geocentric, geography, geology, geometry; apogee, *near perigee*
 -gennaō, I produce—genesis, genealogy, homogeneous, oxygen, hydro-
 gen, nitrogen *with iron potash*

ginōskō, I know—gnomon, gnosticism, diagnostic, physiognomy, prog-
 nostic

glōssa or glōtta, the tongue—gloss, glossary, glossarial, glottis, epi-
 glottis, polyglot

gōnia, an angle—pentagon, heptagon, polygon, diagonal, trigonometry

-gramma, a letter—grammar, anagram, diagram, epigram, pro-
 gramme, telegram *tele affair*

graphō, I write—graphic, graze, autograph, epigraph, biography,
 geography, paragraph, telegraph, topography, &c.

gumnōs, naked—gymnast, gymnastics, gymnasium

gunē, a woman—gynocracy, misogynist, mysogyny

hēdra, a seat—cathedral, sanhedrim, polyhedron, &c.

hēliōs, the sun—heliocentric, helioscope, heliotrope, aphelion, peri-
 helion, parhelion

hēmera, a day—ephemera, ephemeral, ephemeris

hēteros, another—heteroclite, heterodox, heterogeneous

hierōs, sacred—hierarchy, hieroglyphic, hierography, hierophant

histēmi, to place—apostate, ecstasy, statics, statistic, system, sys-
 tematize

hōdos, a way—episode, exodus, method, -ist, -ical, period, -ical, synod

hōmōs, like—homogeneous, homologous, homonymous

hndōr, water—hydraulics, hydrogen, hydrophobia, hydrostatics, an-
 hydrous *scarcely aule pipe & gemas*

humneō, I sing—hymn, hymnal, hymnology

idiōs, idiom—idiot, idiocy, idiosyncrasy

isōs, equal (in composition)—isochronous, isosceles, isothermal

lambanō (leps), I take—syllable, catalepsy, epilepsy

laōs, the people—laity, laic, lay, as opposed to clerical

legō, I speak or collect—lexicon, dialect, eclectic, elegy, prolegomena

lithōs, a stone—aeolite, lithography, lithotomy, monolith

lōgōs, a word—logic, analogy, apologue, catalogue, decalogue, dialogue,
 entomology, geology, neology, theology, zoology, &c.

lno, I loose—analyze, analysis, palsy, paralytic

lura, a lyre—lyric, lyrical, lyrist, lyrated

machē, a fight—logomachy, monomachy, naumachy, sciomachy

mania, madness—maniac, monomania, bibliomania

mārtur, a witness—martyr, martyrdom, martyrology, protomartyr

mathēma, knowledge—philomath, polymathy, mathema-tics, -tical,
 -tician

mechanē, a machine—mechanic, mechanics, mechanism, machination, machinist

mēlos, a song—melody, melodious, melodrama; Philomel

20 — mētron, a measure—metre, metrical, barometer, diameter, geometry, perimeter, symmetry, thermometer, trigonometry

mīcros, small—microscopic, microcosm, micrography, micrology

misēo, I hate—misanthropist, misogynist, misogynist

mnēma, memory—mnemonics, mnemotechny, amnesty

mōnos, one—monad, monarch, monarchy, monk, monastic, monopoly, monotheism, monotony

morphē, shape—amorphous, metamorphose, polymorphous

muthos, a fable—myth, mythical, mythology

naus, a ship—nautical, nautilus, aeronaut, nausea, nauseous, nauseate

nēcros, dead—necropolis, necromancy

nōmōs, a law, or rule—anomaly, antinomian, astronomy, economy

neuron, a nerve—neuralgia, neurology, aneurism

21 — ōdē, a song—ode, epode, monody, parody, psalmody; comedy, tragedy

oikōs, a house—economy, diocese, parochial, parish

ōnōma, a name—anonymous, metonymy, paronymous, patronymic, synonymous

22 — ōptomai, I see—optics, optical, optician, catoptrics, dioptrics, myopia, synopsis

ōrama, a view—cosmorama, diorama, panorama

23 — orthōs, right—orthodox, orthoepy, orthography, orthographia

osteōn, a bone—osteology, periosteum

oxus, sharp, acid—oxide, oxygen, oxytone, paroxysm

pais, a child—pedagogue, pedagogy, paedobaptism

pan, all (in composition)—panacea, pandemic, panoply, pantheism

24 — pathos, feeling—pathetic, pathology, antipathy, apathy, sympathy

pētalon, a leaf—petals, bipetalous, polypetalous, &c.

pētros, a stone—petrify, putrescent, petroleum

phagō, I eat—anthropophagi, ichthyophagi, sarcophagus

phainō, I appear—phasis, phantom, phenomenon, fantasy, sycophant

phārmakon, a remedy—pharmacy, pharmaceutical, pharmacology

phēmi (phas), I speak—blaspheme, blasphemy, emphasis, euphemism, prophet

pherō, I bear—periphery, metaphor, phosphorus

phīlos, a friend—philanthropy, philosopher, philter, Theophilus

25 — phōnē, a sound—phonetic, aphony, euphonious, symphony, cantopony

phōs, light—phosphor, phosphorus, photography, photometer

phrāsis, a phrase—phraseology, paraphrase, periphrase

phrēn, the mind—phrenology, frenzy, frantic, frenetic

26 — phūsis, nature—physic, physiology, physiognomy, metaphysica

plassō, I form—plastic, plasm, plaster, cataplasm, protoplasmic
pneuma, the wind, a breath—pneumatics, pneumatology, pneumonia,
 pneumonic

poteō, I make—poem, poet, poetical, poesy

pōleo, I sell—biblioplist, monopoly, pharmacoplist

— **pōlis**, a city—police, policy, politic, polity, metropolis, political, cosmos ^{the} world.
 mopolite, necropolis ^{metros another}

pōlus, many—polygon, polyglot, polysyllable

pous (*pod*), a foot—antipodes, polypus, tripod

prassō (*pragma*), I do—practice, practical, impracticable, praxis,
 pragmatical, pragmatist

prōtōs, first—protasis, protocol, prototype, protoplast

psallō, to play—psalm, psalmody, psalmist, psalter, psaltery

pscuchē, breath, soul—psychology, metempsychosis, psychomachy

pur, fire—pyre, pyramid, pyrotechny, pyrometer, empyreal

— **rheō**, I flow—rheum, rhetoric, rheumatism, (catarrh, diarrhœa, resin

sarx, flesh—sarcasm, sarcophagy, sarcotic, anasarca

— **scōpeō**, I see—scope, helioscope, polyscope, telescope, bishop, episco-
 pacy, (microscope, horoscope, kaleidoscope.

sōphos, wise—sophism, sophistry, sophisticate, philosophy

sphaira, a sphere—sphericity, atmosphere, hemisphere

stēreos, solid, firm—stereotype, stereoscope

stīchos, a line, a verse—distich, hemistich, decastich, acrostic

stellō, I send—apostle, epistle

strophē, a turning—apostrophe, catastrophe, antistrophe

tassō, I arrange—tact, tactics, syntax

taphōs, a tomb—epitaph, cenotaph

technē, art—technical, technology, polytechnic, pyrotechnist

telē, afar off—telegraph, telescope, teleology, telegram

— **theōs**, God—^{doctrines} theism, ^{theology} theology, atheist, pantheon, theocracy ^{crisis} power

— **thermōs**, hot—thermometer, thermal, isotherm ^{thermos} :

tithēmi, I place—^{theme} theme, ^{thesis} thesis, antithesis, epithet, synthesis

— **tōmē**, a cutting—^{atom} atom, ^{atomic} atomic, ^{anatomy} anatomy, ^{entomology} entomology, ^{epitome} epitome, ^{lithos} lithos a stone
 tomy, phlebotomy ^{logos a word}

tōnos, a sound—**tone**, **tonic**, **semitone**, **oxytone**, **detonate**, **intcnation**,

monotony

tōpōs, a place—**topic**, **topical**, **topography**, **utopian**

tōxicon, poison—**intoxicate**, **intoxication**

trōpos, a turn—**trope**, **tropical**, **heliotrope**

tupos, a pattern or figure—**type**, **typical**, **typify**, **typography**, **anti**
type, **stereotype**

— **zōon**, an animal—**zodiac**, **zoology**, **zoography**, **zootomist**; **azote**
^{logos a word}

SECTION VI.

Names of the Arts and Sciences.

Arts, *ars*, skill in joining something—the objects of art are works.
Science, *scio*, I know — the object of science is knowledge.
Science is knowledge methodically arranged. *Art* is science practically applied.

acoustics	<i>akouo</i> , I hear—the science of sound
algebra	an Arabic word of doubtful derivation, probably from <i>al</i> , the, and <i>geber</i> , strong—a kind of universal arithmetic
anatomy	<i>ana</i> , up, and <i>tenno</i> , I cut—the science which treats of the structure of the human body
architecture	<i>archos</i> , chief, and <i>tectōn</i> , builder—the science or art of building
arithmetic	<i>arithmos</i> , number—the science of numbers
astrology	<i>aster</i> , a star, and <i>logos</i> , a discourse—a pretended art of foretelling future events by the position of the stars
astronomy	<i>aster</i> , and <i>nomos</i> , a law, the science which treats of the heavenly bodies
biography	<i>bios</i> , life, and <i>grapho</i> , I write—the art of writing an account of the lives of individuals
biology	<i>bios</i> , and <i>logos</i> —the science of life
botany	<i>botane</i> , a plant—the science of plants
chemistry	<i>kimia</i> , hidden—the science which treats of elementary substances
conchology	<i>conche</i> , a shell, and <i>logos</i> —the science of shells
crystallography	<i>crystallos</i> , a crystal, and <i>grapho</i> —the science which treats of the origin and formation of crystals
dendrology	<i>dendron</i> , a tree, and <i>logos</i> —the natural history of trees
dynamics	<i>dunamis</i> , power—the science of moving powers
divinity	<i>divinus</i> , divine—the science of divine things
electricity	<i>electron</i> , amber—the science which explains the laws of the electric fluid
ethics	<i>ethos</i> , a custom—the science of morals
geology	<i>ge</i> , the earth, and <i>logos</i> —the science which treats of the formation and structure of the earth
geography	<i>ge</i> , and <i>grapho</i> , a description of the surface of the earth
geometry	<i>ge</i> , and <i>metron</i> , a measure—the science of magnitude

hydraulics	<i>hudor</i> , water, and <i>aule</i> , a pipe—the science which treats of fluids in motion
hydrostatics	<i>hudor</i> , and <i>statics</i> , standing—the science which treats of fluids at rest
hydrodynamics	<i>hudor</i> , and <i>dūnamis</i> , power—a science which embraces both <i>hydraulics</i> and <i>hydrostatics</i>
history	<i>historia</i> , learning by inquiry—an account of facts. It is of various kinds, as <i>civil</i> and <i>natural</i> , <i>political</i> and <i>ecclesiastical</i> , <i>sacred</i> and <i>profane</i>
lexicography	<i>lego</i> , <i>lexicos</i> , I speak, <i>grapho</i> —the art of writing dictionaries
magnetism	<i>magnes</i> , a dweller in Magnesia—the science which explains the phenomena of the magnet
mathematics	<i>mathema</i> , learning—the science which treats of the relations and measurement of quantities, and includes arithmetic, algebra, geometry, &c.
mechanics	<i>mechane</i> , a means, or contrivance—the science which treats of the laws of motion, including both statics and dynamics
meteorology	<i>meteora</i> , meteors, and <i>logos</i> —the science of the atmosphere and its phenomena
mineralogy	<i>mineral</i> , from <i>mine</i> , and <i>logos</i> —the science of minerals
noology	<i>nous</i> , the mind, and <i>logos</i> —the science of intellectual facts
optics	<i>ops</i> , the eye—the science of light and vision
physics	<i>phusis</i> , nature—the science of nature, natural philosophy
physiology	<i>phusis</i> , and <i>logos</i> —the science which treats of the functions of living bodies
phonetics	<i>phone</i> , sound—the science of articulate sounds
phonography	<i>phone</i> , and <i>grapho</i> —the art of writing by sound, each sound having a distinct character
photography	<i>phos</i> , light, and <i>grapho</i> —the art of printing by the action of light
pneumatics	<i>pneuma</i> , a breath—the science which treats of the mechanical properties of the air
pneumatology	<i>pneuma</i> , and <i>logos</i> —the science of mind or spirit
politics	<i>polis</i> , a city—the science or art of government
psychology	<i>psūche</i> , mind or soul, and <i>logos</i> —the science of the mind
stenography	<i>stenos</i> , close, and <i>grapho</i> —shorthand writing
statics	<i>sto (stat)</i> , I stand—the science which treats of bodies at rest
statistics	<i>sto (stat)</i> , I stand—the science which classifies and arranges facts

telegraphy	<i>tele</i> , afar off, and <i>grapho</i> —the art of writing at a distance
theology	<i>theos</i> , God, and <i>logos</i> —the science which treats of the nature and attributes of God
trigonometry	<i>treis</i> , three, <i>gonia</i> , an angle, <i>metron</i> , a measure—the art of measuring triangles
topography	<i>topos</i> , a place, and <i>grapho</i> —a description of a place
zoology	<i>zoon</i> , an animal, and <i>logos</i> —the science which treats of the nature, habits, and haunts of animals

Words derived from Proper Names.

bayonet	a short, triangular dagger, to be fixed on the end of a musket—from <i>Bayonne</i> , where it was first made
burke	to murder, to get rid of—a modern term, derived from the name of a murderer, executed in 1829
calico	a kind of cotton cloth—from <i>Calicut</i> , where it was first manufactured
cambric	a fine, white cloth, linen or cotton—from <i>Cambray</i> , where it was originally manufactured
cicerone	a loquacious guide—from <i>Cicero</i> , the Roman orator
currant	a small, dried grape—from <i>Corinth</i> , whence first brought
daguerrotype	a picture obtained by the rays of light falling upon a prepared plate—from <i>Daguerre</i> , the name of the inventor
damask	cloth woven with flowers and figures—from <i>Damascus</i> , whence it was originally brought
dunce	a blockhead—from a learned schoolman named <i>Duns Scotus</i> , or John Scot of Dunse, often quoted by his followers
epicurean	luxurious—from <i>Epicurus</i> , an ancient philosopher, who considered pleasure the chief good
guillotine	an instrument of capital punishment—from <i>Guilottin</i> , the name of the supposed inventor of it
guinea	a coin worth five dols., first coined in 1662, of gold brought from the coast of Guinea
gipsy or gypsy	a wanderer or vagrant—from <i>Egyptian</i>
herculean	powerful—from <i>Hercules</i> , an ancient giant of mythology
hymeneal	pertaining to marriage—from <i>Hymen</i> , the god of marriage
jovial	merry—from <i>Jupiter, jovis</i> , the planet. To be born under this planet was to have a happy augury

macadamize	to cover a road with broken stones—from <i>MacAdam</i> the projector of the plan
mausoleum	a magnificent tomb—from <i>Mausolus</i> , to whom such a monument was erected by his widow
meander	to flow in a winding course—from <i>Meander</i> , a river in Phrygia noted for its windings
mercurial	lively—from planet <i>Mercury</i> , as all born under that planet are supposed to be light-hearted
milliner	one who makes or sells bonnets—supposed to be from <i>Milan</i> , whence the articles were imported
muslin	a fine cotton fabric—from <i>Mosul</i> , where it was first manufactured
Philippic	an invective—from <i>Philip</i> , against whom Demosthenes delivered some of his most fiery orations
Platonic	pure and spiritual, generally applied to affection—from <i>Plato</i> , who warmly advocated such a love
saturnine	gloomy, from the planet <i>Saturn</i> , whose influence was supposed to make a person stern and grave, the opposite of <i>mercurial</i>
Socratic	questioning, applied to a mode of reasoning—from <i>Socrates</i> , the philosopher, who used this method in teaching
stentorian	very loud—from <i>Stentor</i> , a Greek herald, whose voice was said to have equalled the united voices of fifty men
tantalize	to tease or vex—from <i>Tantalus</i> , who, according to mythology, was punished by having water placed so, that whenever he attempted to drink, it receded from his lip
tariff	duty or customs—from <i>Tarifa</i> , a place near the Straits of Gibraltar, where the Moors were accustomed to levy tribute on the merchant ships sailing past
worsted	a kind of woollen yarn—from <i>Worsted</i> , a place in England where it was spun

Names of the Months and Days.

Year	<i>A.-S. year</i> —a cycle, or period of time, a revolution
Month	<i>A.-S. mona</i> —the moon, or mooneth—month
Week	<i>A.-S. week</i> —a period of seven days
Day	<i>A.-S. daeg</i> —a day, or from the rising to the setting of the sun
January	<i>Janus</i> —the god of the year, or <i>janua</i> , a gate
February	<i>Februa</i> —a festival usually held in that month

March	<i>Mars</i> —the god of war—the first month of the Roman year
April	<i>Aprilis</i> —from <i>aperio</i> , I open, the opening month
May	<i>Maius</i> —from <i>majores</i> , old men, because the month was consecrated to old men; or from <i>Maia</i> , the mother of Mercury
June	<i>Juno</i> —a goddess, or <i>juniores</i> , young men
July	<i>Julius Cæsar</i>
August	<i>Augustus Cæsar</i>
September	<i>Septem</i> , seven, the seventh month from March
October	<i>Octo</i> , eight—the eighth month
November	<i>Novem</i> , nine, the ninth month
December	<i>Decem</i> , ten, the tenth month
Sunday	<i>A.-S. sunne</i> , sun, and <i>daeg</i> , day—anciently devoted to the worship of the sun
Monday	<i>Mona</i> , the moon, and <i>daeg</i> , day—sacred to the moon
Tuesday	<i>Tuisco</i> —the Saxon god of war
Wednesday	<i>Woden</i> , or <i>Odin</i> —a northern deity or chief
Thursday	<i>Thor</i> —a fabled deity in the north of Europe
Friday	<i>Friga</i> —a goddess, wife of Odin
Saturday	<i>Saturnus</i> —a Latin deity, the god of time
Candlemas	Feb. 2d—from <i>candle</i> and <i>mass</i> , feast of St Mary, so called because of the number of candles then used
Easter	3d day after Good Friday— <i>A.-S. Easter</i> , supposed to be from <i>Eostre</i> , the Venus of the north
Whitsuntide	49th day after Easter—white, sunday, tide, so called from the white robes worn at the festival
Lammas-day	Aug. 1st— <i>hlaf</i> , bread, and <i>messe</i> , a feast, feast of first-fruits
Michaelmas	Sept. 29—Feast of the Archangel Michael
Martinmas	Nov. 11th—Mass of St Martin
Christmas	Dec. 25th—Christ's mass, or feast
Yule	<i>A.-S. jule</i> , a feast—a name applied to the feast of Lammas and Christmas, usually the latter

Terms of Measurement.

Many of these were originally derived from parts of the body, or objects in common use—as nail, finger, hand, yard, ell, grain, penny-weight.

1. Weight.

grain	<i>L. granum</i> , a single seed
pennyweight	weight of a silver penny

scruple	<i>L. scrupulus</i> —a small rough stone
drachm	<i>Gr. drachme</i> —a Greek coin or weight
ounce	<i>L. uncia</i> , or <i>unica</i> —one part
pound	<i>A.-S. pund</i> ; <i>L. pondus</i> —a weight
hundredweight	100 pounds
ton	<i>A.-S. tunne</i> —butt, or cask

2. Value.

farthing	fourthing—a fourth part
halfpenny	one half of a penny
penny	<i>A.-S. penig</i> —a penny (First made of silver, and deeply indented by a cross, hence easily broken into two, or four parts.)
shilling	<i>A.-S. schilling</i>
pound	<i>L. pondus</i> —weight
cent	<i>L. centum</i> —a hundred
dime	<i>L. decima</i> —a tenth
dollar	<i>A.-S. dæl</i> —a portion ; <i>Ger. thaler</i>

3. Extent.

inch	same as ounce
foot	from foot, its length
yard	<i>A.-S. gyrd</i> —to gird, the girth of the body
rod	<i>A.-S. rod</i> —a long slender shoot
furlong	<i>A.-S. fur</i> , furrow, <i>lang</i> , long—a long furrow
mile	<i>L. mille passuum</i> —1000 paces, the Roman mile
league	<i>L. leuca</i> —a Gallic mile
rod	same as rod
acre	<i>L. ager</i> ; <i>Fr. acre</i> —a field
cubit	<i>L. cubitus</i> —leaning, elbow, from the elbow to the end of the fingers
ell	<i>A.-S. elne</i> ; <i>L. ulna</i> —the elbow, or arm, an arm's length
fathom	<i>A.-S. fæthem</i> —both arms extended
hand	<i>A.-S. hand</i> —the hand closed, four inches

4. Capacity.

gill	<i>A.-S. wægel</i> —one-fourth of a pint
pint	<i>Gr. pino</i> , I drink—one draught
quart	<i>L. quartus</i> —fourth part (of a gallon)
gallon	<i>Fr. gallon</i>
arkin	<i>A.-S. four kin</i> —a fourth (of a barrel)

barrel	<i>Fr. baril</i>
pipe	<i>A.-S. pip</i> —a hollow tube
peck	<i>A.-S. pocca</i> —a poke, or bag
bushel	<i>Fr. boisseau, or boite</i> —a box

The following examples will illustrate the changes which words undergo in derivation from the Latin, through the French.

<i>Latin.</i>	<i>French.</i>	<i>English.</i>	<i>Meaning.</i>
abbreviare	abreger	abridge	to shorten
alter	autre	other	another
armare	armer	arm	to arm
audire	ouir	hear	to hear
balsanum	baume	balm	a fragrant gum
brevis	bref	brief	short
charta	carte	card	paper
diluvium	deluge	deluge	a flood
humanus	humain	human	human
judex	judge	judge	a judge
jungere	joindre	join	to unite
linea	ligne	line	a thread
nasus	nez	nose	the nose
octo	huit	eight	eight
pauper	pauvre	poor	poor
peregrinus	pelerin	pilgrim	wanderer
plicare	plier	ply	to fold
probare	prouver	prove	to try
publicare	publier	publish	to announce
pulvis	poudre	powder	dust
recipere	recevoir	receive	to take back
retinere	retenir	retain	to hold back
schola	ecole	school	leisure
signare	signer	sign	to mark
simulare	sembler	seem	to feign
ungere	oindre	anoint	to smear
ululare	hurler	howl	to shout
ultra	outré	out	beyond
vindemia	vondange	vintage	grape-gathering

Exercises.

Attach roots to the following prefixes, and give both the literal and ordinary meanings of the derivatives—a, be, for, fore, mis, out, over, under, un, with ;

ab, amphi, aute, anti, ad, apo, con, de, dia, en, ex, in, ob, per, pre, pro, para, peri, re, se, sine, sub, syn, and trans.

What forms do ad, con, ex, in, per, sub, and trans assume? Give examples illustrating the different forms of each.

Specify the relation expressed by each of the following prefixes, and give examples:—en, inter, ab, in, ex, post, pre, supra, sub, over, hypo, dia, cata, contra, ad, dis, epi, a, peri, bene, un, sine, en, and per.

Distinguish between prefixes and affixes as to their use in derivation, and state the principles on which they may be respectively classified.

Use the following terminations in the formation of nouns:—ar, ard, er, ster, ate, ant, ist, ism, age, ance, dom, ship, ness, ment, ure, let, tion, ling, hood, cule.

Form nouns from able, bishop, cordial, divide, eat, fat, grave, head, idle, judge, king, love, man, noble, omit, prefer, quack, repent, son, utter, vacant, waste, year, young.

Form adjectives with the following terminations:—al, ar, ary, ic, id, ine, ile, ish, ous, some, ive, ful, ble, ent, like, ly, less, en, and y.

Form adjectives from aim, beauty, defy, eight, fame, grace, hand, ice, joy, lady, move, notice, origin, pomp, quarrel, remedy, scorn, transcend, use, vex, wave, youth.

Form verbs from alien, black, canon, distinct, fertile, habit, immortal, just, legal, moist, public.

Form verbs with each of the following terminations:—ate, en, fy, ish, ize, er, and le.

Explain the force of the affix in each of the following words:—Adventure, beauteous, condolence, dutiful, eagerness, fertility, gracefulness, habituate, intimacy, justice, kindness, lover, mansion, nature, option, penmanship, querulous, rectify, saturate, terminal, usurious, verify, western, youthfully, zealously.

Trace the etymology of the following words; and give the meaning of the roots, prefixes, and affixes:—Acrimony, armory, amiable, aptitude, artful, audience, aggravate, apparent, benefice, benevolent, belligerent, brevity, carnivorous, civilization, criminal, conscious, conjugal, colloquial, crucifix, docility, domestic, denominate, decency, deify, dictionary, dignify, indignity, ductility, education, edifice, entity, equatorial, experience, extraneous.

Fabrication, facility, factory, fortitude, fertility, fidelity, fragmentary, fraternal, fugitive, fusible, gravitate, gesticulation, granary, government, habitude, hesitation, homicide, hostile, humidity, horrible,

imitator, imagination, imperative, insular, internal, itinerate, iteration.

Jacent, jocular, jurist, injustice, juncture, juvenile, judgment lapse, legal, lapidary, dilapidation, military, magistrate, mortality, magnify, mortify, marine, navy, navigation, natal, novice, novel, numerate, octave, oculist, operator, original.

Partisan, partial, parity, patrimony, penitent, pauperism, patriotism, pacific, ponderous, pendant, pedestrian, petition, picture, placid, plausible, plenitude, pliant, position, pontoon, publicly, purify, quadrant, quality, qualification, question, quietude, quotient.

Radiate, radical, razor, rapture, rational, rupture, rusticity, regularity, rectitude, rivulet, rotate, rudimental, sacred, sacrament, sanctity, saline, satisfy, senator, scientific, simultaneous, sequence, sentiment, solar, solidity, somnolence, solution, sonorous, special, sponsor, spiritual, suasion.

Table, tabulate, tangent, tenant, tenement, tenacity, temporal, temperance, temperament, tenuity, terminate, trite, terrace, textual, turbulent, umbrageous, undulation, unction, unity, urbanity, usefulness, vacant, vagrancy, verbal, virility, virtue, vicarious, vitality, viator, verity, vocal, vocable, visible, visitation, vulgarity.

Agriculture, anniversary, aqueduct, artificial, amanuensis, benefactor, cornucopia, centipede, centrifugal, emancipate, equivalent, granivorous, intersection, intervene, jurisdiction, lucifer, longevity, multiform, munificence, ossify, ossivorous, peninsular, pellucid, province, piscivorous, quadruped, rectangle, sacrifice, superscription, triennial, unicorn, valediction.

Amateur, anoint, auspicious, apprise, betray, biscuit, ceiling, chief, complacent, convey, count, course, decree, discreet, deny, deliver, despair, devour, discuss, duke, eligible, expire, exult, flexible, fiction, flourish, grief, hotel, inquest, inveigh, jointure, lesson, mansion, manoeuvre, melon, normal, noun, ovation, occupy, peer, precipice, pursue, parricide, provoke, query, question, rely, relict, repair, resemble, scissors, siege, senior, surfeit, surpass, traitor, tutor, voice, volume.

Aerate, aerolite, agony, antagonist, anachronism, autograph, atmosphere, atheist, bibliography, blaspheme, bishop, cosmogony, criticism, christian, cyclopædia, cosmorama, demagogue, democracy, diameter, evangelize, epidemic, etymology, glossary, hyperbole, hieroglyphic, hydrostatics, idiot, kaleidoscope, lithography, monarchy, microscope, polyglot, protomartyr, physician, panorama, photometer, politics, stereotype, stereoscope, tautology, tripod, sarcophagus, tonic, typical.

Examples of Derivatives.

1. Pono, *pos*, I place.

By Prefixes.

pose	interpose
compose	oppose
recompose	propose
decompose	propound
discompose	postpone
compound	purpose
decompound	repose
depose	repose
depone	suppose
dispose	transpose
redispose	superimpose
expose	apposition
expound	opponent
impose	preposition
reimpose	

By Affixes.

From each of the preceding derivatives, formed by prefixes, several derivatives may be formed by affixes:—

pose	pos, -er, -ingly, -ited, -ition, -itional ; itive, -ly, -ness ; itiv, -ism, -ist, -ity
compose	compos, -er, -t, -ition, -edly, -edness, -ite, -itor, -ure, -itive ; incomposite ; uncomposed
recompose	recompos, -er, -ition
decompose	decompos, -er, -ition, -ite, -able ; undecompos, -ed, -able
discompose	discompos, -ed, -edness, -ure
compound	compound, -ed, -er, -able ; uncompound, -ed, -edly, -edness
decompound	decompound, -ed, -able ; undecomposed
depose	depos, -al, -able, -er, -it, -itary, -itor, -itory, -ition ; undepos, -ed, -able
depone	deponent
dispose	dispos, -al, -able, -edness, -ing, -ingly, -ition ; undispos, -ed, -edness
indispose	indispos, -ed, -edness, -ition
redispose	
predispose	predispos, -ing, -ition ; predispon, -ent, -ency
expose	expos, -ed, -er, -ition, -itive, -itor, -itory, -ure ; unexposed
expound	expounder ; unexpounded
impose	impos, -able, -ableness, -er, -ing, -ition ; unimpos, -ed, -ing
reimpose	reimpos, -ition, -ed

superimpose	superimpos,-ition,-ed
interpose	interpos,-al,-er,-it,-ition,-ure
oppose	oppos,-able,-er,-ing,-ite,-itely,-iteness,-ition,-itionist, -itive; unopposed
propose	propos,-al,-er,-ition,-itional; unproposed
propound	propounder
postpone	postpon,-er,-ment
purpose	purpos,-ed,-ly; purposeless,-ly; unparposed
repose	repos,-al,-edness,-it,-ition,-itory; unreposed
suppose	suppos,-able,-er,-ition,-itional; ititious,-ly,-ness; itive, -ly; itory
presuppose	presuppos,-al,-ition
transpose	transpos,-al,-ition,-itional,-itive; untransposed
apposition	appositive, apposite,-ly,-ness
opponent	as an <i>adjective</i> , and as a <i>noun</i>
preposition	prepositional, prepos,-itive,-itor,-iture

In like manner, write the derivatives of:—ago, amo, audio, cado, cædo, cano, capio, cedo, cerno, clamo, claudio, colo, credo, creo, cresco, cubo, curro, dico (*dict*), dico (*dicat*), divido, do, doceo, duco, emo, eo, erro, fari, facio, fendo, fero, ferveo, fido, figo, fingo, flecto, fligo, fluo, frango, fugio, fulgeo, fundo, gero, gigno, gradior, habeo, hæro, halo, jacio, jungo, labor, lego, ligo, linquo, loguor, ludo, luc, mando, maneo, medeor, memini, mergo, meteor, migro, mineo, misceo, mitto, moneo, moveo, muto, nascor, noceo, nosco, nuncio, oleo, orior, oro, paro, pasco, patior, pello, pendeo, peto, pingo, placeo, plaudo, pleo, plico, porto, premo, pungo, puto, quæro, quatro, rado, rapio, rego, rideo, rogo, rumpo, salio, sancio, sapio, scando, scio, scindo, scribo, seco, sedeo, sentio, sequor, sero, servo, sisto, solvo, spargo, specio, spiro, spondeo, statuo, stinguo, stringo, struo, suadeo, sum (*esse*), sumo, tango, tego, tendo, teneo, tero, texo, torqueo, traho, tribuo, trudo, vado, valeo, veho, venio, verto, video, vinco, vivo, voco, volvo, volo, voro, voveo, utor.

2. *Anima*, the soul, or life; *animus*, the mind.

animate	animat,-ed,-ing,-ion,-ive,-or; inanimate,-d,-ness,-ion, unanimated, unanimating
reanimate	reanimation
animal	animal,-ism,-ity,-ize,-ization; unanimalized
animalcule	animalcul,-ar,-ine,-ist
unanimous	unanimous,-ly,-ness; unanimity
equanimity	
magnanimity	magnanimous,-ly
pusillanimity	pusillanimous,-ly,-ness
animosity	
animadvert	animadvert,-er, animadversion

In like manner, let the pupil select any root and form all the derivatives he can, with the appropriate prefixes or affixes. This exercise will not only enable him to spell correctly, but also aid him in acquiring a knowledge of the meaning of a large number of words.

Such exercises may be conducted either orally, or in writing; when conducted orally, each member of the class should, in succession, give a derivative, spell, pronounce, and define it, in parts, and as a whole.

The pupil may also be required to write out the derivatives, with their meanings—thus;

Jungo, I join—*junctus*, joined.

junction, juncture, a union	all the parts and inflections of
join, to unite	a verb
joiner, one who joins; a carpenter	conjunct, united
joint, a union of two parts, which admits motion; a hinge	conjunction, act of joining
jointly, together; in a united manner	conjuncture, meeting of events
adjoin, to join to	disjoin, to separate
adjoining, near to	disjunction, separation; disunion
conjoin, to join together	enjoin, to command
conjoint, united	injunction, order; precept
conjointly, in union	subjoin, to add under
conjugal, joined together; relating to marriage	subjunctive, annexed
conjugata, to join together; to give	subjugate, to conquer
	subjugation, act of subduing
	subjugator, one who subdues

Exercise on the Anglo-Saxon and Classic elements of the language.

The Anglo-Saxon supplies most of the monosyllables, and words used in the ordinary intercourse of life, and in poetry. The Classic element consists mainly of words of two or more syllables, and furnishes the language of literature and science.

Most of the words of Classic origin, not scientific, may be translated by equivalent Saxon words—as adapt, fit to; circumambulate, walk round; inspire, breathe in.

Compare the following extracts:—

“That is a step
On which I must fall down, or else o'erleap,
For in my way it lies. Stars, hide your fires;
Let not light see my dark and deep desires.
The eye winks at the hand. Yet let that be
Which the eye fears, when it is done, to see.”

—*Shakespeare*.

“As predominant habits of warfare are totally irreconcilable with those of industry, not merely by the immediate works of destruction, which render its efforts unavailing, but through that contempt of peaceful occupations which they produce, the feudal system must have been intrinsically adverse to the accumulation of wealth, and the improvement of those arts which mitigate the evils, or abridge the labors of mankind.”

In the first extract there are 52 words, 50 of which are monosyllables, and the other 2 dissyllables.

There are 42 different words, all Anglo-Saxon except 1—viz., desires.

In the second extract there are 64 words, of which only 37 are monosyllables, 14 dissyllables, and 13 polysyllables.

There are 50 different words, of which 25 are of Classic origin. Of the 37 monosyllables, only 1, *art*, is of Classic origin. While, of the 27 words of more than one syllable, only 3 are of Anglo-Saxon origin—warfare, evils, and mankind.

The pupil should be required to trace the derivation of each of the classical words in the second extract.

Passages from the Reading Books should be assigned as exercises, to be analyzed in the following manner.

Extracts from the Fourth Reader, pages 292 and 293:—

“And there lay the steed with his nostrils all wide,
But through them there rolled not the breath of his pride,
And the foam of his gasping lay white on the turf,
And cold as the spray of the rock-beating surf.”

“Some time after this occurrence, one of the nobles of the court, a proud, ambitious man, resolved to destroy the king and place himself on the throne. In order to accomplish his diabolical purpose, he secured the confidence of one of the king’s surgeons.”

In the first extract there are 41 words, of which 37 are monosyllables, 3 are dissyllables, and 1 is a compound word.

There are 29 different words, and all are of Anglo-Saxon origin.

In the second extract there are 43 words, of which 28 are monosyllables, 8 are dissyllables, and 7 are words of more than two syllables.

There are 32 different words, of which 15 are of classic origin, and are italicised.

The following may be taken as a form of an ordinary exercise in derivation, and also a lesson in spelling:—

DERIVATIVE.	PREFIX.	AFFIX.	ROOT.	LITERAL MEANING.	ORDINARY SIGNIFICATION.
occurrence	ob, oc	ence	curro, I run	running in the way of	an event, something that happens
nobles	—	s	nobilis	well known	high born, or of high rank
court	—	—	cohors	a place enclosed	a royal residence, or retinue
ambitious	ambi	ous	eo, <i>itus</i> , I go	going about, or canvassing for votes	aspiring, or desirous of place or power
resolved	re	ed	solveo, I loose, or explain	to clear up	to fix in purpose, to decide
destroy	de	—	struo, I build	to pull down	to put down, to kill
place	—	—	platea, a broad way, <i>Fr.</i> placere	to put in a place	to establish
throne	—	—	<i>Gr.</i> thronos, a high seat	an elevated place	a throne
order	—	—	ordo, <i>Fr.</i> ordre, method	to arrange	in order, or making arrangement
accomplish	ad, ac	sh	pleo, I fill	fill up together	effect, or achieve
diabolical	com	ical	ballo, to throw	to throw against, or accuse	devilish, or malignant
purpose	pur	—	pono, I place	to place through, or before	design
secured	se	ed	cura, care	without care	to make safe
confidence	con	ence	fido, I trust	trusting together	trust
surgeon	—	—	<i>Gr.</i> cheir, ergon	work with the hand	chirurgian, or surgeon

The following Exercise may prove interesting as well as instructive to pupils, as illustrating the difference between words of Anglo-Saxon, and those of Classic origin.

The words selected pertain to HOME.

1. The HOME, a cover; a place in which to live.
A.-S. Home, homestead, house, abode, dwelling.
Cl. Domicile, habitation, residence.
2. The KINDS of homes.
A.-S. Building, booth, cot, cottage, grot or grotto, hall, hovel, hut, church, meeting-house.
Cl. Cabin, castle, citadel, edifice, fortress, mansion, manor, palace, pavilion, tabernacle, tent, villa, temple, cathedral, chapel, chancel, cloister, convent, minster, vestry.
3. The GROUPS of houses.
A.-S. Borough, hamlet, town.
Cl. City, parish, municipality, village.
4. The PARTS of a house.
A.-S. Outside, inside, gable, end, corner, gate, door, latch, sill, room, bedroom, floor, hearth, roof, lobby, kitchen, window, shutter, stair, garret.
Cl. Exterior, interior, apartment, chamber, cornice, cellar, closet, dormitory, gallery, lintel, library, portal, recess.
5. The BUILDINGS belonging to a house.
A.-S. Outhouse, barn, crib, dairy, shed, stall.
Cl. Office, kennel, stable.
6. The FURNITURE of the house.
A.-S. Household stuff, bed, bolster, basket, bowl, card, can, cradle, crock, cup, dish, fork, gridiron, hoop, jug, knife, ladle, mat, pillow, pitcher, poker, rocker, seat, sheet, stool, spoon, stove, tankard, tongs, washstand.
Cl. Basin, candlestick, canister, carpet, chair, chalice, chandelier, couch, cushion, furnace, goblet, lamp, napkin, picture, plate, platter, scuttle, skillet, table.
7. The FAMILY in the house.
A.-S. Household, babe, baby, bairn, boy, brother, clan, clansman, child, daughter, father, forefather, husband, kin, kindred, sister, son, wife.
Cl. Family, aunt, connection, consort, cousin, dame, damsel, grandame, infant, matron, parent, patriarch, orphan, nephew, niece, relation, relative, uncle.

8. The **SERVANTS** of the house.

A.-S. Carman, cook, footman, henchman, hireling, housemaid, ploughman, steward, shepherd, teamster, washerwoman.

Cl. Almoner, attendant, chaplain, serf, servant.

9. The **FOOD** for the household.

A.-S. Breakfast, dinner, supper, ale, bacon, barm, beer, batter, bread, bun, butter, cake, cheese, custard, dough, dumpling, egg, flapjack, ham, loaf, meal, meat, muffin, pickle, pudding.

Cl. Aliment, beef, beverage, biscuit, claret, crust, decoction, diet, feast, flour, nutriment, pork, porter, potation, sauce, tart, toast, wine.

10. The **CLOTHING** for the household.

A.-S. Clothes, apron, belt, cap, cloak, clog, flannel, fob, garter, girdle, glove, gown, hat, hood, hose, jerkin, kirtle, mantle, muff, ribbon, ruffle, shirt, skirt, shroud, shoe, stocking, tippet.

Cl. Apparel, chaplet, cincture, collar, crown, fringe, frontlet, habiliment, pall, plume, sandal, vest.

Names of Persons.

Formerly surnames were not employed, and the one name given was generally significant. This is true of all Scriptural names, and of many others.

Anglo-Saxon.

Ada, happy	Eleanor, all fruitful
Alfred, all peace	Emma, a nurse
Adelaide, the princess	Ernest, ardent
Adeline, a little princess	Everard, well reported
Alphonso, our help	Francis, freeman
Baldwin, bold winner	Richard, richly honored
Charles, one crowned	Robert, redbearded
Charlotte, a crowned woman	Walter, wanderer
Edward, truthkeeper	William, defender of many
Edwin, happy winner	

French.

Amelia, beloved	Isabella, olive-colored
Arabella, beautiful altar	Rozabelle, beautiful rose
Blanche, white or fair	Rosalind, elegant rose

Latin.

Alicia, noble	Barbara, strange
Augustus, increasing	Beatrice, one who blesses
Amanda, beloved	Clara, clear

Grace, favor	Margaret, a pearl
Jane, peace	Miranda, admired
Julia, soft-haired woman	Oliver, the olive man
Juliet, the little soft-haired	Rose, the rose
Julius, the soft-haired	Viola, the violet
Letitia, joy	

Greek.

Agatha, good	George, a farmer
Agnes, chaste	Helen, one who pities
Alexander, defender of men	Matilda, stately
Basil, kingly	Phœbe, light of life
Bertha, bright	Philemon, one who kisses
Catherine, pure	Philip, a lover of horses
Cyrus, lord	Sophia, wisdom
Erasmus, to be loved	Theodore, a gift of God
Engene, nobly descended	

Hebrew.

Anna, kind	Madeline, noble
Deborah, a bee	Martha, troubled
Elizabeth, house of strength	Mary, a salt tear
James, or Jacob, supplanter	Susan, a lily
John, the grace of God	Sarah, my lady
Jonathan, the gift of God	Samuel, heard of God

PART FIFTH.

SECTION I.

A Collection of Latin Words, Phrases and Quotations.

- Ab extra*, from without.
Ab intra, from within.
Ab initio, from the beginning.
Ab origine from the origin, or commencement.
Ab ovo, from the egg.
Ab ovo usque ad mala, from the egg to the apples; from beginning to end.
Ab uno disce omnes from one, judge of all.
A capite ad calcem, from head to heel.
A cruce salus, salvation from the cross.
A cuspile corona, a crown from the spear: the sword of valor.
A posteriori, an argument from effect to cause.
A priori, an argument from cause to effect.
A fortiori, with stronger reason
A Deo et rege, from God and the king.
Ad Calendas Græcas, at the Greek Calends; never, as the Greeks had no Calends.
Ad captandum vulgus, to catch the vulgar.
Ad eundem gradum, to the same degree.
Ad finem, to the end.
Ad hominem, to the individual; personal.
Ad infinitum, to infinity.
Ad interim, in the meantime.
Ad nauseam, to disgust.
Ad valorem, according to the value.
Ad unguem, to the touch of the nails; exactly
Alias, otherwise,—as Smith *alias* Brown.
Alibi, elsewhere.
Alma mater, benign mother;—applied to universities
Alieni temporis flores, blossoms of a time gone by

- Aliquando bonus dormitat Homerus*, even the good Homer sometimes nods
Alter ego, my other self
Alter idem, another exactly similar
Alpha and Omega, first and last ;—from the names of the first and last letters of the Greek alphabet
A mensa et thoro, from bed and board
Amor nummi, love of money ; covetousness
Amor patriæ, love of country ; patriotism
Animo, non astutia, by courage, not by craft
A posse ad esse, from possibility to reality
Apparatus belli, materials for war
Argumentum ad crumenam, an argument to the purse
 „ „ *hominem*, „ to the man
 „ „ *ignorantiam*, „ to ignorance
 „ „ *judicium*, „ to the judgment
 „ „ *verecundiam*, „ to modesty
 „ „ *baculinum*, „ an appeal to force ; club law
Ars est celare artem, it is true art to conceal art
Audi alteram partem, hear the other side
Bellum lethali, a deadly war
Bis dat qui cito dat, he gives twice who gives quickly
Bis vincit, qui se vincit in victoria, he conquers twice, who restrains himself in victory
Bona fide, in good faith
Bonis avibus, with good omens
Cacoethes, a bad habit, a strong desire to do a thing
 „ *carpendi*, a rage for finding fault
 „ *scribendi*, „ writing
 „ *loquendi*, „ speaking
Cæteris paribus, other things being equal
Carpe diem, improve time, or opportunity
Causa belli, a cause for war
Cælum, non animum mutant, qui trans mare currunt, their climates, not their affections, they change who cross the sea
Compos mentis, of sound mind
Corpus delicti, the main offence
Cor unum, via una, one heart, one way
Cruz criticorum, the puzzle of critics
 „ *medicorum*, „ physicians
 „ *mathematicorum*, „ mathematicians
Cucullus non facit monachum, the cowl does not make the monk
Cui bono, to what end ; what is the use ?
Currente calamo, with a rapid pen
De facto, in reality, or in point of fact
De jure, by law, or, of right

Dei gratia, by the grace of God

De gustibus non disputandum, there is no disputing about tastes

De novo, anew, or from the beginning

Delenda est Carthago, Carthage must be destroyed

De mortuis nil, nisi bonum, concerning the dead say only what is favorable

Detur digniori, let it be given to the more worthy

Docendo discimus, by teaching we learn

Dulce et decorum est pro patria mori, it is sweet and honorable to die for one's country

Dum spiro, spero, while I breathe, I hope

Dum vivimus, vivamus, while we live, let us live

E pluribus unum, from many one,—*motto of U.S.A.*

Errare humanum est, to err is human

Est modus in rebus, there is a medium in all things

Esto perpetua, let it endure for ever

Et hoc genus omne, and every thing of the sort

Ex animo, heartily; sincerely

Ex cathedra, from the chair; officially

Ex officio, by virtue of one's office

Ex parte, from one side only; partial

Ex pede Herculem, judge of the whole by a sample

Ex nihilo nihil fit, nothing produces nothing

Ex post facto, after the deed is done; retrospective

Ex ungue leonem, the lion is known by his claws

Fac simile, an exact copy

Fama semper viret, a good name is ever green

Fas est ab hoste doceri, we may learn even from an enemy

Festina lente, hasten slowly

Fiat justitia, ruat cælum, let justice be done, though the heavens fall

Finem respice, look to the end

Finis coronat opus, the end crowns the work

Flagrante delicto, in the actual commission of the crime

Fortiter in re, with firmness in action

Fortes fortuna juvat, fortune favors the brave

Fortuna favet fatuis, fortune favors fools

Fulmen brutum, a harmless thunderbolt

Genus loci, the genius of the place

Gloria virtutis umbra, glory is the shadow of virtue

Gratis dictum, a mere assertion

Habet et musca splenem, even a fly has its anger

Haud passibus æquis, with unequal steps

Hic et ubique, here and everywhere

Hic labor, hoc opus, this the labor, this the work

Hinc illæ lachrymæ, hence these tears

- Hodie mihi, cras tibi*, to-day be mine, to-morrow thine.
Honor virtutis præmium, honor is the reward of virtue
Humani nihil alienum, nothing which relates to man is foreign to us
Imo pectore, from the bottom of the heart
In esse, in posse, in existence,—possible existence
In forma pauperis, as a pauper
In limine, at the outset
In loco parentis, in the place of a parent
In medias res, into the midst of things
In omnibus aliquid, in toto nihil, a little in everything, in nothing
 complete
In propria persona, in his own proper person
In rerum natura, in the nature of things
In statu quo, in the former state
In terrorem, as a warning
In vino veritas, there is truth in wine
Inter alia, among other things
Invita Minerva, Minerva unwilling,—without capacity
Ipse dixit, he has said it,—a mere assertion
Ipsso facto, by the fact, or deed
Jacta est alea, the die is cast
Jucundi acti labores, past toils are pleasant
Jure humano; jure divino; by human law; by divine right
Jus gentium, the law of nations
Labor omnia vincit, labor overcomes all difficulties
Lapsus linguæ, a slip of the tongue
Lex talionis, the law of retaliation
Litera scripta manet, the written letter remains
Locum tenens, a substitute
Lusus naturæ, a freak of nature; a monster
Magna Charta, the great charter
Magna est veritas, et prævalebit, great is truth, and it will prevail
Malum in re, a thing evil in itself
Malum prohibitum, a thing evil because forbidden
Mens conscia recti, a mind conscious of rectitude
Mens sana in corpore sano, a sound mind in a sound body
Memento mori, be mindful of death
Mirabile dictu, strange to say
Modus operandi, manner of operating
Multum in parvo, much in little
Mutatis mutandis, making the requisite changes
Necessitas non habet legem, necessity has no law
Ne fronti crede, trust not to first appearances
Nemo me impune lacessit, no man annoys me with impunity
Nemo mortalium omnibus hæris sapiit, no man is wise at all times

- Ne plus ultra*, the utmost limit ; perfection
Ne quid nimis, too much of one thing is good for nothing
Nil desperandum, never despair
Nisi Dominus frustra, unless God be with us, effort is vain
Nolens volens, willing or not
Non compos mentis, not of sound mind
Non est inventus, he has not been found
Non quo, sed quomodo, not by whom, but how
Non sequitur, it does not follow
Noscitur ex sociis, he is known by his companions
Nunc aut nunquam, now or never
Obscurum per obscurius, explaining what is obscure by something more
 obscure
Odium theologicum, the hatred of disputing theologians
Onus probandi, the burden of proof
Ora et labora, pray and labor
Orc rotundo, with a full round voice
Otia dant vitia, idleness leads to vice
Otium cum dignitate, leisure with dignity
Palnam qui meruit ferat, let him bear the palm who has won it
Pari passu, at a similar pace
Parvum parva decent, little things become a little man
Par nobile fratrum, a noble pair of brothers .
Particeps criminis, an accomplice in crime
Peccavi, I have sinned
Per fas aut nefas, by fair means or foul
Per saltum, by a leap, at once
Poeta nascitur, non fit, nature, not art forms the poet
Prima facie, at first sight
Primum mobile, the first mover
Pro aris et focis, for our altars and our hearths
Pro bono publico, for the public good
Pro rata, in proportion
Pro re nata, for the matter in hand
Pro rege, lege, et grege, for the king, the law, and the people
Pro tempore, for the time
Quæ nocent docent, we learn by what we suffer
Qualis vita, finis ita, as is the life, so is the end
Quid pro quo, tit for tat
Quos Deus vult perdere, prius dementat, those whom God would de-
 stroy He first makes mad
Quot homines tot sententiæ, many men, many minds
Recte et suaviter, justly and mildly
Relatu refero, " I tell the tale as it was told to me "
Requiescat in pace, may he rest in peace

Ruit mole sua, it falls by its own weight

Rus in urbe, the country in the town

Salus populi suprema est lex, the welfare of the people is the supreme law

Sartor resartus, the cobbler mended

Secundum artem, in order, regularly

Semel et simul, once and altogether

Sic transit gloria mundi, so passes the glory of the world

Sine die, without naming a day

Sine qua non, an indispensable condition

Similia similibus curantur, like is cured by like

Spero meliora, I hope for better things

Sua cuique voluptas, every one has his own pleasure

Suaviter in modo, fortiter in re, gentle in manner, forcible in execution

Sui generis, of its own kind, singular

Sub iudice lis est, the cause is yet before the judge

Sub rosa, under the rose, privately

Summum jus, summa injuria, the rigor of the law may be the greatest wrong

Suum cuique, let every one have his own

Tempora mutantur, times change

Terra incognita, an unknown land

Tertium quid, a third something

Toties quoties, as often as

Toto cælo, by the whole heavens

Trahit sua quemque voluptas, every one is attracted by his peculiar pleasure

Tria juncta in uno, three joined in one

Troja fuit, Troy was—(and is not)

Ubi bene, ibi patria, where it is well with me, there is my country

Unguibus et rostro, with talons and beak, "tooth and nail"

Usque ad aras, even to the altars; to the last extremity

Utile dulci, the useful with the agreeable

Ut pignus amicitiae, as a token of friendship

Ut supra; ut infra, as above; as below

Væ victis, woe to the vanquished

Vade mecum, a constant companion

Veni, vidi, vici, I came, I saw, I conquered

Vi et armis, by main force

Vice versa, the reverse

Virtus millia scuta, virtue is a thousand shields

Vita brevis, ars longa, life is short, art is long

Vitæ via virtus, virtue is the way of life

Vitiis nemo sine nascitur, no man is born without his faults

Vive, vale, live, and be well

Vox et præterea nihil, sound without sense

Vox populi, vox Dei, the voice of the people is the voice of God

Vivat regina, long live the Queen.

SECTION II.

French words and phrases.

French Words.

<i>Amateur</i> , ahm at ehr', an admirer	<i>Embonpoint</i> , ahn bon pwoin', jolly, plump
<i>Bagatelle</i> , bag at ell', a trifle	<i>Embouchure</i> , ahn boo shure, the mouth of a river
<i>Bureau</i> , bu ro', an office desk	<i>Encore</i> , ahn core, again
<i>Caisson</i> , caisohn', a chest or case	<i>Ennui</i> , ahn we', wearisomeness
<i>Canaille</i> , can ah ee, the rabble	<i>Entrée</i> , ahn tra', entrance
<i>Champêtre</i> , shahn paytr', rural	<i>Envelope</i> , ahn v'lope, a cover
<i>Château</i> , shah to', a country seat	<i>Epaulette</i> , ep o let', a shoulder-knot
<i>Ci-devant</i> , seed vahn, formerly	<i>Estafette</i> , es tah fet', an express
<i>Clique</i> , cleek, a faction	<i>Étiquette</i> , et e ket', ceremony
<i>Connoisseur</i> , con a sehr', a skilful judge	<i>Façade</i> , fah sabd', a front
<i>Contour</i> , con toor', the outline of a figure	<i>Fête</i> , fate, a feast or festival
<i>Cortège</i> , cor tazhe, a train of attendants	<i>Fracas</i> , frah cah', a squabble
<i>Côterie</i> , co t're', a company	<i>Gendarmes</i> , zhahn darm', soldiers
<i>Coup</i> , coo, a stroke or blow	<i>Gout</i> , goo, taste
<i>Débris</i> , da bree', broken remains	<i>Hauteur</i> , hot tehr', haughtiness
<i>Début</i> , da bu', a first appearance	<i>Levée</i> , lev'a, a morning assembly at court
<i>Dénouement</i> , da noo mahn', the unravelling of a plot	<i>Liqueur</i> , le quehr', a cordial
<i>Devoir</i> , dev war', duty	<i>Manœuvre</i> , man ehvr', a trick
<i>Dépôt</i> , da po', a store or magazine	<i>Mignonette</i> , min yo net', a sweet-smelling flower
<i>Domicile</i> , dom e seel', abode	<i>Naïveté</i> , nah eev ta', ingenuousness, simplicity
<i>Douceur</i> , doo sehr', a bribe or present	<i>Nonchalance</i> , non shah lahnce', indifference
<i>Eclaircissement</i> , a clair cis mahn, an explanation	<i>Nonpareil</i> , non par ale, matchless
<i>Eclat</i> , a clah', splendor	<i>Outré</i> , oo tra', preposterous
<i>Élève</i> , a lave, a pupil	<i>Parole</i> , par ole, a word of promise

<i>Parterre</i> , <i>partare</i> , a flower-garden	<i>Ruse</i> , <i>ruse</i> , a stratagem
<i>Penchant</i> , <i>pahn shahn'</i> , an inclination or liking	<i>Sans</i> , <i>sahn</i> , without
<i>Prairie</i> , <i>pra'ree</i> , meadow land	<i>Savant</i> , <i>sav'ahn</i> , a learned man
<i>Protégé</i> , <i>pro ta zha'</i> , one that is patronized	<i>Soi-disant</i> , <i>swaw dee' zhan</i> , pretended, self-styled
<i>Rencontre</i> , <i>rahn cohnt'r'</i> , an unexpected meeting	<i>Soirée</i> , <i>swar ra'</i> , an evening party
<i>Rendezvous</i> , <i>rhan da voo'</i> , a place of meeting	<i>Souvenir</i> , <i>soov neer'</i> , remembrance
<i>Réservoir</i> , <i>ra zer vwar'</i> , a reserve of water, &c.	<i>Sûte</i> , <i>sweet</i> , retinue, series
<i>Restaurateur</i> , <i>re staur ah tehr'</i> , a tavern-keeper	<i>Surtout</i> , <i>soor too'</i> , an outer coat
	<i>Tapis</i> , <i>tah pe'</i> , the carpet
	<i>Tour</i> , <i>toor</i> , a journey
	<i>Trait</i> , <i>tray</i> , a feature
	<i>Unique</i> , <i>u neek'</i> , singular

French Phrases.

<i>Aide de camp</i> , <i>aid' cahn</i> , an assistant to a general
<i>A la mode</i> , <i>ah lah mod'</i> , in the fashion
<i>A propos</i> , <i>ap pro po'</i> , seasonably; by the by
<i>Beau monde</i> , <i>bo mond'</i> , the gay world
<i>Belles lettres</i> , <i>bel lettr'</i> , polite literature
<i>Billet doux</i> , <i>be ya doo'</i> , a love-letter
<i>Bon gré, mal gré</i> , <i>bohn gra', mahl gra'</i> , with good or ill-will
<i>Bon mot</i> , <i>bohn mo'</i> , a witticism
<i>Bon ton</i> , <i>bohn ton'</i> , high fashion
<i>Bon vivant</i> , <i>bon veev'ahn</i> , a high liver
<i>Cap à pie</i> , <i>cap ah pee'</i> , from head to foot
<i>Carte blanche</i> , <i>cart blahnsh</i> , unconditional terms
<i>Chef d'œuvre</i> , <i>shay dehvr</i> , a masterpiece
<i>Chevaux de frise</i> , <i>shev o d'freez'</i> , a sort of spiked fence
<i>Comme il faut</i> , <i>com e fo'</i> , as it should be
<i>Congé d'élire</i> , <i>con zha da leer'</i> , permission to elect
<i>Coup de grace</i> , <i>coo d'grass'</i> , the finishing stroke
<i>Coup de main</i> , <i>coo d'mahn'</i> , a bold stroke
<i>Coup d'œil</i> , <i>coo d'ale'</i> , a glance of the eye
<i>Dejeuner à la fourchette</i> , <i>da' zheu na ah lah' foor' shet</i> , a breakfast with meat, fowl, &c.
<i>Dernier ressort</i> , <i>dairn' ya res sor'</i> , a last resource
<i>Dieu et mon droit</i> , <i>dieu' a mohn drwaw'</i> , God and my right
<i>Double entendre</i> , <i>doobl ahn tahndr'</i> , double meaning
<i>Entre nous</i> , <i>ahntr noo'</i> , between ourselves
<i>Faux pas</i> , <i>fo pah'</i> , a fault; misconduct
<i>Feu de joie</i> , <i>feu d'zhiwaw'</i> , a discharge of firearms at a rejoicing
<i>Fille de chambre</i> , <i>fee d'shamb'r'</i> , a chamber maid

- Honi soit qui mal y pense*, on e swaw' ke mahl e pahnsé', evil be to him
that evil thinks
- Hors de combat*, hor' d'cohn'bah, disabled
- Je ne sais quoi*, zhehn say quaw', I know not what
- Jeu d'esprit*, zheuds pree', a witticism
- Jeu de mots*, zheud mo', a play upon words
- Maitre d'hôtel*, maytr do tel', a tavern-keeper
- Mauvaise honte*, mo vayz hont', false modesty; bashfulness
- Nom de guerre*, nohn d'gair', an assumed name
- On dit*, ohn de', a flying report
- Petit maître*, pte' maytr', a fop
- Ruse de guerre*, ruhzh d'gair, a stratagem of war
- Sang froid*, sahn frwaw', coolness, indifference
- Tête à tête*, tait ah tait, a private conversation
- Tout ensemble*, too tahn sahnbl', the whole
- Valet de chambre*, val a d'shanbr', a gentleman's servant
- Vis á vis*, veez ah vee', face to face

The foregoing attempt to give the true sound of the French Words and Phrases will perhaps be found useful: the exact pronounciation can only be learned from the teacher. Whenever they are written, they require the accents which are here given.

SECTION III.

An Explanation of some abbreviations which are in general use.

1. TITLES, Literary, Honorary, and Official.

Latin—

- A.A.S. *Academia Americanæ Socius*, Fellow of the American Academy
- A.A.S.S. *Americanæ Antiquarianæ Societatis Socius*. Member of the American Antiquarian Society
- A.B. *Artium Baccalaureus*, Bachelor of Arts
- A.M. *Artium Magister*, Master of Arts
- A.O.S.S. *Americanæ Orientalis Societatis Socius*, Member of the American Oriental Society
- A.R.S.S. *Antiquariorum Regiæ Societatis Socius*, Fellow of the Royal Society of Antiquaries
- B.D. *Baccalaureus Divinitatis*, Bachelor of Divinity
- B.L. *Baccalaureus Legum*, Bachelor of Laws
- B.M. *Baccalaureus Medicinæ*, Bachelor of Medicine

C.P.S.	<i>Custos Privati Sigilli</i> , Keeper of the Private Seal
C.R.	<i>Custos Rotulorum</i> , Keeper of the Rolls
C.S.	<i>Custos Sigilli</i> , Keeper of the Seal
D.D.	<i>Divinitatis Doctor</i> , Doctor of Divinity
D.T.	<i>Doctor Theologiæ</i> , Teacher of Theology
I.N.R.I.	<i>Jesus Nazarenus Rex Judæorum</i> , Jesus of Nazareth, King of the Jews
LL.B.	<i>Legum Baccalaureus</i> , Bachelor of Laws
LL.D.	<i>Legum Doctor</i> , Doctor of Laws
M.B.	<i>Medicinæ Baccalaureus</i> , Bachelor of Medicine
M.D.	<i>Medicinæ Doctor</i> , Doctor of Medicine
S.H.S.	<i>Societatis Historiæ Socius</i> , Fellow of the Historical Society
S.P.A.S.	<i>Societatis Philosophicæ Americanæ Socius</i> , Member of the American Philosophical Society
S.R.S.	<i>Societatis Regiæ Socius</i> , Fellow of the Royal Society
S.T.D.	<i>Sacræ Theologiæ Doctor</i> , Doctor of Sacred Theology
S.T.P.	<i>Sacræ Theologiæ Professor</i> , Professor of Theology
V.D.M.	<i>Verbi Dei Minister</i> , Minister of God's Word
V.R.	<i>Victoria Regina</i> , Queen Victoria

English—

Adjt.	Adjutant
Atty.	Attorney
Bart.	Baronet
Capt.	Captain
C.B.	Companion of the Bath
Col.	Colone!
Dep.	Deputy
D.C.L.	Doctor of Civil Law
Dr.	Doctor
Esq.	Esquire
F.A.S.	Fellow of the Society of Arts
F.E.S.	Fellow of the Entomological Society
F.G.S.	Fellow of the Geological Society
F.H.S.	Fellow of the Horticultural Society
F.L.S.	Fellow of the Linnean Society
F.R.S.	Fellow of the Royal Society
F.R.A.S.	Fellow of the Royal Astronomical Society
F.R.G.S.	Fellow of the Royal Geographical Society
F.R.S.E.	Fellow of the Royal Society, Edinburgh
F.R.S.L.	Fellow of the Royal Society of Literature
F.S.A.	Fellow of the Society of Antiquaries, or Arts
F.T.C.D.	Fellow of Trinity College, Dublin
F.Z.S.	Fellow of the Zoological Society
Gen.	General

Gent.	Gentleman
Gov.	Governor
Gov.-Gen.	Governor-General
H. M.	Her, or His, Majesty
H. R. H.	His, or Her, Royal Highness
Hon.	Honorable
J. P.	Justice of the Peace
Knt.	Knight
K. B.	Knight of the Bath
K. C. B.	Knight Commander of the Bath
K. G.	Knight of the Garter
K. G. C.	Knight of the Grand Cross
K. G. C. B.	Knight of the Grand Cross of the Bath
K. L. H.	Knight of the Legion of Honor
K. P.	Knight of St. Patrick
K. T.	Knight of the Thistle
L. C.	Lord Chancellor
L. C. J.	Lord Chief-Justice
Lieut. or Lt.	Lieutenant
Lieut.-Col.	or Gen. or Gov.
M.	Monsieur, or Sir
M.	Messrs ; Gentlemen ; Sirs
Mr.	Master, or Sir
Mrs.	Mistress
Mlle.	Mademoiselle, or Miss
Mme.	Madame
Maj.	Major
Brig. Maj.-Gen.	Brigadier-, Major-General
M. C.	Member of Congress
M. L. C.	Member of the Legislative Council
M. P.	Member of Parliament
M. P. P.	Member of the Provincial Parliament
M. R. C. S.	Member of the Royal College of Surgeons
M. R. I. A.	Member of the Royal Irish Academy
M. R. S. L.	Member of the Royal Society of Literature
Mus. D.	Doctor of Music
Ph. D.	Doctor of Philosophy
Prof.	Professor
P. M.	Postmaster
P. M. G.	Postmaster-General
Q. C.	Queen's Council
Reg. Prof.	Regius Professor
Rev.	Reverend
Rt. Rev.	Right Reverend
Rt. Hon.	Right Honorable

Sol. Gen.	Solicitor-General
Serg.	Sergeant
Surg.	Surgeon
Surg. Gen.	Surgeon General
Surv.	Surveyor
Surv. Gen.	Surveyor General
V. C.	Vice Chancellor
W. S.	Writer to the Signet

Latin. **2. Miscellaneous Abbreviations.**

A. C.	<i>Ante Christum</i> , before Christ
A. D.	<i>Anno Domini</i> , in the year of our Lord
Æt.	<i>Actatis</i> , of age, or aged
Ad. Lib.	<i>Ad libitum</i> , at pleasure
A. R.	<i>Anno Regni</i> , in the year of the reign
A. U. C.	<i>Anno Urbis Conditiæ</i> , from the year of building the city (<i>Rome</i>)
C. or Cent.	<i>Centum</i> , a hundred
Cal.	<i>Calendæ</i> , the calends
Cwt.	<i>Centum</i> , weight, a hundredweight
Del.	<i>Delineavit</i> , he drew it,—placed on an engraving with the name of the draftsman
D. G.	<i>Dei Gratia</i> , by the grace of God
D. V.	<i>Deo volente</i> , God willing
Dwt.	<i>Denarius</i> , weight, a pennyweight
E. G.	<i>Exempli gratia</i> , for example
Et al.	<i>Et alii</i> , or <i>alibi</i> , and others, or elsewhere
Et seq.	<i>Et sequentia</i> , and what follows
Æ. E.	<i>Hoc</i> , or <i>hic est</i> , that, or this is
Æ. J. S.	<i>Hic jacet sepultus</i> , here lies buried
Æ. R. I. P.	<i>Hic requiescit in pace</i> , here rests in peace
ibid.	<i>Ibidem</i> , in the same place
Id.	<i>Idem</i> , the same
Id est.	<i>Id est</i> , that is
I. H. S.	
or	
I. H. S.	<i>Jesus hominum Salvator</i> , Jesus the Saviour of men
Incog.	<i>Incognito</i> , unknown
In lim.	<i>In limine</i> , at the outset
In loc.	<i>In loco</i> , in the place
In trans.	<i>In transitu</i> , on the passage
L. S. D.	<i>Libræ, solidi, denarii</i> , pounds, shillings, pence
M. S.	<i>Memoriæ sacrum</i> , sacred to the memory.
N. B.	<i>Nota bene</i> . mark well: take notice

Nem. con.	<i>Nemine contradicente</i> , no one contradicting
Nem. diss.	<i>Nemine dissentiente</i> , no one dissenting, unanimously
Ob.	<i>Obiit</i> , he or she died
Oxon.	<i>Oxonia</i> , Oxford
Per cent.	<i>Per centum</i> , by the hundred
P.M.	<i>Post meridiem</i> , afternoon
Pro tem	<i>Pro tempore</i> , for the time
Prox.	<i>Proximo</i> , next, or of the next month
Q.E.	<i>Quod est</i> , which is
Q.E.D.	<i>Quod erat demonstrandum</i> , which was to be demonstrated
Q.E.F.	<i>Quod erat faciendum</i> , which was to be done
Q.V.	<i>Quod vide</i> , which see
Sculp.	<i>Sculpsit</i> , he or she engraved it
Ult.	<i>Ultimo</i> , last, or of the last month
Vid.	<i>Vide</i> , see
V.G.	<i>Verbi gratia</i> , for example
Viz.	<i>Videlicet</i> , to wit; namely
&c., etc.	<i>Et cætera</i> , and the rest; and so forth

English—

A. or Ans.	Answer	Fol.	Folio
Abbr.	Abbreviation	Hdkf.	Handkerchief
A.B.S.	American Bible Society	Hhd.	Hogshead
A. and	American and Foreign	H.M.S.	Her Majesty's Service
F.B.S.	Bible Society	I.O.O.F.	Independent Order of
Anon.	Anonymous		Oddfellows
Arith.	Arithmetic	MS.	Manuscript
A.S.	Anglo-Saxon	MSS.	Manuscripts
B.C.	Before Christ	Mt.	Mount, or Mountain
B. and	British and Foreign	N.B.	New Brunswick, or
F.B.S.	Bible Society		North Britain
Brit.	Britain	N.F.	Newfoundland
G.B.	Great Britain	No.	Number.
C.E.	Canada East; or Civil	N.S.	Nova Scotia
	Engineer	N.T.	New Testament
Chap.	Chapter	Ont.	Ontario
Clk.	Clerk	O.S.	Old Style
Co.	County, or Company	O.T.	Old Testament
Coll.	College	Oz.	Ounce
C.P.	Common Pleas	Ps.	Psalm
D.F.	Defender of the Faith	P.E.I.	Prince Edward Island
Doz.	Dozen	Parl.	Parliament
E.W.N.S.	East, West, North, South	P.O.	Post Office
Ed	Editor	Qu.	Question

R.A.	Royal Academy; Royal Artillery; Russian America	Tr.	Translator
		Univ.	University
		U.S.A.	United States of Am- erica; United States Army
R.E.	Royal Engineer	U.S.M.	United States Marine
Rec. Sec.	Recording Secretary	U.S.N.	United States Navy
Regt.	Regiment	Xmas.	Christmas
R.M.	Royal Marines	Xnty.	Christianity
R.N.	Royal Navy		
Sept.	Septuagint; September		
Sa.	Saint, or Street		

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